

The Numismatist

FOR COLLECTORS OF COINS, MEDALS, TOKENS AND PAPER MONEY



**A Wealth of Double Eagle Die Varieties
from the S.S. Central America,**

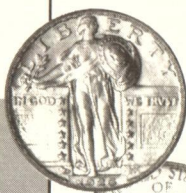
by Robert Evans

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This August in Philadelphia all eyes will be on the American Numismatic Association's spectacular convention. This sale is guaranteed to provide something for every collecting interest including exonomia, United States currency, and coins of the world. From the world famous Franklin Institute comes a variety of rare coins and paper money, highlighted by a set of Montgomery Issue notes from the Confederate States of America. Among federal issues will be found a special offering featuring high-grade Mint State and Proof type coins and Morgan and trade dollars, many of which have been off the market for decades. Also crossing the block will be an outstanding high grade 19th century type set from a well-known, long-time collector.



*Lustrous 1926-D
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MS-64 FH (NGC)*



*Choice 1918/7-D
Buffalo 5c.
MS-64 (PCGS)*



*Popular 1856
Flying Eagle 1c.
Proof-64 (PCGS)*



*1868 Pattern Large Cent.
Pollock-675, Judd-610.
Struck in Nickel. Proof-63*



*Lustrous 1795 \$10.
13 Leaves Reverse. AU-55 (NGC)*

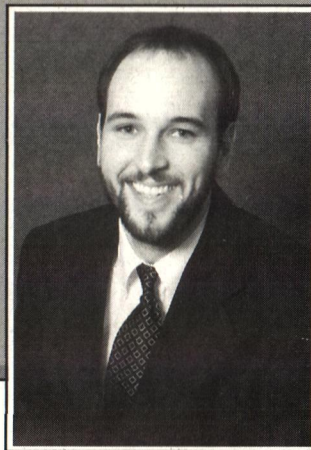


*Prized Proof-only 1883 \$20,
Proof-65 (PCGS)*





*Finest Known 1866 Motto.
Liberty Seated \$1 MS-67 (NGC)*



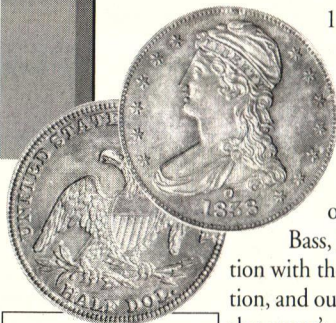
John M. Pack

If you are planning to attend the convention, be sure to attend our sale. If you are not going to Philadelphia this August, we invite you to submit mail, phone, or fax bids. In either case, be sure you receive your copy of this fantastic catalogue. If you have a subscription to Bowers and Merena catalogues for 2000, you will receive a copy automatically. If you are not currently a subscriber, take advantage of one of the following options:

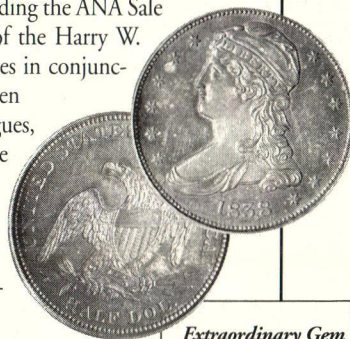
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The Numismatist

FEATURES

U.S. COINAGE

A Wealth of Double Eagle Die Varieties

740 A study of thousands of 1857 \$20 gold pieces recovered from the ill-fated S.S. *Central America* reveals the Mint's use of eight different reverse dies.

ROBERT EVANS

EXONUMIA

Setting Store by St. Paul

750 John H. Boye was confident that the young community of St. Paul, Illinois, held promise for the future, so he opened a store to sell farm produce and dry goods.

ROGER BOYE

POETRY & NUMISMATICS

Coins Inspire Poets

760 The subject of money causes some writers to wax poetic.

AUSTRALIAN COINAGE

Coin Designer with the Midas Touch

763 Stuart Devlin, one of the world's foremost numismatic artists, used his creative talents to produce 28 gold and silver coins for the 2000 Olympic games in Australia.

JOHN ANDREW

Like the town of St. Paul, Illinois, the store that J.H. Boye opened there in the early 1870s weathered years of growth, competition and, finally, decline (page 750).



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COVER

The curator of coins and ingots recovered from the S.S. *Central America* had the rare opportunity to study more than 5,000 double eagles struck at the San Francisco Mint in 1857 (page 740).

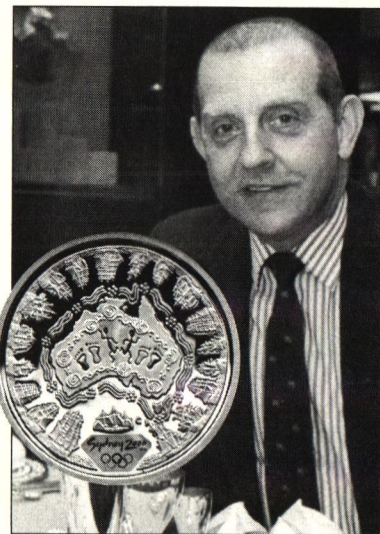
MILT BUTTERWORTH



Coins tell a story of turbulent times in ancient Rome (page 778).

DEPARTMENTS

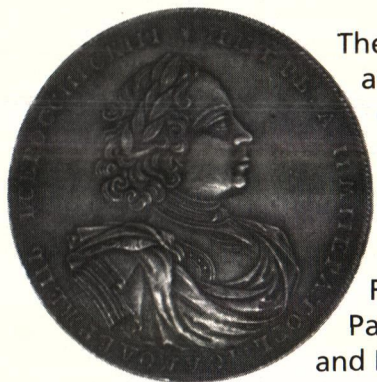
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In creating more than two dozen silver and gold commemorative coins for the Sydney 2000 Olympics, artist Stuart Devlin called upon his considerable artistic talent and his experience in computer-generated design (page 763).

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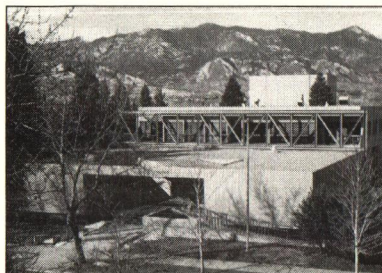
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Dale L. Williams

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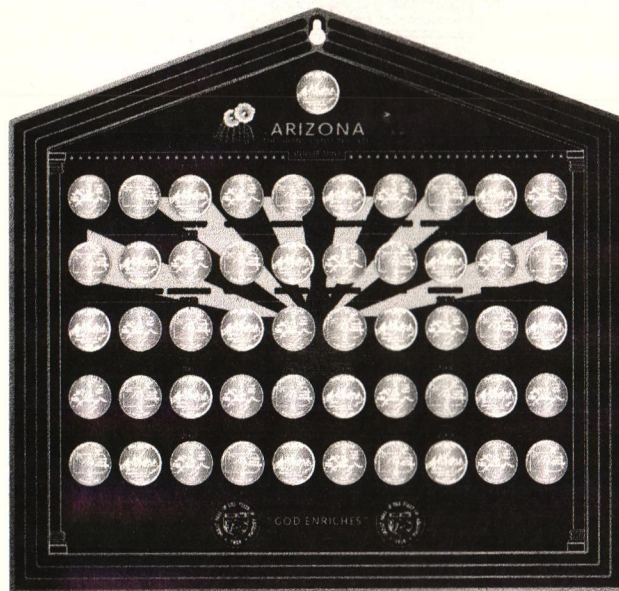
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Hobby Benefits from Committed Volunteers

IN THE LAST couple months, I visited some of the largest regional and state numismatic organizations under the ANA umbrella. At each stop, I was overwhelmed by the club members' willingness to volunteer.

In May the Central States Numismatic Society (CSNS) held its spring show in Minneapolis. The weather was perfect and so was the show, with CSNS volunteers wearing their yellow blazers and handling all the details, large and small.

During the show, I had the pleasure of seeing ANA Vice President Helen Carmody-Lebo and her husband, Jerry Lebo, for the first time since our convention in Chicago last summer. I am happy to report she is feeling better, and her spirits are high, as she continues to recover from severe back pain. Also present were three other Board members and their spouses—Governor Anthony Swiatek and his wife, Gloria; Governor John Wilson and his wife, Nancy; and Governor Patti Finner and her husband, Rollie (congratulations go to them on their marriage in April). It also was nice to see outgoing CSNS President Roger Winkelhake and welcome incoming President Ray Lockwood at the convention banquet.

Next I attended the Michigan State Numismatic Society (MSNS) spring show in East Lansing on the campus of Michigan State University, home of the Spartans. I am grateful to the group's president, Ray Dillard, for inviting me to attend the awards breakfast on Sunday morning to present an ANA Presidential Award to Tom Klunzinger for his outstanding service to the ANA as a regional coordinator and his devotion to the hobby.

FROM YOUR
PRESIDENT
.....
BY H. ROBERT CAMPBELL

More than 4,000 attended the MSNS convention. Even on Sunday, the majority of dealers still were at their tables. I signed up 14 new members in about three hours of recruiting. I noticed MSNS "blue blazer" volunteers were out signing up young mem-

bers as fast as their pens could write.

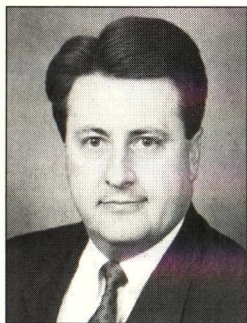
Finally, I attended the Maryland State Numismatic Association's (MSNA) Atlantic Rarities Expo in Baltimore with my wife, Carol, and daughter, Sarah. MSNA's volunteer board members, dressed in their red coats, always were willing to help at the drop of a hat.



At the CSNS show in Minneapolis, members of the ANA Board of Governors visited with the Kagin family of professional numismatists. Seated, front: Judy Kagin and ANA Vice President Helen Carmody-Lebo; middle row: Governor Patti Finner, Art Kagin, Don Kagin and Governor Anthony Swiatek; back row: President Bob Campbell and Governor John Wilson.

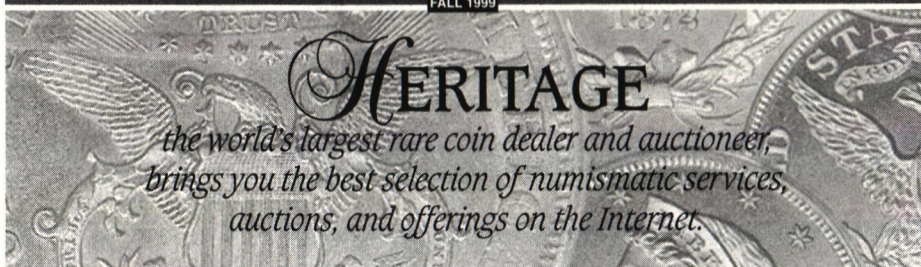
At the show, I attended a workshop for ANA district delegates conducted by Regional Coordinator Steve Ellsworth. It was my pleasure to give Presidential Awards to Steve and Mike Capen, whom I also swore in as a newly appointed ANA district delegate. Mike was instrumental in increasing the Virginia Numismatic Association's membership from 200 to 600 in two years.

Seeing these many volunteers giving their time to support these wonderful organizations demonstrates their willingness to promote the coin-collecting hobby. Their work goes mostly unrecognized, but it is not unnoticed by the ANA. Their efforts strengthen us all.



ANA President Bob Campbell (LM 3663) started collecting coins as a boy in Utah. He and his wife, Carol, now own and operate *All About Coins, Inc.*, a shop in Salt Lake City that he frequented as a youngster. A professional numismatist by trade, he remains a collector at heart. Before his election to the Board of Governors, Campbell served as national coordinator of the ANA's Representative Program.

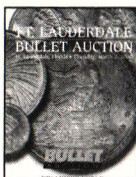
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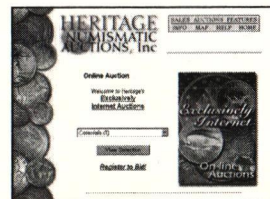


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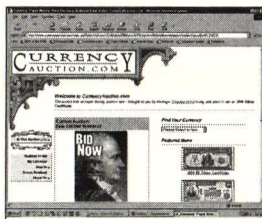


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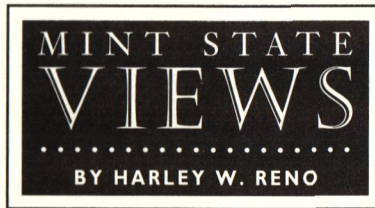
The Concept of Quality

NUMISMATISTS TEND to equate “quality” with “goodness.” They presume quality is defined by a scale ranging from “unacceptable” to “good” to “excellent.” This interpretation is found in other disciplines and hobbies as well. In fact, it is so common that the word “quality” is faddish and used routinely to describe conditions and/or situations that have nothing to do with the concept. In short, the word sounds good. Its use somehow makes the user seem more educated and worldly.

According to Webster’s *New Collegiate Dictionary*, the noun “quality” has eight definitions. This inordinate number of meanings implies that the word is both misused and misunderstood. The second definition describes quality as a “degree of excellence” or “superiority in kind.” Such evaluations are difficult to quantify, although “degree of excellence” certainly is applicable to the grading of coins. Webster’s fifth definition of quality is “the character in a logical proposition of being affirmative or negative.” This presupposes that quality is a “Yes-No” consideration predicated on some measurable or objective evidence.

To most quality engineers and aficionados of quality assurance, “quality” is defined as “conformance to requirements” or “fulfillment of requirements established by the customer” (the “customer” being the person or organization to whom the product is delivered). Simply stated, if the product satisfies all requirements, it is thought to be “quality.” If it does not, it is considered “disquality” and rejected. (Note that nothing in this interpretation implies correctness, utility or applicability of requirements. If a product fulfills requirements, it may be termed “quality,” but if the requirements are inappropriate or incorrect, the product may be useless.)

In the April 1996 issue of *Coins* magazine, author Barry Krause discusses “quality” versus “quantity.” He notes that “quantity without attention to quality dooms a collection to mass mediocrity. The best of both worlds can be approached by maintaining several collections at the same time—a large collection of lower quality, cheaply priced coins (such as an Indian Head cent date run in



Good to Fine Condition), and a small collection of high-quality coins (such as U.S. proof sets in pristine condition)—and adding to both of these collections as finances permit.”

His advice is sound, but his assertion of mediocrity fails to recognize the collector’s personal require-

ments. For example, if the collecting of low-grade coins satisfies a numismatist’s objectives, then the specimens can be called “quality.”

Many years ago, my father started collecting Lincoln cents. His only requirement was that the coins must come from pocket change. For him, finding specimens in circulation made collecting fun and challenging. He managed to form a set of Lincoln cents dating from the year of his birth to the year he died.

Decades later, my oldest daughter became intrigued with Buffalo nickels. Before she began collecting them by date, we discussed her “requirements.” We determined that acquiring varieties was not important, but that each specimen must grade Fine-12 or better. She eventually completed the set, fulfilling her established objectives.

Do my father’s cents and my daughter’s nickels constitute “quality”? Absolutely! Each collection satisfied the owner’s requirements. Granted, the condition of the coins in question was not great, but this was not a goal. The addition of higher-grade coins would enhance the value but not the quality of each collection.

Because the term “quality” is so subjective, I recommend it be purged from numismatic vocabulary, and word “grade” used in its place. At least “grade” helps define the value of a coin and, as such, is widely accepted among numismatists. Thus, whenever the term “quality” appears, it can be dismissed as nothing more than noise.

In closing, I encourage hobbyists to establish requirements for their collections. In this way, objectives are reasonable, and satisfaction is attainable. •

Harley Reno is a retired systems and quality engineer, as well as a professor of engineering sciences. He collects crown-sized silver coins. His last contribution to THE NUMISMATIST, “The Triad Model in Numismatic Study,” appeared in the June 1997 issue.

Opinions expressed are those of the author and do not necessarily represent the views of the ANA or the editorial staff.

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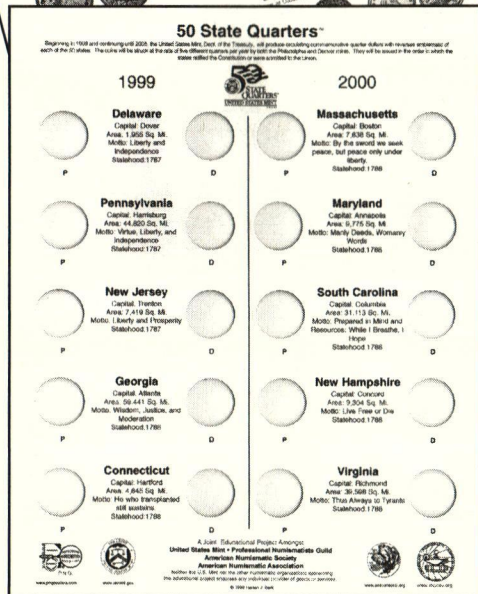
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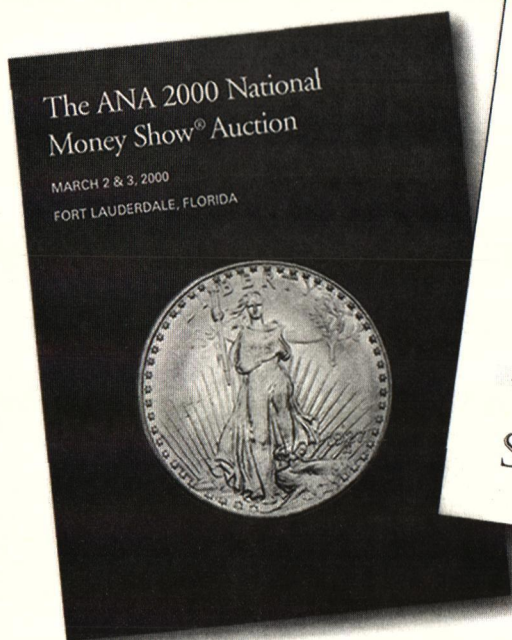
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LETTERS

• anaedi@money.org •

Error Collector's Widow Seeks Missing Specimens

I regret to inform the numismatic community of the loss of a great man, my husband, Stephen G. Paskal (ANA 151303). Those who were acquainted with him know that he was a knowledgeable collector who used his expertise to help anyone who asked. Unfortunately, his trusting nature proved to be one of his failings. It has come to my attention that parts of his error collection—including the Natalie Halpern collection, which contained the error 1969/70-S cents—are missing.

A reward is being offered for information leading to the recovery of my husband's coins. I ask that all members be on the lookout. Please contact me at DRRecrutr@aol.com.

Barbara Paskal

Club Calls for Support of a West-Coast Money Museum

After several years of discussion and political maneuvering, it appears that within the next six months, the historic San Francisco Mint building will be transferred from the federal government to the City of San Francisco. It is estimated that nearly \$20 million will be needed to restore and renovate the edifice, which has been closed to the public since the 1989 earthquake. While many parties are interested in the future of the building, most favor commercial


development, with minimum space reserved for a money museum commemorating this national treasure.

The California State Numismatic Association is calling for the support of the numismatic community to help preserve the Mint's historical significance in the context of a West Coast Money Museum. Those interested in joining this grassroots campaign are encouraged to express their views to The Honorable Willie Brown, Mayor, c/o Emilio Cruz, Economic Development Director, 1 Dr. Carlton B. Goodlett Pl., Room 448, San Francisco, CA 94102.

California State Numismatic
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month. Each time I read his column, I burst out laughing. It makes me happy and reminds me of years gone by. Keep up the good work, Donn, and thanks to the ANA for the fine services it offers collectors.

Curt Boussios, ANA 185900

More about Molokai

I enjoyed Edward Rochette's column, "The Mule Train to Molokai," in the April issue of *The Numismatist* ("The Other Side of the Coin," p. 410). He is correct about the use of money on Molokai—nuns routinely would wash any coin that was going outside, as well as iron the paper money.

Rochette refers to *Numismatic Aspects of Leprosy: Money, Medals and Miscellanea*, which actually was co-authored by Roger R. McFadden, John Grost and Dennis F. Marr.

Following the book's publication, McFadden reportedly locked his collection in a bank and Marr has since sold his collection to Grost. Patrick Boland was a contributor, particularly on the Hawaiian materials.

My son and I also have gone down the cliffs to Kalaupapa—we walked. One wonders how they could have placed hell in such a paradise.

R.K. Myles, ANA 168605

A Trend Toward One-Day Shows

One-day coin shows seem to be getting very popular. These abbreviated events have the advantage of being low-cost to dealers and show promoters: no hotel bills, little or no show insurance costs, inexpensive security and rental fees, and a ready pool of volunteers.

The April issue of *The Numisma-*

tist confirms this trend. Of the 48 shows listed for the three-month period from April to June, 38, or 70 percent of all listed events, were one-day shows. This trend seems to be growing. In Annapolis, Maryland, we have been holding one-day shows for more than four years, and all have been very successful. Maybe a new tradition is being established for the year 2000 and beyond.

Hank Schab, ANA 99144

The Great Dollar Debate

I read with much interest Bernard R. DeRemer's letter, "Sacagawea Dollars: Everything Old Is New Again" (April 2000, p. 367). I have always been interested in the transitional period between the old "horse blankets" and modern-sized currency, and this letter helped me to see this

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period more clearly.

I was particularly drawn to the quote "until all the old bills are redeemed, confusion and added work will result [from] handling two different sizes of notes." This is exactly what I foresee on a perpetual basis if we aim for the Mint's ideal of having the dollar coin "co-circulating" with the dollar note. Banks will constantly be trying to determine customers' needs for coin or paper; store transactions could be delayed while cashiers try to give customers the change they want. Vending machine owners would have to gauge whether coin or paper would generate more sales in a particular area. The potential for confusion is indeed great, making co-circulation highly impractical.

The congressional mandate to

maintain production of the dollar bill is driven primarily by special-interest groups. The practical solution is to eliminate the dollar note entirely. In fact, one of the reasons for producing the dollar coin is to save the government—and taxpayers—money by replacing dollar notes with a more durable coin. Once the dollar coin is fully functional in commerce, we should hear fewer complaints from its detractors.

Allan G. Latawiec, ANA 119502

Congressman Paul to Co-Sponsor Assay Commission Bill

Representative and member of the Banking and Finance Services Committee Ron Paul (R.-Texas) has signed on as a co-sponsor of H.R. 3886, a bill to restore the federal Assay Commission. Paul serves as vice-

chairman of the Subcommittee on Domestic and International Monetary Policy, a group concerned with coinage and related matters. He has written numerous books, including *Challenge to Liberty* and *The Case for Gold*. The addition of a co-sponsor is significant to the bill, which requires substantial support before it can move on for serious consideration. Interested readers should write their Congressmen in care of the House of Representatives, Washington, DC 20515.

David L. Ganz, LM 1072

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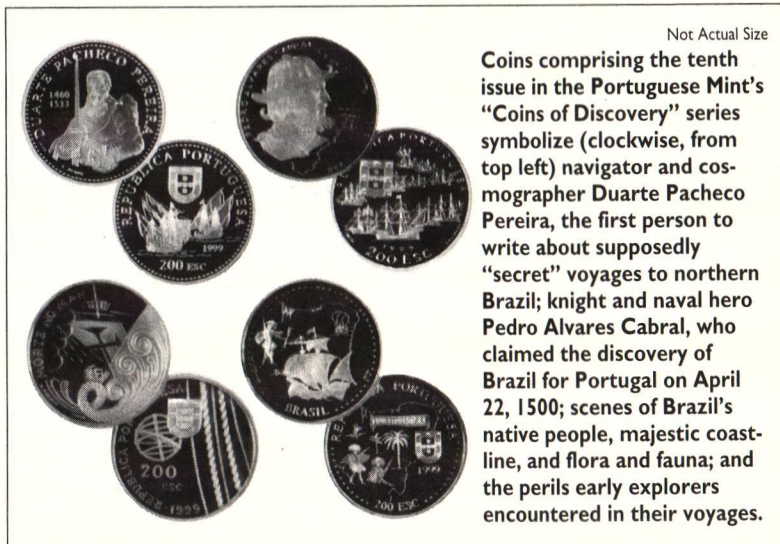
PORTUGAL: Series Marks Cabral's Discovery of Brazil

The tenth issue in the Portuguese Mint's "Coins of Discovery" program notes the 500th anniversary of the discovery of Brazil by Pedro Alvares Cabral with four, legal-tender, commemorative 200 escudos, available in either gold or silver.

The Mint is continuing its customary tradition by including two bonuses with the purchase of every four-coin gold proof set or silver proof set. The first is a bilingual (Portuguese/English), full-color, 124-page book, *Portugal and Brazil*, by Professor Angela Domingues, a history of Brazil before and after its "European" discovery, with illustrations of contemporary works of art, letters, clothes and daily life. The second is a 23 x 17-inch, color reproduction of a map of the Brazilian coast (the original, from the "Atlas of 1519," resides at the Bibliothèque Nationale in Paris).

The four-coin silver proof set is limited to a total of 10,000 sets for worldwide distribution. The coins are housed in individual plastic capsules and mounted in a red-plush presentation box, and accompanied by a numbered certificate of authenticity. The issue price is \$150.

Encased in plastic and presented in a blue-leather box, the gold proof coins are available either individually for \$450 or as a set of four for \$1,800. No more than 1,000 coins of



Not Actual Size

Coins comprising the tenth issue in the Portuguese Mint's "Coins of Discovery" series symbolize (clockwise, from top left) navigator and cosmographer Duarte Pacheco Pereira, the first person to write about supposedly "secret" voyages to northern Brazil; knight and naval hero Pedro Alvares Cabral, who claimed the discovery of Brazil for Portugal on April 22, 1500; scenes of Brazil's native people, majestic coastline, and flora and fauna; and the perils early explorers encountered in their voyages.

each type will be issued.

The silver coins also are offered as a brilliant-uncirculated, four-piece set, mounted in a full-color wallet with Portuguese/English text. Also limited to 10,000 sets, it is \$95.

Orders can be placed by telephone, toll-free 800/421-1866; or E-mail, coincurin@aol.com; or by writing to Portuguese State Mint North American Office, P.O. Box 1057, Clifton, NJ 07014. Add \$4.50 shipping and handling per order.

ZIMBABWE: Proof Set Provides Glimpse of Heritage

A 1997 proof set representing the circulating coinage of the African nation of Zimbabwe has been struck by the British Royal Mint. The seven-coin set comprises a copper-plated steel cent; copper-nickel 5-, 10-, 20- and 50-cent pieces and \$1 coin; and a nickel-brass \$2. Mintage is limited to 5,500 sets.



Zimbabwe's rich heritage, flora and fauna are represented on the seven circulating denominations included in the nation's 1997 proof set.

The common obverse depicts the "Zimbabwe Bird," the national emblem based on the stylized soapstone fish eagle found at the City of Great Zimbabwe and now residing at the Museum at the Great Zimbabwe. The \$2, first issued in 1997, shows a pangolin on an anthill. The historic Zimbabwe ruins are represented on the \$1, the rising sun (alluding to national independence gained in 1980) on the 50 cents, the Birchenough Bridge on the 20 cents, the baobab tree on the 10 cents, a hare on the 5 cents and a garland of flame lily leaves on the cent.

The 1997 Zimbabwe proof set is priced at \$44.95 plus \$4.95 postage and handling. Address orders or inquiries to the British Royal Mint, Cheyenne, WY 82008-0031, telephone toll-free 800/221-1215.



Not Actual Size

Celebrated as the father of modern psychoanalysis, Sigmund Freud is honored on an Austrian 50-schilling coin.

AUSTRIA: 50 Schilling Dedicated to Sigmund Freud

A bimetallic 50 schilling from the Austrian Mint displays a portrait of

Sigmund Freud, marking the 100th anniversary of the publication of his most famous work, *The Interpretation of Dreams*. The bimetallic coin displays a portrait of Freud on a background of dreamlike figures. The inscription on the outer ring reads DIE TRAUMDEUTUNG ("The Interpretation of Dreams") 1900/2000.

The coin is the seventh in a series of bimetallic coins launched in 1996. A total of 600,000 circulating pieces will be issued through the banking system; an additional 100,000 uncirculated coins are available from the Mint in a blister pack. The Freud 50 schilling can be purchased for \$9 from Euro Collections International, telephone toll-free 888/904-5544 or fax 250/658-1455. For more information about Austrian issues, direct E-mail to info@eurocollections.com. •

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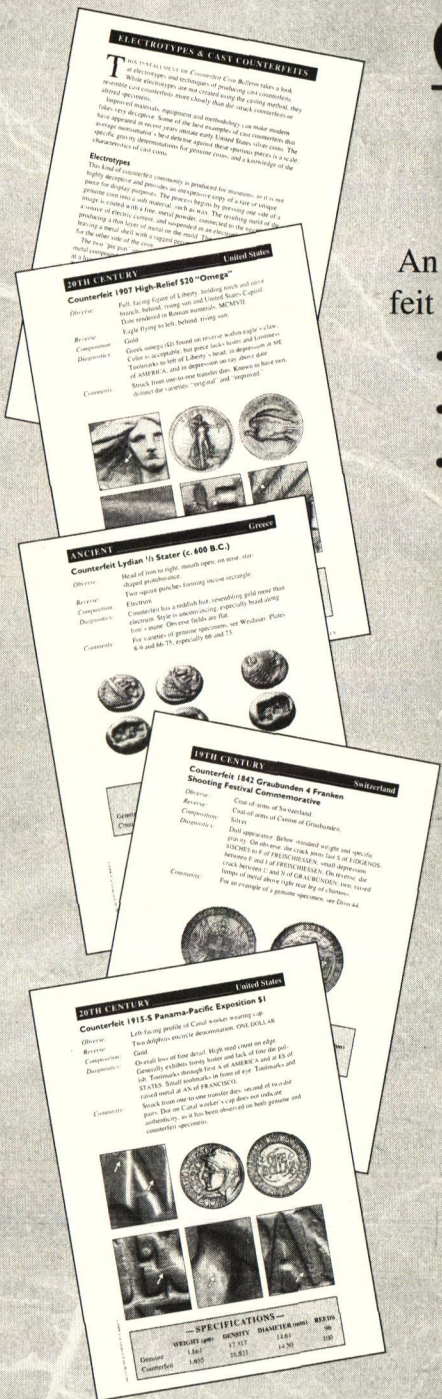
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NUMISMATIC NARRATIVES

Making a Home for the Pioneer Family

Pioneer Family Memorial, a neo-classical sculpture begun as a Works Progress Administration (WPA) project in the 1930s by acclaimed artist Trygve Rovelstad (1903-90), is the focus of a historic preservation initiative in Elgin, Illinois. The Pioneer Memorial Foundation of Illinois hopes to raise the \$425,000 needed to cast the 10 x 12-foot, plaster-of-Paris work in bronze and erect it at a permanent, downtown site.

Rovelstad, a native of Elgin, also was influential in the development of numismatic art. He created the Pioneer medal and in 1936 designed and sculpted the Elgin Centennial half dollar. During World War II, he served as heraldic artist and the first medalist/sculptor for the War Department, creating such well-known Army decorations as the Combat Infantry badge, Bronze Star and Legion of Merit. In 1946 he was chosen as editor and designer of the *American Roll of Honor*, a D-Day memorial book on display in London at St. Paul's Cathedral.

To learn more about the sculpture project, contact the foundation at P.O. Box 135, Elgin, IL 60121, telephone toll free 888/918-4815, or visit its web site at www.pioneermemorial.com.

Rare Coin Discovered in Old Cardboard Box

An elderly client of Christie's Harrogate discovered a long-forgotten box of trinkets in a small attic and



Trygve Rovelstad's design for the 1936 Elgin, Illinois, Centennial half dollar (right) reflects the same patriotic spirit as the artist's quintessential 1930s American sculpture, *Pioneer Family Memorial* (left).



Actual Size: 30.6mm

brought it to the attention of a company representative. The contents provided one exciting find—a 1795 United States silver dollar. Referred to specialists at Spink's, the piece displayed no visible wear and was graded "uncirculated." The coin will be auctioned on July 14 at Spink's new premises at 69 Southampton Row, Bloomsbury WC1B 4ET, United Kingdom.

Uncut Sheets of \$10 Star Notes Available

The Bureau of Printing and Engraving (BEP) is offering uncut sheets of 16-subject, Series 1995 \$10 Federal Reserve star notes for \$199 each. Star notes, which can be identified by the presence of a star instead of a letter at the end of the serial number, are produced in all denominations to replace notes that were removed from regular production due to damage, research or testing. Send orders, along with payment by check, money order or credit card, to BEP Mail Order Sales,

Room 513M, 14th and "C" Sts. S.W., Washington, DC 20228, or telephone 800/456-3408. For more information, check the BEP's web site at www.moneyfactory.com.

Dallas Dealer Robbed

Dallas coin dealer Ed Hippias Sr. lost more than \$200,000 in United States coins when a collection was stolen from his car on April 9 in Louisiana. Hippias had stopped at a gas station to make a call to report car trouble. The robbers smashed the car's back windows and made off with the merchandise while he was telephoning for assistance. Hippias found out later that the automobile had been disabled by gunfire from a passing car. He was returning from a coin show and surmised he had been followed.

Anyone with information regarding the theft or the coins is asked to contact the East Baton Rouge sheriff's office at 225/389-5114; or Doug Davis of the Pantego, Texas, Police Department at 817/274-1383. Hippias

Vintage Photos Accompany "Ship of Gold" Exhibit



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MARKETING GROUP



These intriguing images are part of the \$20 million exhibit of S.S. Central America gold rush treasure to be displayed August 9-13 at the ANA's 109th Anniversary Convention in Philadelphia. The exhibit also includes a recreation of Kellogg and Humbert's San Francisco assay office, filled with tools for making gold bars. Inside the office are \$300,000 worth of rare photographs and daguerreotypes of mining and miners from the late 1840s to '50s. R. Lowe's portable general store is captured in this 1849 daguerreotype (top), while an unidentified, 1850s gold miner gazes contemplatively from the photograph below.

is offering a reward based on the value of the coins recovered; he can be reached at 214/823-8483.

New Jersey Bill Calls for Tax-Exempt Status

A bill (A-2222) calling for a sales-tax exemption on certain platinum futures, options, coins, ingots and paper money was introduced in the New Jersey legislature on March 20 by Assemblymen Michael Arnone and Christopher Bateman. According to William Horton Jr. of the Eastern States Numismatic Association, it has passed to the state senate, where Senator Robert Littel introduced the legislation (S-1317).

"Now what is needed is a letter-writing campaign by our state collectors as well as collectors and dealers



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Jim Dempsey, ANA 188450

around the country," Horton says. Twenty-four states already have enacted this kind of exemption. Advises Diane Piret, industry affairs director for the Industry Council for Tangible Assets, "Call or write your state representative. It doesn't take a lot of time."

Johnson Sworn In as 36th Mint Director

On May 24, the Senate unanimously confirmed the nomination of Jay Johnson as the 36th director of the United States Mint. He was sworn in on May 25 by Treasury Secretary Lawrence Summers. Redesigning circulating coinage, promoting the circulation of the Sacagawea dollar and postponing production of a controversial gold version of the "gol-

den" dollar are on Johnson's list of top priorities.

U.S. Mint Issues 1999 State Quarter Totals

The United States Mint announced that it issued a total of 4,430,940,000 pieces in 1999 for its 50 State Quarters™ Program. The Philadelphia Mint produced 2,225,532,000, while Denver struck 2,205,408,000.

RCM Opens New Facility

The Royal Canadian Mint (RCM) celebrated the official opening of its new plating facility in Winnipeg, Manitoba, on April 27. The new operation will provide 30 additional jobs. Even more impressive, a new plating process, developed and

patented by the RCM, will generate an estimated \$10 million in annual savings (as plated-metal coinage is far less expensive to produce than single-metal alloys) and an additional \$3 million in annual profits from foreign contracts.

Exonumia Theft Victims Now Have Web Page

The Illinois-based firm World Exonumia announced on May 1 the establishment of a new service to help victims of theft. Check www.exonumia.com/stolen.htm on the Internet for a list of stolen items. Collectors also can sign up on-line for automatic E-mail notification of new listings. For information, contact Rich Hartzog at hartzog@exonumia.com or telephone 815/226-0771.



David A. Vogel, CEO
ANA 140804

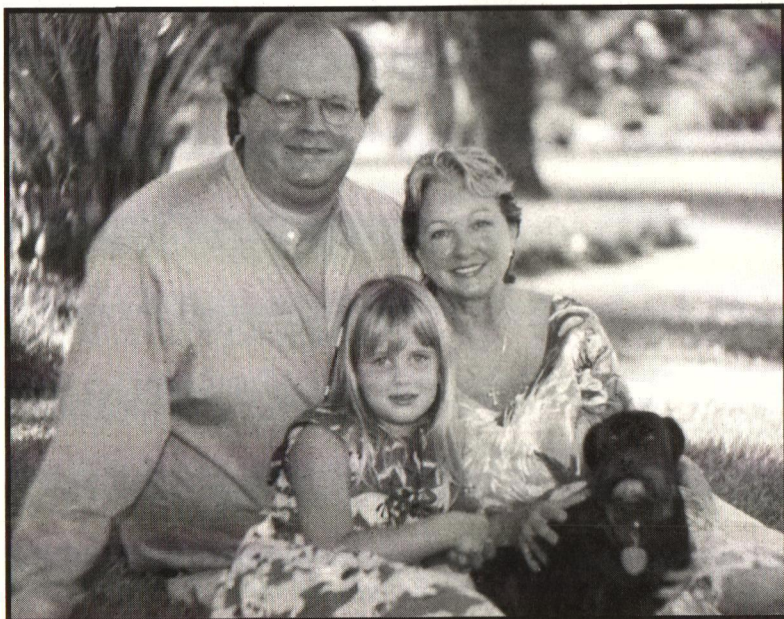
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Tina Vogel
P.R. Director

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*Jim Leeuw passed away at age 44 on March 22, 2000.
The numismatic industry will miss him dearly.
We all mourn his death.*

*Mr. & Mrs. Paul Nugget
Mr. & Mrs. Greg Roberts
Mr. & Mrs. Thad Olsen
Mr. & Mrs. Don Willis
Mr. & Mrs. Kevin Lipton
Mr. & Mrs. Mike Follett*

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Long Beach Coin and Collectibles Exposition	Long Beach Convention Center Long Beach, CA	October 5 – October 7, 2000	✓
Suburban Washington-Baltimore Show	Baltimore Convention Center Baltimore, MD	October 26 – October 28, 2000	✓

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A Wealth of Double Eagle Die Varieties

A study of thousands of 1857 \$20 gold pieces recovered from the ill-fated S.S. *Central America* reveals the Mint's use of eight different reverse dies.

by Robert Evans
ANA 169268

Seven days after it left Panama, laden with gold ingots and coins, the S.S. *Central America* encountered a violent hurricane off the coast of the Carolinas.



THE UNITED STATES Mail Steamship *Central America* left Panama on September 3, 1857. Bound for New York, she carried 477 passengers; 101 crew members; 38,000 pieces of mail; and tons of gold ingots, coins, nuggets and dust mined from the California gold fields. The vessel never reached its destination. On September 10, it encountered a powerful storm off the Carolinas. In the harrowing hours that followed, the ship steadily took on water. One hundred people escaped in lifeboats before the S.S. *Central America* sank to the ocean floor with its precious cargo; another 53 survivors were rescued from the water after the ship went down.

More than 130 years later, the ship's contents were recovered by the Columbus-America Discovery Group, headed by Thomas G. Thompson. (The California Gold Group of Newport Beach, California, began to market the treasure in March 2000.) I had the rare privilege of participating in the salvage effort and today serve as curator of the coins and ingots.

In essence, the gold treasure of the S.S. *Central America* is a numismatic time capsule. It represents not only the change from passengers' pockets, but also the export economy of the time. In particular, the very large number of double eagles (\$20 gold pieces) offers a glimpse at the production history and practices of the San Francisco Mint.



On September 12, desperate passengers and crew aboard the sinking *Central America* spotted the *Marine*, a brig from Boston. The *Marine* managed to rescue 100 women and children.

The use of various dies in the manufacture of coins is an important part of that history, but difficult to track without examining a great many specimens. The *Central America* coins offer such an opportunity. Their pristine surfaces tell a great deal, illustrating some of the Mint's manufacturing methods in exquisite detail. Examination has revealed previously unknown double eagle die varieties, reported here for the first time.

Identifying Die Types

I STUDIED MORE than 5,000 double eagles, all minted in San Francisco in 1857, and found that eight different reverse dies were used in their production. The dies illustrated here are characterized by differences in the "S" mintmark and specific letters in the legends: the U in UNITED, the A in STATES, and the ER in AMERICA.

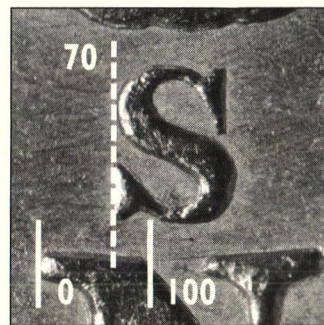
The mintmark is variably struck and shifts vertically between the N in TWENTY and the eagle's tail. The horizontal position of the "S" is determined by projecting a line from the left of its lower serif down to the top left serif of the N. The left point of the latter is defined as Position 0, while the right edge is defined as Position 100 (see diagram at right).

The U in UNITED varies in shape, particularly the left extension of the left serif. This portion may be either missing, repaired or full. The crossbar of the A in STATES may be broken, repaired or full. The top, horizontal stroke of the E in AMERICA, and the top serif of the adjacent R exhibit similar variations.

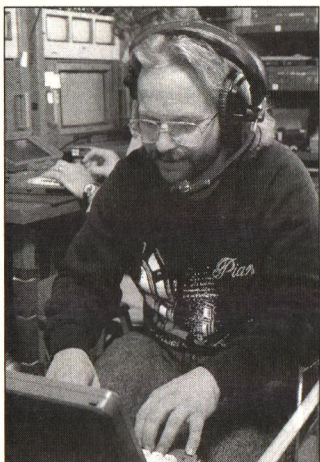
I will discuss each of these features individually as they apply to the dies. I claim no omniscience in the selection of these diagnostics. Another



Coins salvaged from the wreck of the *Central America*, particularly the large quantity of pristine 1857 double eagles, tell much about United States Mint production.



The position of the "S" mintmark on 1857 \$20 gold pieces can be determined by the relation of its lower serif to the top left serif of the N in TWENTY. The left point of the latter is defined as Position 0, the right edge as Position 100.



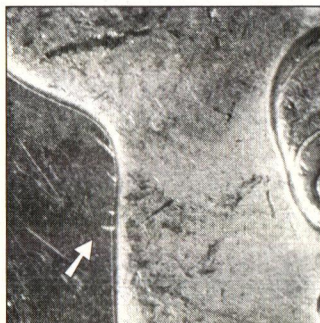
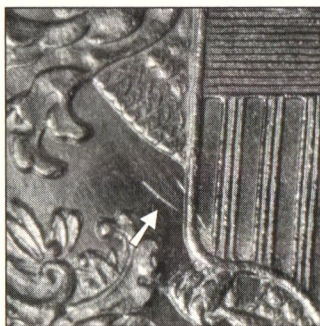
Author Bob Evans coordinated the dives and cataloged artifacts during the recovery.

MILT BUTTERWORTH



Piles of gold coins and ingots rest on the ocean floor, many still stacked as they were when the *Central America* sank.

MILT BUTTERWORTH



Scratches on Die 20A (top) and on the obverse paired with Die 20C (bottom) translate on the coins as raised "spikes" along the shield and Liberty's neck, respectively.

researcher might just as easily have chosen other features and achieved satisfactory results.

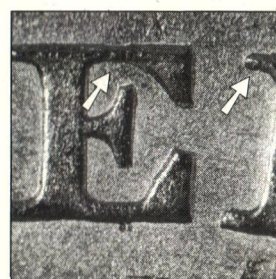
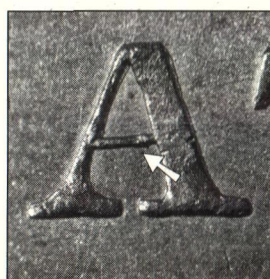
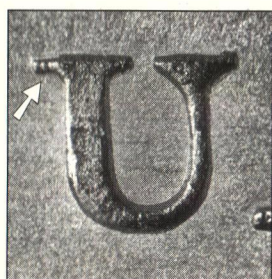
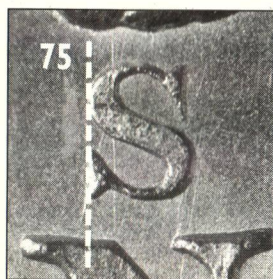
It is outside the scope of this study to discuss in detail the causes of the variations in the dies. Some likely occurred during the physical reduction from hub to die, while others might represent die "improvements" following reduction. Still other variations might be the result of hub degradation as successive copies were made. To avoid confusion, I did not consider variations created by die resurfacing; however, this is noted when evident.

The varieties of 1857 double eagles listed here represent only those recovered from the *Central America*. They were struck before August 20, 1857, and thus do not include varieties produced later in the year, such as the "Large S" version (#7189) listed by Walter Breen in his *Complete Encyclopedia of U.S. and Colonial Coins*.

The dies are named according to the convention of the Professional Coin Grading Service (PCGS): "20A," "20B," "20C," etc. The "20" in these designations refers to the fact that the 1857-S double eagle was the twentieth coin in the series to be issued since 1850 (including Philadelphia and New Orleans issues).

Reverse Die Varieties of 1857 Double Eagles Recovered from the Central America

20A: Spiked Shield



S Mintmark: Open loops. Space above is 25 percent smaller than space below. Position: 75.

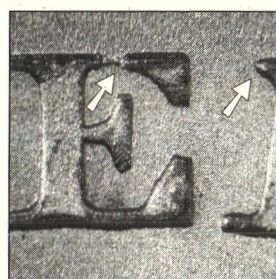
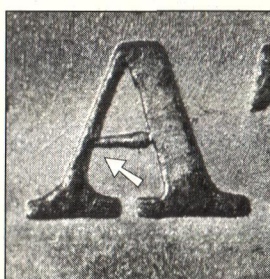
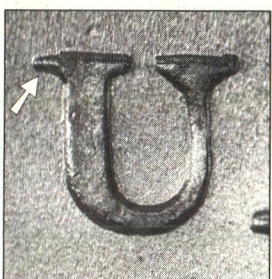
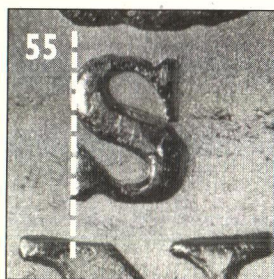
U in UNITED: Left serif is repaired and tapers slightly to left with blunt terminus.

A in STATES: Crossbar has doubled look. Lower edge is uneven at right end. Notched at junction of right diagonal stroke, slightly bulged to left of notch.

ER in AMERICA: Top horizontal stroke thins slightly in middle, possibly repaired. Blunt terminus on upper left serif of adjacent R.

Note: This die, the most common of those represented in the treasure, is easily identified by two short, deep die scratches to the left of and penetrating the eagle's shield. This "Spiked Shield" usually is visible to the naked eye. (See illustration on opposite page.)

20B: Bold "S"



S Mintmark: Bold strike. Upper loop closed in early die states, barely closed in later states. Space above is smaller than space below. Position 55.

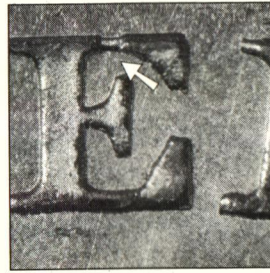
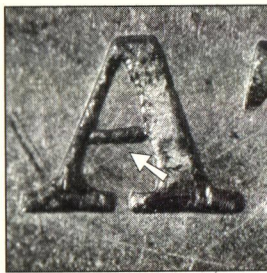
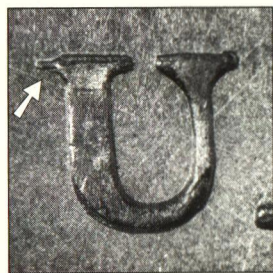
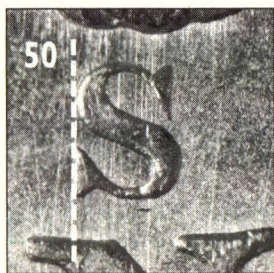
U in UNITED: Left serif tapers to left; blunt in earlier die states, pointed in later die states.

A in STATES: Crossbar tapers to left. Early die state frequently shows diagonal die scratch from base of first T to above A (not illustrated).

ER in AMERICA: Center portion of top horizontal stroke is degraded, uneven and thin; thus left and right portions of top stroke are attached in earlier die states, barely attached or detached in later die states. Upper serif of adjacent R is degraded and pointed; left side of upper serif tapers to left with blunt terminus.

Reverse Die Varieties of 1857 Double Eagles Recovered from the Central America

20C: Narrow Serif



S Mintmark: Open loops. Space above is 33 percent smaller than space below. Position 50.

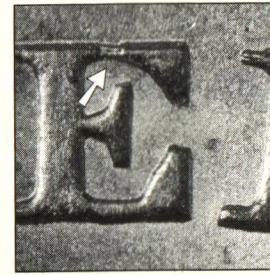
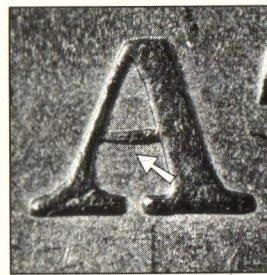
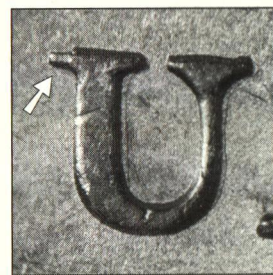
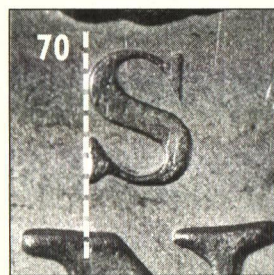
U in UNITED: Left serif is repaired, with narrow, straight sides and blunt terminus. Resembles shoulders and neck of bottle lying on its side.

A in STATES: Crossbar tapers slightly to left; slightly bulbous at right end.

ER in AMERICA: Center of top horizontal stroke is repaired. Repair tapers to left.

Note: Obverses of all specimens examined exhibit small die scratches (which appear as “spikes”) along Liberty’s neck. (See illustration on page 742.)

20D: Faint “S”



S Mintmark: Open loops. Slightly weak strike. Space above is 50 percent smaller than space below. Position 70.

U in UNITED: Left serif is thick with blunt terminus.

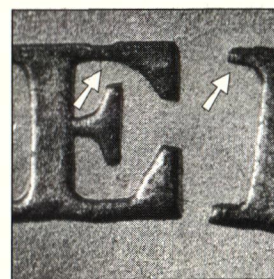
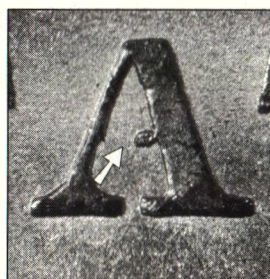
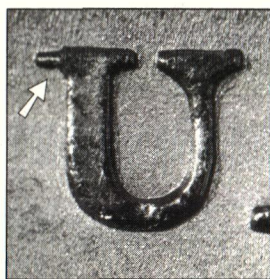
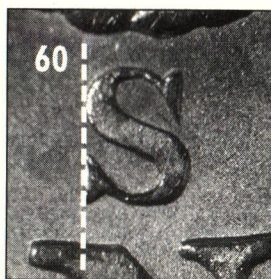
A in STATES: Crossbar tapers slightly to left; may appear “twisted.”

ER in AMERICA: Center of top horizontal stroke is repaired. Repair is double-stroked and tapers slightly to right. Left edge of upper serif of R does not taper or tapers only slightly with blunt terminus.

Note: Reverse die usually, but not always, is paired with the “Bold 7” obverse die. Apparently, the obverse dies initially were prepared with only the first three numerals of the date, “185.” The fourth digit was added before the die was placed into service. In the case of the “Bold 7” obverse, the final digit was punched deeper into the die’s surface than the other three numerals. (See illustration on page 747.)

Reverse Die Varieties of 1857 Double Eagles Recovered from the *Central America*

20E: Broken "A"



S Mintmark: Open loops. Space above is 33 percent smaller than space below. Position: 60.

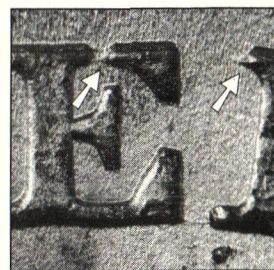
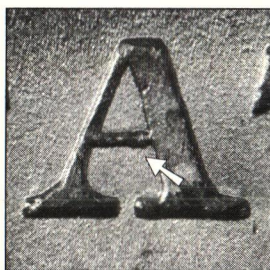
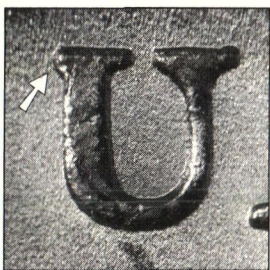
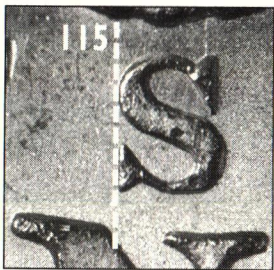
U in UNITED: Left serif tapers slightly to left with blunt terminus. Clash mark visible in earlier die state. Doubling sometimes apparent.

A in STATES: Left portion of crossbar is broken in later state (showing only partial stroke); degraded and uneven in early state (not illustrated). Broken "A" is unique to this die and has been documented only on 1857 double eagles recovered from the *Central America*.

ER in AMERICA: Center of top horizontal stroke is repaired. Repair does not taper and is slightly indented from upper edge of top stroke. Left edge of upper serif of R tapers slightly with blunt terminus.

Note: This variety appears to be #7188 in *Walter Breen's Complete Encyclopedia of U.S. and Colonial Coins*.

20F: No Serif, Right "S"



S Mintmark: Open loops. Space above is 33 percent smaller than space below. Position: 115.

U in UNITED: Left serif is missing (only slight "bulge" is evident).

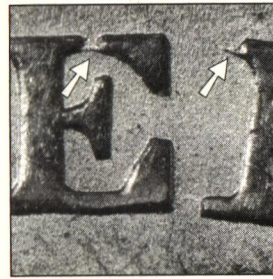
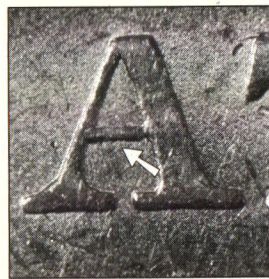
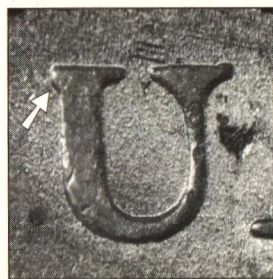
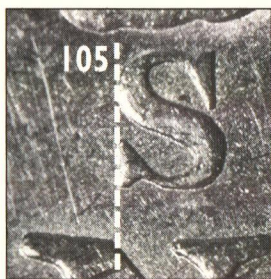
A in STATES: Crossbar does not taper; slightly bulbous at right end.

ER in AMERICA: Center of top horizontal stroke is degraded and detached or only barely attached. Left edge of upper serif of R is degraded with pointed terminus.

Note: Only 20F and 20G lack the left serif on the U in UNITED, a prime diagnostic. The second, most-important diagnostic is the position of the mintmark.

Reverse Die Varieties of 1857 Double Eagles Recovered from the *Central America*

20G: No Serif, High "S"



S Mintmark: Open loops. Space above is 50 percent smaller than space below. Position: 105.

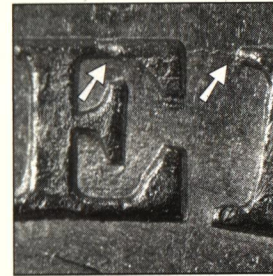
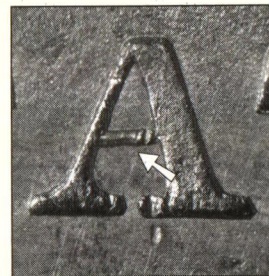
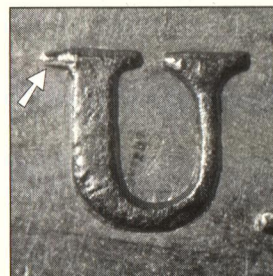
U in UNITED: Left serif is missing (only slight "bulge" is evident).

A in STATES: Crossbar is complete and does not taper.

ER in AMERICA: Center of top horizontal stroke is degraded and detached or only barely attached. Left edge of upper serif of R is degraded with pointed terminus.

Note: See "Note" for 20F.

20H: Bold, Low "S"



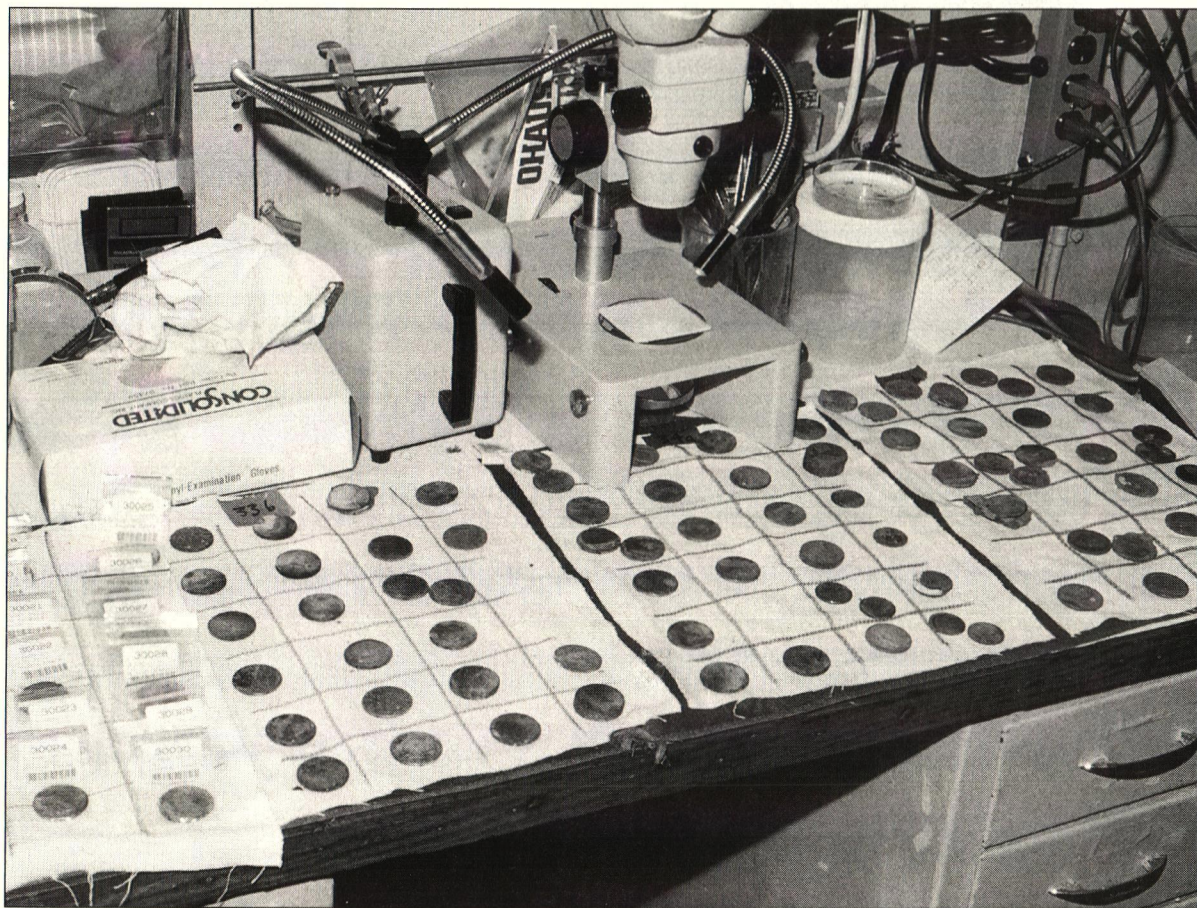
S Mintmark: Nearly closed loops. Strike is bolder than usual. Space above is slightly greater than space below. Position: 70.

U in UNITED: Upper left serif is slightly tapered with a blunt terminus.

A in STATES: Crossbar is complete and does not taper, but may show slight narrowing in center.

ER in AMERICA: Center of top horizontal stroke is repaired and slightly indented at top edge. Left edge of upper serif of R tapers slightly with blunt terminus.

Note: Specimens struck from this die are scarce. Die cracks are evident on the few "frosty" specimens examined, perhaps indicating short die life. (Some might suggest this die is "left over" from 1856. However, I have found no similar examples among 1856 specimens recovered from the *Central America*.)



In the shipboard laboratory, coins were organized so their original position on the sea floor could be traced.

MILT BUTTERWORTH

Further Research

DELINEATING THE OBERSE dies poses a greater challenge, except when variations are obvious, such as the "Bold 7" obverse (right) paired with the 20D reverse. I have undertaken similar research on the 1855 and 1856 San Francisco double eagles salvaged from the shipwreck. Once those studies are complete, I hope to present my findings. •

Suggested Reading

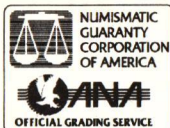
Breen, Walter. "The S.S. *Central America*: Tragedy and Treasure." *The Numismatist* (July 1990).

Thompson, Tommy. *America's Lost Treasure*. New York: The Atlantic Monthly Press, 1998.



Variations in the obverses of the coins are not as evident as those in the reverses. An exception is the "Bold 7" obverse, on which the last digit of the date is stronger than the other three numerals.

A paleontologist by training, Bob Evans is curator of the CENTRAL AMERICA coins and ingots for the California Gold Group (www.SSCentralAmerica.com).



GUIDELINES FOR GRADING SUBMISSIONS TO NGC

SEND ALL COINS TO: ANA Submission Center • 818 North Cascade Avenue • Colorado Springs, CO 80903-3279

SUBMISSION INSTRUCTIONS

1. Be sure to print your name and your ANA number in the space provided on the submission form.
2. All your coins must be submitted in individual soft flips. However, **do not remove a coin from its certified holder** if you are submitting the coin under NGC's CrossOver, ReGrade, ReHolder, or Designation Review services.
3. Check the box indicating the Tier or Service desired. You may request only one Tier or Service option per NGC submission form. If you want to submit additional coins at a different Tier use a second submission form. For example, if you have five coins to submit under VarietyPlus and five coins under EarlyBird, use one submission form for each group of five, and ship both groups with their respective invoices together to the ANA.
4. In the "Ship To" box, **print clearly** the address where NGC should ship your coins. In "Ship Via," choose either FedEx (available only if you have a FedEx account, and charged to you) or US Postal Service Registered Mail. When you request that NGC return your coins using your FedEx account, your coins are insured only to your FedEx account's arranged insurance limits. Check to be sure your FedEx account is fully insured for the dollar amount value of the coins you want shipped by FedEx. NGC and the ANA are not responsible for coins shipped on your FedEx account that are underinsured.
5. List coins you are submitting with date, mintmark, country, denomination, variety (including mint state or proof designation), declared insurance value, and the coin's ID number if you are submitting an NGC coin for ReGrade.
6. To find the Postage Fee add \$10 per package plus 25¢ a coin over 10 coins. (Example: On 15 coins, postage is \$11.25). For FedEx delivery, do not fill in the Postage Fee box, your account will be billed. To find the Service Fee, multiply the number of coins submitted on the form by the Tier price and/or Service price selected. If you are using VarietyPlus with an EarlyBird or higher grading tier, add \$5 per coin to the tier fee.
7. Add the Total Postage Fee to the Total Service Fee and write a check for the Total Amount Due payable to the American Numismatic Association. On the submission form include the check number then sign and date the form as indicated.
8. Pack your coins carefully, including the submission form and check for payment. If you send more than one submission form, please pack the appropriate

GRADING TIERS & SERVICE OPTIONS *(Turnaround times are best case estimates only and are calculated from the day NGC receives your coins.)*

TIERS <i>(Services in italic)</i>	TURNAROUND <i>estimate only</i>	REQUIREMENTS
Dispatch	24 Hours	All US/World coins.
Express	5 Working Days	US/World coins valued at \$10,000 or less.
GoldRush	5 Working Days	All dates valued \$1,000 or less for \$5-\$10-\$20 Liberty; \$10 Indian, \$20 Saint Gaudens. World Gold coins valued \$500 or less, all common dates. 5-coin minimum.
EarlyBird	12 Working Days	US/World coins valued at \$5,000 or less.
Economy	21 Working Days	Non-gold US/World coins & Gold World coins valued at \$300 or less. There is a five-coin minimum submission requirement for Economy grading tier service.
VarietyPlus	According to tier chosen. <i>Ex: VarietyPlus Economy is 21 Working Days</i>	US coins, value according to grading tier you select. NGC reviews coins for recognized varieties and certifies with applicable variety designation. For desired turnaround, or according to value, check VarietyPlus AND appropriate grading tier. Additional cost is \$5.00 above tier selected.
ReGrade	According to tier chosen. <i>Ex: ReGrade Economy is 21 Working Days</i>	If you disagree with a grade assigned by NGC, you may resubmit the coin for review. The coin must be intact in its holder. Value limits correspond to the grading tier you choose.
ReHolder	5 Working Days	If a holder is chipped or cracked, it can be submitted for placement in a new holder.
CrossOver	According to tier chosen. <i>Ex: CrossOver EarlyBird is 12 Working Days</i>	Coins certified by other grading services are reviewed for NGC certification at the same grade. All requirements apply for the grading tier you choose.
Designation Review	5 Working Days	NGC-certified coins you'd like to have reviewed for a particular designation or variety.

COINS NOT ACCEPTED BY NGC FOR GRADING Coins not accepted for NGC grading are bullion coins (such as Kruggerands, Maple Leafs, or non-proof US Gold/Silver Eagles); Colonial coins (pre-1793, except 1792 half dime); Ancient coins; California fractional gold; Planchet and Striking Mint errors; and Die Trials. For a list of eligible World Coins call NGC Customer Service at 1-800-NGC-COIN (642-2646). **IMPORTANT:** Coins may be returned "NO GRADE" without certification for a variety of reasons including, but not limited to coins: altered, mutilated, with PVC, repaired, or counterfeit. **Normal NGC grading fees apply to coins returned "NO GRADE."**

NGC GUARANTEE. NGC guarantees all coins submitted to it through any tier shall be examined by a minimum of three (3) NGC grading experts in accordance with NGC grading standards and procedures. In the event the purchaser of an NGC coin believes that the coin has been over-

graded with respect to such standards and procedures, the purchaser may submit any such coin to NGC for a review of the assigned grade. If the grade determined under such review is lower than that originally assigned to the coin, NGC shall, at their option, either replace the coin or pay the difference between the current fair market value of the coin at the newly established grade and the current fair market value of the grade originally assigned to such coin.

WARNING:

- Oxidation can continue to occur after sealing. Copper coins are particularly susceptible to this and a coin's grade may diminish as a result. Therefore, the NGC guarantee shall not be applicable to copper coins.
- Guarantee applies only to those coins which we encapsulate.
- Clerical error with respect to the description or grade of a coin which would be readily noticed on inspection shall not be subject to the NGC guarantee herein stated.



NGC GRADING SUBMISSION FORM

for ANA Member Use Only

SEND ALL COINS TO: ANA Submission Center • 818 North Cascade Avenue • Colorado Springs, CO 80903-3279

Your Name _____

Your ANA Member Number _____

GRADING TIER (Check one only; additional tiers use 2nd form):

☐ Dispatch (\$85) ☐ Express (\$50) ☐ EarlyBird (\$28)

☐ GoldRush (\$20) ☐ Economy (\$15)

SERVICE (check one only; applies to all coins on this form):

☐ VarietyPlus† (Tier cost+\$5) ☐ ReGrade (Tier Cost Only) ☐ CrossOver (Tier Cost Only)

☐ ReHolder (Postage only) ☐ Designation Review (\$12)

† For a faster turnaround time than Economy (21 working days) on VarietyPlus or in the case of variety coins valued above \$300 (see tier definitions under Guidelines on back) you must select VarietyPlus and also select Dispatch, Express or EarlyBird tier. **The cost will be \$5.00 above the higher tier you choose** (add the additional \$5/coin in the Grading Tier/Service Fee box to assure an accurately calculated total) and the turnaround time corresponds to the tier selected.

SHIP TO:

Name _____

Address _____

City _____

State _____ Zip _____

Phone() _____

SHIP VIA:

☐ Send My Coins By USPS Registered Mail
calculate postage fee in box below

☐ Send My Coins by FedEx using my acct.
if using FedEx do not use postage box below

My FedEx Account # _____
You must have an account for FedEx delivery! See
Submission Instruction #4 on back re: insurance.

☐ Next Day AM ☐ Next Day PM ☐ 2-Day

FOR NGC USE ONLY:

Date Received _____

Register # _____

Verified _____

Bar Coded _____

	COIN DATE	MINTMARK	COUNTRY	MS or PF	DENOMINATION	VARIETY Variety description—O Check below for VarietyPlus service	DECLARED VALUE	CERTIFICATION # for ReGrade/CrossOver
1						<input type="radio"/>	\$	
2						<input type="radio"/>	\$	
3						<input type="radio"/>	\$	
4						<input type="radio"/>	\$	
5						<input type="radio"/>	\$	
6						<input type="radio"/>	\$	
7						<input type="radio"/>	\$	
8						<input type="radio"/>	\$	
9						<input type="radio"/>	\$	
10						<input type="radio"/>	\$	
11						<input type="radio"/>	\$	
12						<input type="radio"/>	\$	
13						<input type="radio"/>	\$	
14						<input type="radio"/>	\$	
15						<input type="radio"/>	\$	

IMPORTANT: Use a second submission form if submitting more than 15 coins, or if you are requesting a second grading tier or service.

QUESTIONS? SUBMISSION FORMS?

Call the ANA Submission Center at:

1-800-467-5725

\$ TOTAL INSURED
VALUE

All checks to:

American Numismatic Association

USPS Postage Fee:

Per Package \$10.00

25¢/coin over 10 \$ _____

TOTAL POSTAGE \$ _____

Grading Tier/Service Fee:

Total # of Coins _____

Tier/Srvc Price/coin \$ _____

If using VarietyPlus add \$5/coin

TOTAL TIER/SERVICE \$ _____

Total Now Due:

TOTAL POSTAGE \$ _____

TOTAL TIER/SERVICE \$ _____

TOTAL AMOUNT DUE \$ _____

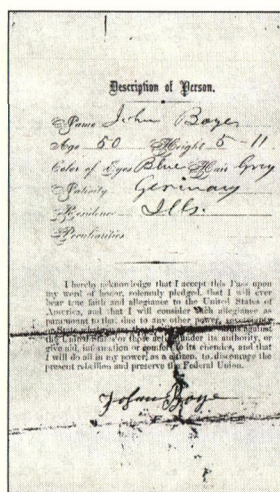
signed _____

check #: _____ date _____

Setting Store by St. Paul

by Roger Boye
LM 1535

John H. Boye was confident that the young community of St. Paul, Illinois, held promise for the future, so he opened a store to sell farm produce and dry goods.



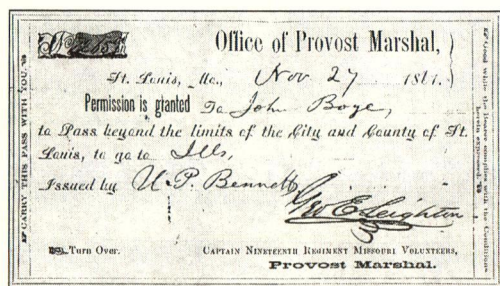
ST. PAUL, ILLINOIS, is a virtual ghost town in one of the more rural areas of the Midwest. It has long since disappeared from road maps, and the village center has evolved into a field of grain. Gone are its two stores, post office, creamery, doctor's office, sawmill, small hotel and a score of other buildings. The St. Paul Evangelical Lutheran Church still holds services every Sunday, just as it has since 1865, but the congregation's one-room schoolhouse has been abandoned and condemned.

Yet St. Paul endures today through the tokens and checks issued by its pioneer merchants—men who overcame huge odds to provide the staples of life to immigrant farmers and artisans. What follows is the story behind this tiny town and its numismatic memorabilia.

1864: Prompted by political acrimony in Wisconsin in the waning months of the Civil War, several Lutheran families from Dodge County, Wisconsin, settle in the remote prairie of Fayette County, Illinois, about 90 miles east of St. Louis, Missouri.

One of the men, John Friedrich Fellwock, wrote in his memoirs: "Politics were fierce. Turbulence everywhere . . . fist fights were a daily occurrence. I stood firmly with Lincoln. Others of our relationship were firm in defending slavery. This faction sickened me." By the winter of 1863-64, "political bellowing was at its peak. Right or wrong, if they differed on the slave question, the best of friends would 'sour down' between one another."

In early 1864, Fellwock's brother-in-law, Michael Sasse, "a Republican of the first water," accompanies the initial group to Fayette County, "where the climate was milder."



Dated November 27, 1861, this pass granted Johann (John) Boye permission to leave St. Louis, Missouri—then under control of Union troops—to go to Illinois.

Fellwock is not far behind. (He adds that his brother-in-law was “present at the little Wisconsin schoolhouse back in the woods, where and when the Republican Party took its first breath of life,” an apparent reference to a historic 1854 meeting near Ripon, Wisconsin.)

1865: The Wisconsin families and a few from other locations, all of German descent, form the St. Paul Evangelical Lutheran Church, and their tiny settlement takes on the St. Paul name. Two years later, the congregation joins the Missouri Synod and gains a full-time resident pastor. It is the first Missouri Synod church in Fayette County. Vandalia, the county seat 14 miles northwest of St. Paul, served as the Illinois state capital from 1820 to 1839. Abraham Lincoln was a state legislator in Vandalia.

1865-1870s: Families from other areas move to St. Paul in the wave of national migration following the Civil War. Several persons from Venedy, Illinois, 35 miles southeast of St. Louis, arrive in St. Paul between 1865 and the early 1870s, enticed in part by the Illinois Central Railroad. The company promotes the sale of its vast Illinois holdings (“superior farming lands . . . not surpassed by any in the world”) for \$8 to \$12 an acre. Among the Venedy contingent are Johann Heinrich Gerhardt (Boje) Boye and his family. He had emigrated from Germany about 1830.

1872-73: John H. Boye (with the help of his father, Johann Heinrich, and his brother, George) opens St. Paul’s first store—“The Boye Store”—selling farm produce and dry goods. The store building is attached to John’s home, under construction a few hundred yards east of the St. Paul church. Meanwhile, two other St. Paul men pay \$18.75 an acre for 160 acres adjoining the settlement.

1874: In one of St. Paul’s first weddings, John H. Boye marries Johanna Rheiner, daughter of Dr. Edward Rheiner, a prominent St. Paul resident. A decade earlier, Rheiner, “a staunch Union man [who] dared to express himself as such,” had been “compelled to leave” Boonville, Missouri, by the army of Confederate General Sterling Price, who confiscated everything the family had.

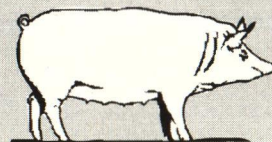
1875: John H. and Johanna Boye furnish their 12-room, two-story frame home, a mansion by the standards of the day. They also build a distinctive, white-picket fence around the house.

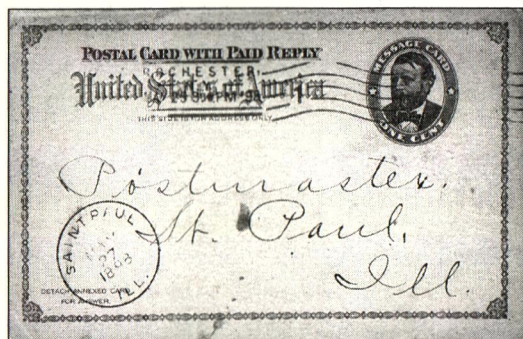
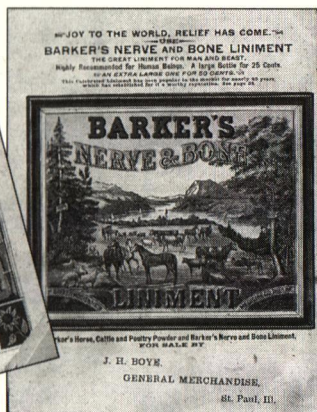


When Emma Boye married Edward Von Behren in May 1897, the Boye Store (right) still was attached to the family’s home.

Change for a \$5?

John Ulrich Metzger settled in southern Fayette County in July 1863 and almost immediately stopped at Louis Dunn’s store in Vandalia to buy some meat. “He had a smoke house full,” Metzger wrote years later. “He charged 3½ cents a pound for smoked hams, sides and shoulders. The meat we bought came to \$4.85. We had no change and so gave him a \$5 gold piece. In place of giving us 15 cents he reached up and cut down a large shoulder and said that would make the change.”





Sales by **RAGGIO & SANDER** No. 3/4/4

POULTRY GAME EGGS

24 Solved (11/11/11) 1/4 doz

43 c. eggs (from cold storage)

For Account of *J. H. Boye*

Received *St. Paul, Ill.*

1250	1250	9	11610
------	------	---	-------

CHARLES: Freight Expended on Eggs

Freight: *Boye* 1935

Cartage: 580 25 15

Commission: 90.95

E. & O. Not Entered.

A February 24, 1897, Raggio & Sander of Chicago, Illinois, receipt made out to J.H. Boye for 129 dozen eggs (above). The reply postal card (top right) carries a May 27, 1898, cancellation from the post office Boye operated out of his store. A stamp on *Barker's Illustrated Almanac* (top left) advertised J.H. Boye as a source of "Barker's Horse, Cattle and Poultry Powder and Barker's Nerve and Bone Liniment."

Mid 1870s: John H. Boye gradually expands his store inventory to include hardware, dinnerware, clothing, feed and patent medicine. Much of the merchandise is shipped by Illinois Central to Shobonier, eight miles to the west-north-west, and hauled by horse and wagon to St. Paul over primitive dirt roads. The round-trip often takes an entire day.

1876: Starting February 1, St. Paul garners a place on the map as John H. Boye becomes the tiny village's first and (as it would turn out) only postmaster. He runs the post office out of the store.

1880: The St. Paul congregation dedicates a new church building known in the area for its pipe organ and imposing, 110-foot steeple.

1885 (year approximate): The Boye store begins to use advertising slogans, which over the years will include lines such as "Largest Inland Country Store in Southern Illinois," "The Place Where You Get a Dollar's Worth for Each Dollar Spent" and "You Want to Trade with Them and Keep Business at Home."

1886 (year approximate): John H. Boye helps organize and serves as president of the St. Paul Creamery Co., across the lane from his store. The business would last until the early 1930s.

1887: A second store, operated by Jacob Yund, opens in St. Paul, about two blocks west of the Boye store. Yund, a farmer and blacksmith, had lived in the St. Paul area since the mid 1860s. The St. Paul church sells Yund land for his store, apparently because the elders want to give the Boye store some competition. He receives some of the initial store goods from a cousin as payment of a loan.

1888 (year approximate): The Boye and Yund stores begin operating horse-drawn store wagons (also called "huckster wagons") to take mer-

chandise to outlying families who can't make the trip to St. Paul. The wagons include chicken coops because the merchants sometimes barter flour and dry goods for chickens and eggs.

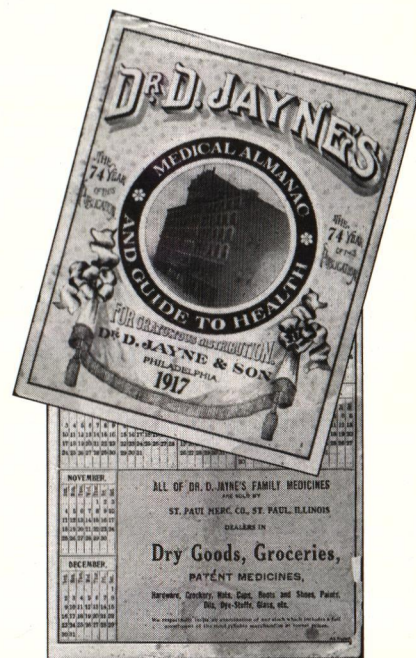
1890 (year approximate): The Jacob Yund store (later called the Yund Mercantile Co. with the slogan "We Give You Best Quality, Full Weight, Low Prices") issues uniface, brass tokens in denominations of 2 cents to \$1. Most are round, a few octagonal, with incuse lettering. Store clerks use them primarily to pay farmers for produce.

1894: St. Paul's hope for a railroad line in or near its community is dashed as the Central and Eastern Illinois Railroad builds a north-south line about six miles to the east, fostering the creation of the village of St. Peter. In less than two decades, St. Peter will be twice the size of St. Paul. Also, the Illinois Central fails to construct a sometimes-discussed east-west line to St. Paul from its north-south track through Shobonier and Vandalia.

1898 (year approximate): The two-story Boye store building is separated from the home, moved about 200 yards west and enlarged.

1900: St. Paul reaches its peak population of at least 100. Buildings stretch nearly four blocks and include the two stores, church and church school, parsonage, doctor's office, creamery, sawmill, blacksmith shop, wood and leather shoemaker, small brick hotel and about 20 homes.

1906: The St. Paul post office closes on September 15. Mail is handled by the post office in St. Peter (and later in Shobonier).



The St. Paul Mercantile Co., incorporated by John H. Boye Jr. around 1913, sold "all of Dr. D. Jayne's family medicines" (top). The St. Paul Creamery (bottom, left) did business across the lane, and "huckster wagons" (bottom, right) brought goods to customers in outlying areas.



Around 1890, the Yund Store (bottom, right) issued uni-face, brass tokens in six denominations: octagonal and round 2-cent pieces, and round 5 cents, 10 cents, 25 cents, 50 cents and \$1. The March 27, 1901, receipt (below) records lamp oil, a well bucket and a tin cup charged to the "Account of Public School."

Gold Medal FLOUR

Makes the best Bread

St. Paul, Ill. March 27th 1901

Account of Public School

JACOB YUND,
General Merchandise.

Sole Washburn Crosby's Gold Medal Flour	
1. 2 gal. Washburn Crosby's Gold Medal Flour	4.70
2. 1 gal. Oil	1.50
3. 1 gal. Oil	1.18
4. 1 Well bucket	1.00
5. 1 tin cup	.38
Total amount	\$9.86

HAVE YOU TRIED Washburn Crosby's Gold Medal Flour?

1906-07: One- and two-cylinder Ramblers are among the first automobiles to appear in Fayette County. The automobile helps accelerate St. Paul's decline.

1913-14: John H. Boye sells the store to one of his sons and two other men who incorporate it as the St. Paul Mercantile Co., with John H. Boye Jr. as president. The owners issue 750 shares of stock at \$10 each and promote themselves as "dealers in general merchandise." They tell customers, "We have the goods at the right prices. If we haven't we will get them."

1914 (year approximate): To help promote the company and its new name, the St. Paul Mercantile Co. issues round, aluminum tokens in five denominations ranging from 5 cents to \$1.

1915: John H. Boye dies on April 18 at age 67. His funeral is held in his home because lightning struck the steeple of the St. Paul church in 1914, destroying the building and church records. The new church would not be ready until October.

1918: Jacob Yund, 66, dies on February 11 while milking a cow. His son Charles, a partner in the Yund store, continues the business. Another son, Edward, later moves to Evansville, Indiana, to open a grocery.

1920s: Despite the tokens and various promotional efforts, the St. Paul Mercantile Co. and the Yund store begin to lose business. Area farmers and even St. Paul residents drive to larger towns such as Vandalia for a wider selection of goods. Meanwhile, German remains the main language at the St. Paul church school.





Aluminum tokens issued around 1914 by the St. Paul Mercantile Co. (top left, c. 1920; and top right, after a tornado tore off its second story in 1927) shared a common reverse giving the store's name, city and state.

1927: A tornado rakes the St. Paul area on April 20, tearing off the second floor of the St. Paul Mercantile Co. and prompting a major repair and clean-up effort. The store re-opens as a one-story building.

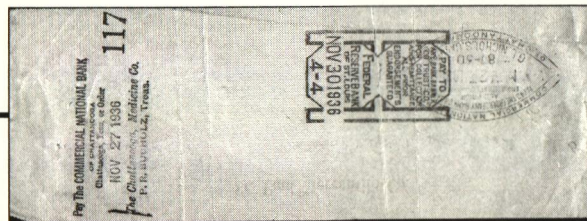
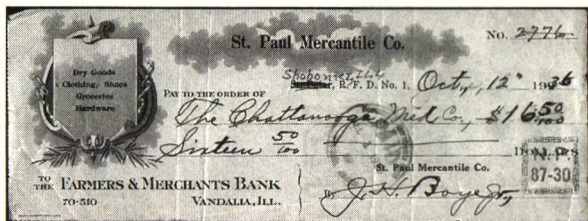
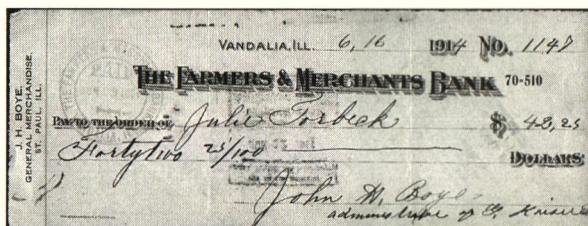
1929: St. Paul Mercantile Co. sponsors publication of the St. Paul Telephone Co. directory, which has 149 listings. The phone code for the store is two long, three short and three long rings. The phone company's stockholders meetings are held at the store, as are stockholders meetings of the Wilberton (Township) Mutual Fire Insurance Co. The phone code of the competing Yund Mercantile Co. store is two long, two short, one long.

Early to Mid 1930s: St. Paul Mercantile Co. limps through the Depression. The Boye home is shuttered following the death of Johanna Boye in 1929, its beautiful furnishings left totally intact. The store sells two pounds of Delicious Sips coffee for 35 cents, a can of Clabber Girl baking powder for 10 cents, and a 32-ounce box of Presto-White cleaner and water softener ("unsurpassed for kitchen, bath, laundry, walls, woodwork, tile, dishes, windows, floors") for 19 cents. Business at the Yund Mercantile Co. also suffers.

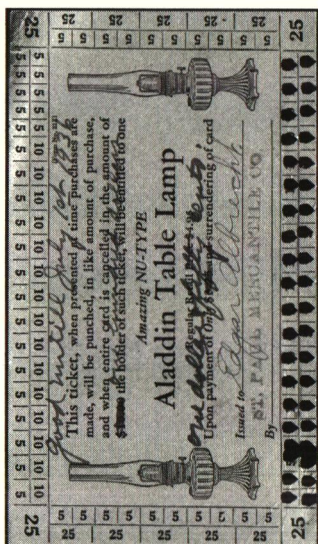
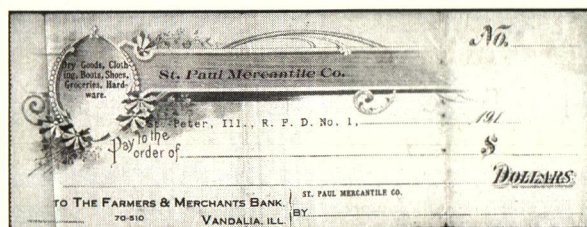
1938: John H. Boye Jr. opens a store in the abandoned Illinois Central depot in Shobonier, which effectively ends the St. Paul Mercantile Co. Some of the unsold merchandise is moved to Shobonier, some stacked in the closed Boye home. His Shobonier store lasts about 10 years.

1943: Charles Yund dies, and the family of Martin Buth (Yund's nephew) takes over operation of the Yund store.





Three checks from The Farmers & Merchants Bank of Vandalia, Illinois, were written from the accounts of (from top) J.H. Boye, General Merchandise (signed by John H. Boye on June 6, 1914); St. Paul Mercantile Co. (signed by J.H. Boye Jr. on October 12, 1936); and St. Paul Mercantile Co. (about 1915).



When completely cancelled by July 1, 1936, in the amount of \$100, this punchcard could be redeemed at the St. Paul Mercantile Co. for one "Amazing NU-TYPE Aladdin Table Lamp."

1958: The Yund store, now owned by Leonard and Velva Schaal, closes in January. A December 1957 tornado destroyed the Schaal home and heavily damaged the store building. It was St. Paul's last general store and the only such business in an area of at least 100 square miles.

1965: The terribly dilapidated St. Paul Mercantile Co. building is bulldozed, the last structure still standing on Lots 1-8 of the original St. Paul plat. The main road through St. Paul still is unpaved, making travel difficult in bad weather. The nearest blacktop is a mile north.

1972: The St. Paul Evangelical Lutheran Church shuts its school; the following year, St. Paul's last old-line business, a family-run sawmill, closes. Scores of former pupils attend an all-class reunion of the St. Paul school and reminisce about "the hand pump and common cup for drinking water, the outhouses, the pot-bellied stove, the little and big school classrooms, the stern teachings of the teachers, the confirmation instruction and the hardships of walking to school in the winter," wrote two area residents.

1974: Rose Boye, the last surviving offspring of John H. and Johanna Boye, dies in her home in St. Peter. She requests in her will that all her possessions be sold at auction, including the family home in St. Paul and



its contents, which have gone virtually untouched since the early 1930s. The home includes unsold store merchandise and a small box of store tokens bearing the hand-written words, "Papa's aluminum money." The nearly seven-hour estate auction held in St. Peter attracts hundreds of buyers, including antique dealers from several states. The auctioneer describes the vast accumulation of keepsakes as a "gosh awful mess of novelties. To look will be a feast for the eyes; the auction is a collector or antique buyers [sic] dream." Highlights are a Packard piano-organ, German dolls, folding beds, marble-topped furniture, antique glass—and the box of tokens.

1975-76: The Boye home in St. Paul is demolished. Much of the wood had rotted, victim of broken, leaky windows and holes in the roof. The Illinois Central will close its north-south line through Vandalia and Shobonier in 1981.

1982: The St. Paul Evangelical Lutheran Church installs a bathroom and removes its outhouse.

2000: The St. Paul community consists of the Lutheran church, church center, pastor's home (formerly the teacher's house) and abandoned school; a dozen homes within a half-mile radius; and just one business, Baseball Card Collectibles, a mail-order company started in the 1980s by Bob and Millie Schroeder (raised three miles north of the church, Bob moved to "downtown" St. Paul in 1982). The company's 10 employees sell all types of sports cards (as well as Beanie Babies, Pokémon merchandise and other collectibles). In the old days, their house served as the parsonage and now—thanks to extensive renovation—has become the focal point of what may be a reawakening St. Paul.

The Boye home in St. Paul, Illinois, as it appeared with its distinctive, white-picket fence c. 1910 (left), and long-abandoned and dilapidated in 1974.

The FINEST FOODS
You've Ever Eaten

WHEN you see "FARMERS PRIDE" on an label, you know you are getting the best. It's the mark of quality. It's the mark of a product that's been carefully selected and prepared by the finest farmers and processors in the country. It's the mark of a product that's been carefully selected and prepared by the finest farmers and processors in the country.

June 15th to June 21st

Seedless Raisins 3 1/2 oz. 25¢	Farmers Pride Bran Flakes 10¢
DAINTYLAND FARM Oats-Tanned	10 oz. Package
Peanut Butter 12 Oz. Jar 19¢	Sweet Potatoes 2 Cans 25¢
24 Oz. Jar 33¢	
CEH Special Blend for 10¢ 71¢	
Vegetable Soup 15¢	
Mustard 1/2 lb. 15¢	
CELINEX Gelatine Dessert 3.5 oz. 5¢	
CHOCOLATE and VANILLA Butter Cakes 15¢	
CORN 2 for 23¢	
Presto-White Macaroni-Spaghetti 7 oz. 15¢	
Large 32-oz. size 19¢	
2 Medium size 15¢	
Pure Breakfast COCOA 10 1/2 oz. 15¢	
2 1/2 lb. 25¢	

St. Paul Mercantile Co.
St. Paul, Ill.

A 1932 circular for the St. Paul Mercantile Co. advertised a 10-ounce package of Farmers Pride Bran Flakes for 10 cents, and a 34-ounce jar of "Extra Quality Prepared Mustard" for 15 cents.



Will sell the below most varied lot of antiques of House Boers, deceased, by virtue of the last will, at the residence West of C&E R.R. on South side of H. Route 185 (if coming from distance, take Route 1-70 to Vandellia, Ill., or take I-57 to Fultona, Ill., then take 8-185 to sale site) in St. Peter, Ill. on -

SATURDAY, APRIL 20-10:30am

SATURDAY, APRIL 20-10:30am

[illegible][illegible]

PRIMITIVES - OLD BOOKS - OLD PERIODICALS		
5 fine German Bibles	Leather post cards	Old dry plate photographic items
Books both English and German	Portrait plates	Ordinary household furnishings
Daily papers and German Leather-bound magazines, 1800 to 1900.	Peck of old keyboard locks	and all kinds
		Come early and look

TERMS - CASH Not Responsible for Accidents Lunch Served
HERMAN GABEL, Executor of Last Will of ROSE BOYE, Deceased

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The public auction of April 20, 1974 (top left), included Boye family furniture and household items, as well as unsold merchandise from the St. Paul Mercantile Co. (top right, in 1964, about a year before the building was torn down).

Acknowledgments

SOME INFORMATION CAME from the United States Postal Service archives and conversations with Fayette County residents, including Arthur Boye, Wilmer Kastner, Rodger Opfer and Bob Schroeder. David Knecht provided information on the last years of the Yund store. The author extends a special thanks to Linda Hanabarger of Ramsey, Illinois, editor of "Fayette Facts," quarterly publication of the Fayette County Genealogical and Historical Society, for reviewing the manuscript and providing information, especially on the Yund store (her great-grandfather was Jacob Yund). Thanks, too, to professional numismatist David Schenkman of Bryantown, Maryland, for reviewing the manuscript and attempting to identify manufacturers of the St. Paul tokens.

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Roger Boye is assistant dean of The Medill School of Journalism at Northwestern University. For nearly 20 years, he wrote a weekly coin column for THE CHICAGO TRIBUNE as well as numismatic articles for the ENCYCLOPAEDIA BRITANNICA BOOK OF THE YEAR. A 25-year ANA member, Boye serves on the Association's Publication's Committee and Editorial Advisory Board. He hopes to produce a book on the ghost town of St. Paul.



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"Just a quick note to compliment you on the excellent article as submitted to CDN. As a coin dealer I am viewed as a somewhat biased individual when it comes to toning. However, it's different when the head of a grading service shares his views. While most experienced dealers or collectors appreciate the virtues of beautifully toned coins, many novices are stymied by the lack of information available in print. Your article does a service to original coins and to the industry in general.

"Every day at least one customer asks my opinion of the grading services. As you know, I am brutally up-front about everything life throws at us. In short, I rate the grading services on an "A to F scale". I give NGC a Rainbow toned A!

"I consider NGC to be the most accountable grading firm. You stand behind your product, you freely and publicly admit mistakes and you deal with issues that others shun. Simply stated, NGC represents the industry's leading grading service. Just keep an open mind and maintain your vision."

-Andrew Kimmel
Paragon Numismatics

Coins Inspire Poets

An open poetry reading, "To Coin a Phrase," was held at ANA headquarters on Saturday, April 22, in conjunction with National Poetry Month and National Coin Week. Here are some samples from local poets, as well as haiku submitted for the occasion via the ANA web site.



The Innocents

The unfolding leaves on the copper beech are exactly
the color of new-minted pennies,
and they quiver, wanting the blue air and us
to notice them, to count and hoard them.
They're so babe-innocent they don't sense
the disregard pennies have fallen into. If
they'd shift just a little from
that reddish tone, if they'd aim instead
for sheer gold, maybe they'd dazzle us
with thoughts of the new gold dollar. Maybe then
we'd pay them a little attention. Or would we?
The maple's unfolding leaves
mimic the color of twenty-
dollar bills, and poets, as unmercenary
as newborn foliage,
go indoors to toy with smudged black words
that resemble no coin
of any realm whatsoever.

—Lois Beebe Hayna

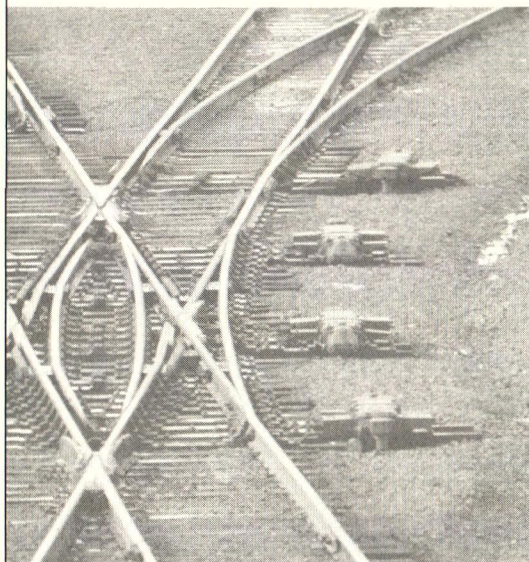
Boxcars Overflowing with Coins

When I was eight, I dreamed
that the downtown railroad tracks
were covered in spilled silver coins.

Shiny new dimes, glistening quarters.
I scooped them up by the handfuls

and put them in the pocket of my torn
yellow dress. Behind the tracks I could see

the Feed Co-op and Bea Ritchie's Candies
where all the poor kids said the chocolates



had ants instead of buttercream inside.

I didn't want to taste chocolate-covered ants,

so they weren't in my dream. Now I'd dream more
wildly: travel on scooped coins to whole new continents,

where the ants might be fried first, crunchy as chocolate
KitKats or Krinkles. (Then I imagined them squishy.

I had never tasted another culture.) I might wake up
in places where I can't buy much,

but where the money blooms with exotic flowers and
lets birds of all colors fly through it. In such places

a little girl surrounded by dimes and quarters
could wake up thinking there had been more
than enough silver in her dreams.

—Sandra McNew

A Selection of Numismatic Haiku

*My Morgan shines bright
Like the spring cherry blossom
Broken out the slab.*

*A snowcapped mountain
A fine Seated Liberty
Two beautiful things.*

*A quarter in change
Could it be a Delaware?
Naw, a ninety-eight.*

*It was on eBay
A Roman denarius
But I was outbid.*

—Chris Shappell, ANA 182030



"...Needless to say I was very pleased with the prices realized and the generous terms offered. Promises made were kept and performed on schedule with professional efficiency. I was indeed fortunate to select a firm where I was able to consult directly with the 'reliable seasoned professionals' at all times, rather than with an anonymous auction department. I appreciated your frequent calls updating preparations for the sale and relating market estimates. I wish to thank you both for your kindness and personal attention, and will look forward to participation in your future sales..." — **Richard P. Ariagno, M.D.**

"...When it came time to sell my extensive U.S. coin collection, the choice was easily made as to whom I would entrust my coins. Larry and Ira Goldberg have an enviable reputation for honesty and integrity and also long-term experience in the coin industry. They have both shown an excellent knowledge of coins and the numismatic industry. They have labored long hours and have taken a personal interest in every detail of the three auctions featuring my collection. I found their entire team to be affable, eager to please and highly knowledgeable. I have always been able to contact them easily when questions arise. It truly has been a pleasure to work with the Goldberg team and the results have been superb." — **Jon K. Kardatzke, M.D.**



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Coin Designer with the Midas Touch

Stuart Devlin, one of the world's foremost numismatic artists, used his creative talents to produce 28 gold and silver coins for the 2000 Olympic games in Australia.

by John Andrew
LM 3137

MOST PEOPLE CANNOT name the designer responsible for the coinage they use on a daily basis, let alone identify numismatic masters from the past. Unlike a well-known artist who has a vast canvas on which to express his creativity, a coin designer has but a small area in which to accomplish his objective and must deal with numerous limitations and requirements placed on his product by the commissioning mint. Many of the world's coins are created anonymously by salaried, government artists dealing with creative boundaries. Yet a few commissioned designers stand out simply by their sheer brilliance.

One of these shining stars is Stuart Devlin, the artist chosen to launch arguably the most ambitious Olympic coin series ever issued. I was fortunate to visit this creative genius while he was hard at work on the series and was amazed at what I discovered about the artistic process. This was a complicated project, requiring talent, organization and tenacity.

Olympic Coinage: An Overview

TO CELEBRATE THE XXVII Olympiad of the Modern Era, to be held in Sydney, Australia, from September 15 to October 2, 2000, the Australian government authorized the Sydney 2000 Olympic Coin Program. It is a joint venture between the Royal Australian Mint and the Perth Mint, under the auspices of the Sydney Organising Committee for the Olympic Games (SOCOG).

The issuance of Olympic coins dates back to the ancient Greeks. The first such coin possibly was struck around 480 B.C. to commemorate the victory of King Anaxilas of Messana in a chariot race. Now, more than 2,000 years later, victory in sport and the nobility of the human spirit will be celebrated with unique numismatic souvenirs.



ERIC WADSWORTH, AUSTRALIAN INFORMATION SERVICE

Acclaimed gold- and silver-smith Stuart Devlin, shown here with some of his work, signed on for the exciting but daunting task of designing precious-metal commemorative coins for the 2000 Olympics.

THE FIRST [RELEASE] in October 1997 . . . was a complete and record-setting sellout within a matter of months, and demand increased . . .

.....



Actual Size: 40.5mm

This silver, Australian \$5, entitled "Great White Shark and Coral," expresses the Australian environmental theme with beautiful artistry.

The Sydney 2000 Olympic Coin Program produced an incredible total of 52 coins. They have been issued in eight sequential series (see the table below). The first, released in October 1997, was a complete and record-setting sellout within a matter of a few months, and demand increased as agreements were signed with national Olympic committees around the world. The coins have been marketed in more than 50 countries, making it the most vigorous and enterprising Olympic coin program ever undertaken by a host country.

The complete Olympic series consists of 28 aluminum-bronze coins with a face value of AUS\$5; 16 coins in .999 fine silver, also with a face value of AUS\$5; and eight AUS\$100 denominations struck in .999 fine gold. The 25mm gold coins, weighing 10 grams, have a limited mintage of 30,000 per coin. The 1-ounce, 40.5mm, silver specimens are issued in mintages of 100,000 each. Both are struck in proof quality. Series production was handled by the Royal Australian Mint (mintmark "C" for Canberra) and the Perth Mint (mintmark "P").

These precious-metal coins feature a number of firsts: They are the "purest" silver and gold Olympic coins ever minted. All 16 silver and the initial gold coin feature the Sydney 2000 logo in color. These are the first Olympic (and the first Australian) coins to incorporate colored enamel, and, finally, the first in the world to carry the date of the millennium.

All coins in the series feature on the obverse a portrait of Her Majesty Queen Elizabeth II (as used on the coins of the United Kingdom and the



Actual Size: 25mm

The Sydney Olympic Coin Program was introduced with "The Journey Begins," a gold Australian \$100.

SYDNEY 2000 OLYMPIC COIN PROGRAM RELEASE SCHEDULE

	Oct 1997	Apr 1998	Sept 1998	Apr 1999	Sept 1999	Feb 2000		
Sydney 2000 Olympic Gold Coin Collection	Journey Begins	Dedication	Dedication	Preparation	Preparation	Achievement (Stadium)	Achievement (Athlete)	Achievement (Torch)
Sydney 2000 Olympic Silver Coin Collection	Festival of the Dreaming Kangaroo & Grasstrees	A Sea Change Great White Shark & Coral	A Sea Change Frill-Necked Lizard & Sturt's Desert Pea	Reaching the World Emu & Wattle	Reaching the World Koala & Flowering Gum	Harbour of Life (Water) Platypus & Water Lily	Harbour of Life (Land) Echidna & Tea Tree	Harbour of Life (Air) Kookaburra & Waratah
Sydney 2000 Olympic Bronze Coin Collection	Archery Athletics Gymnastics Hockey Sailing Weightlifting	Cycling Football Triathlon	Canoe/Kayak Handball Softball Wrestling	Basketball Taekwondo Tennis	Badminton Fencing Shooting Table Tennis	Baseball Judo Rowing Volleyball	Aquatics Boxing Equestrian Modern Pentathlon	

AN INTERNATIONALLY ACCLAIMED jeweler, sculptor, silversmith, goldsmith [and] interior designer, [Devlin] had created coins for 36 countries, including Australia . . .

British Commonwealth). The first two series bear the effigy designed by Raphael Maklouf, while those issued from September 1998 display the image designed by Ian Rank-Broadley.

The reverse designs of the base-metal pieces represent each of the 28 sporting federations participating in the Games, ranging from archery to wrestling. This is the first time all sports of an Olympic Games have been represented in a commemorative coin program.

The gold coins interpret different aspects of the sporting ideal, whereas the silver coins communicate the wider role of the Games as a symbol of peace and cultural harmony as well as the qualities of Australia's rich and diverse environment. The gold pieces' thematic expression is divided into four sub-categories: "The Journey Begins," "Dedication," "Preparation" and "Achievement." Each of the eight sequential series launches also includes two silver coins, one with a cultural theme and the other displaying an environmental motif. The designs for these 24 impressive, precious-metal pieces were created by Stuart Devlin, one of this era's foremost numismatic designers.

In Pursuit of Excellence

WHEN IAN ROBINSON, acting controller of the Royal Australian Mint, launched the program in 1997, he said the "SOCOG envisaged a coin program that would celebrate the Olympic Spirit in a uniquely Australian way, creating design concepts capturing the very essence of Australia's sporting, culture and environmental character." Appropriately, Stuart Devlin, an Australian by birth who moved to London in 1965, agreed to undertake the commission for the designs for the 24 gold and silver coins. An internationally acclaimed jeweler, sculptor, silversmith, goldsmith, interior designer and furniture-maker, he had created coins for 36 countries, including Australia, for which he designed the decimal coinage first issued in 1966 and still in use today.

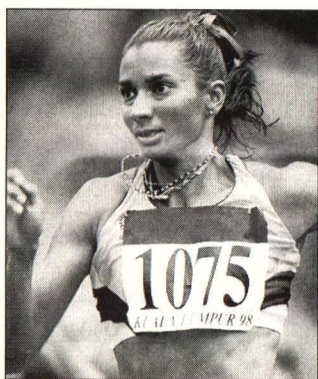
At the time he became involved with the Olympic project, Devlin was completing the final weeks of his year (May 1996 to May 1997) as Prime Warden of the Worshipful Company of Goldsmiths. The first creative goldsmith to hold this office in more than eight centuries of the company's history, he was no doubt looking forward to a well-deserved rest. "When I saw the task, I nearly resigned on the spot," he admitted to ABC-radio network interviewer James Valentine during a Sydney broadcast promoting the launch of the Olympic Coin Program.

Devlin, who was just embarking on his Olympic adventure, explained:



Actual Size: 40.5mm

These silver \$5 pieces are intricate and evocative (from top): "Festival of Dreaming," "Kangaroo and Grass trees" and "A Sea Change" (first title release). Nova Peris-Kneebone contributed to the first and third designs.



Devlin was so impressed with the drawings and sketches by gold medalist Nova Peris-Kneebone (pictured) that he decided to incorporate some of her Australian motifs in his Olympic coin designs.



Actual Size: 40.5mm

With the silver \$5 issues (from top) "A Sea Change" (second title release) and "Reaching the World," Devlin delves into the more abstract themes of diversity and unity.

ALTHOUGH DEVLIN IS in his late 60s, his experience with three-dimensional crafting, combined with virtual imaging, produces results that astound . . .

For me this was a matrix of quite difficult and complex concepts . . . The early part of the series of eight gold coins depicts, for example, what it takes to be an Olympic athlete. I am wrestling with themes like "dedication" and "preparation," not normally attempted for coins. The silver coins will be in two series. One will include Australian flora and fauna, marvellous material for a designer, and always popular mementos and souvenirs. The second silver coin series gives me a chance to say something about Australia's culture, including Australia at the time of the Games, what it takes to be an Olympic athlete, and the relationship between the various parts of Australia and the Sydney Games. . . . One of the first silver coins released is based on some drawings done by Nova Peris-Kneebone . . . , the first Aboriginal gold medallist in Olympic Games history and a joy to work with. She created amazingly fresh, imaginative, dreamlike figures and designs, and creatures of the sea, which combine into a really interesting coin for the first part of the series. I liked her work so much that I . . . included another of her drawings in a proposal for [a later] part of the Program.

Design Strategy: Man and Machine

SINCE 1988, DEVLIN has used state-of-the-art computer technology to communicate his artistic vision in faster, more innovative ways. Visiting Devlin's design studio at his home in England in December 1998, I watched with amazement as he maneuvered a mouse as deftly as da Vinci sketched, with exquisite images appearing instantaneously on the screen. I sat transfixed as the expert modeler explored his design options, rotating and altering the object until he was satisfied with the detail and presentation. Although Devlin is in his late 60s, his experience with three-dimensional crafting, combined with virtual imaging, produces results that astound even young computer geniuses.

During the time I spent with Devlin, he provided fascinating insight into how a coin is designed. Although I have been writing about numismatics for 30 years, I discovered that I obviously had not given enough thought to the work involved in the creative aspects of coinage. I guess I just had this image of an artist drawing leisurely at odd moments until he or she had created something that officially was deemed "satisfactory" for production.

Nothing could be further from reality. Devlin's day begins at 5:30 a.m. and continues until 10 or 11 p.m. On average, it takes him a month to design a single coin. He spends about two weeks on research and another two weeks completing the actual drawing. Even after he has translated his mental image to the screen, his work is not over. The print-out

AS I SAT with Stuart Devlin in front of his . . . computer[s], I began to truly comprehend the enormous amount of work involved in the design of just one coin.

.....

of the drawing still must be modified and finished to indicate depth and detail. The final drawing then has to be approved by the mint. Assuming approval is forthcoming, the drawing then goes to the sculptor, who prepares the plaster. In the meantime, Devlin begins work on the next coin in the series.

Within two weeks, the plaster is returned for his finishing touches. The nuances of relief and fine detail make all the difference between a masterpiece and a coin that is just another ordinary issue, Devlin said. At this point, one slip of the hand can mean disaster and necessitate another plaster. (The mint uses the hand-crafted, plaster model to create master hubs for the working dies.)

Meeting the Challenge

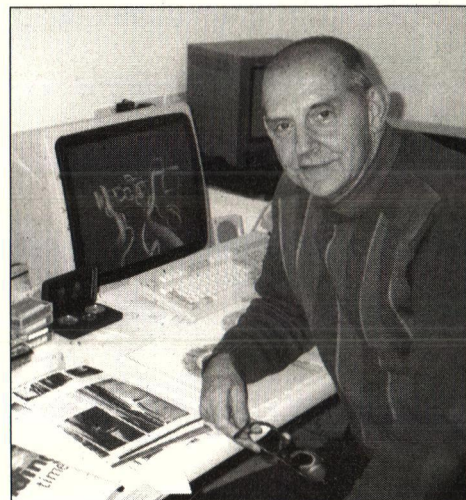
AS I SAT with Stuart Devlin in front of his bank of computer screens, I began to truly comprehend the enormous amount of work involved in the design of just one coin. He explained, for example, his approach to the "Sea Change" piece (the Olympics' "cultural" silver coin released in September 1998). The official requirement was a portrayal celebrating the arrival of immigrants from many lands. Devlin envisioned a group of nine portraits surrounded by modes of transport to the Australian continent. At the center of the group is the visage of a wise Aboriginal elder. He is surrounded by Australians of diverse ethnic backgrounds—European, African and Asian—to symbolize the starting point and development of Australian society. "When the first draft of the portrait group was completed," commented Devlin, "it was noticeable that a 'typical' British immigrant was not represented." The portrait at the center left therefore was changed to a girl representing British ancestry.

Below the group of portraits is the Sydney 2000 logo with the six Olympic rings in color, a feature common to the reverses of all the silver coins. (On the aluminum-bronze pieces, the logo appears in the field in relief.) Surrounding the lower half of the portrait group are 14 ships. From sailing ship to modern, luxury liner, each is a perfect representation of an actual vessel that was researched thoroughly before drawing began. In the upper half of the coin appear 14 aircraft, from "flying boat" to jumbo jet. Again, these are not

continued on page 819



Actual Size: 25mm



For the gold Olympic coin "Dedication," Devlin (pictured in his studio) photographed an athlete running up a concrete ramp in his farmyard to simulate the action of running against strong wind.

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1861 \$10 DEMAND NOTE	5100	11000	18000	25000	30000	35000	37500
1861 \$20 DEMAND NOTE	23000	34000	45000	55000	65000	75000	81500
1862 \$1 LEGAL TENDER	400	535	800	875	1165	1925	2400
1862 \$1 LEGAL TENDER	800	1150	1500	1650	2000	3150	3850
1862-3 \$20 LEGAL TENDER	1725	3150	3400	3750	5800	10500	12500
1923 \$1 USNOTE RED SEAL	52	87	175	210	315	460	525
1901 \$10 "BISON"	565	850	1150	1465	2250	3100	3600
1923 \$10 US NOTE RED SEAL	885	1375	1925	2310	3350	5200	5600
1880 \$10 SILVER CERTIFICATE	1650	2750	3325	3650	4800	8300	9000
1880 \$20 SILVER CERTIFICATE	3950	7800	11000	15000	19750	29000	33000
1880 \$50 SILVER CERTIFICATE	10250	21500	36000	41000	46000	61000	65000
1880 \$100 SILVER CERTIFICATE	13000	26000	39000	44000	49500	76000	80000
1886 \$1 SILVER CERTIFICATE	270	510	640	750	980	1750	2100
1886 \$2 SILVER CERTIFICATE	585	910	1025	1150	1420	1850	2400
1886 \$5 SILVER CERTIFICATE	1200	1875	2275	2500	3500	5150	7000
1886 \$10 SILVER CERTIFICATE	1250	1900	2750	3675	5200	7500	8500
1886 \$20 SILVER CERTIFICATE	3850	6500	8250	9000	16000	31500	16000
1891 \$1 SILVER CERTIFICATE	225	380	470	600	825	1400	1550
1891 \$2 SILVER CERTIFICATE	560	980	1125	1475	2100	3250	3500
1891 \$5 SILVER CERTIFICATE	640	1000	1300	1675	2500	3650	4150
1891 \$10 SILVER CERTIFICATE	600	890	1150	1255	2175	3900	4350
1891 \$20 SILVER CERTIFICATE	1200	1825	2300	2950	3625	6400	7000
1891 \$50 SILVER CERTIFICATE	2400	3200	4400	5000	6650	11000	13500
1891 \$100 SILVER CERTIFICATE	9100	11250	15000	19000	23500	35000	42000
1896 \$1 SILVER CERTIFICATE	335	465	630	710	1125	1875	2400
1896 \$2 SILVER CERTIFICATE	750	1200	1400	1575	2300	3250	3600
1896 \$5 SILVER CERTIFICATE	1425	2150	3300	3900	5300	8300	12000
1899 \$1 SILVER CERTIFICATE	54	77	100	130	185	285	315
1899 \$2 SILVER CERTIFICATE	165	235	370	420	575	825	1200
1899 \$5 SILVER CERTIFICATE	515	655	840	1100	1400	2250	2800
1908 \$10 SILVER CERTIFICATE	565	875	1050	1200	2050	3900	4200
1923 \$5 SILVER CERTIFICATE	550	750	1000	1200	1475	2000	2400
1890 \$1 TREASURY/COIN NOTE	650	950	1375	1825	2500	4100	4600
1890 \$2 TREASURY/COIN NOTE	1325	2450	3750	4100	4600	9150	10000
1890 \$5 TREASURY/COIN NOTE	740	1300	2000	2100	3200	5250	6000
1890 \$10 TREASURY/COIN NOTE	1200	1825	2400	2700	4100	6600	7400
1890 \$20 TREASURY/COIN NOTE	4500	5400	7400	9000	11750	18000	23000
1891 \$1 TREASURY/COIN NOTE	185	285	385	460	665	1225	1500
1891 \$2 TREASURY/COIN NOTE	450	675	925	975	1725	2950	3600
1891 \$5 TREASURY/COIN NOTE	410	550	635	675	1325	2150	2600
1891 \$10 TREASURY/COIN NOTE	700	925	1250	1475	2400	3900	4400
1891 \$20 TREASURY/COIN NOTE	4100	5700	6800	7700	9000	12000	15000

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Mark E. Scott, ANA Life Member #4820

Beginning Collecting: Vermont Coppers

HISTORY YOU HOLD in your hand—that's the true appeal of numismatics for yours truly. The cultural context of coins always has been more important to me than the current market value.

A Lifelong Fascination

More than 20 years ago, I wrote a book entitled *Adventures with Rare Coins*, in which I devoted an entire chapter to the 1913 Liberty Head nickel. Today I still enjoy these pieces. I look back with some satisfaction on having owned two of the four known specimens, as well as being responsible for the donation of a third (the Norweb coin) to the Smithsonian Institution. I suppose I even had a connection with the fourth example, as it was consigned to Paramount International Coin Corporation in 1967 when I was on the staff (although Jim Kelly cataloged the specimen). Today these 1913 nickels are famous and valued at more than \$1 million each.

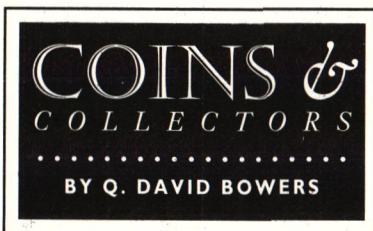
However, my fascination with the Liberty Head nickel (and other numismatic "treasures") lies with the part coins played in society. They were "on the scene," perhaps used to buy a good 5-cent cigar, mug of beer or admission to a nickelodeon theater. It's exciting to contemplate.

Vermont Coppers: A Good Start

In the mid '50s, I acquired a copy of Sylvester S. Crosby's book *The Early Coins of America*. I read his commentaries with enthusiasm. A primary focus was the mintage of Vermont coins (at Pawlet in 1785-86 and later at Machin's Mills). It instilled in me a profound fascination

that has lasted over the years.

Here is an example. It's a letter from Julian Harmon, the grandson



of Vermont copper coiner Reuben Harmon Jr., to numismatist B.H. Hall. (Hall gave the correspondence to Charles I. Bushnell in the 1850s or '60s, and it later came into Crosby's possession.)

Warren, O., June 14, 1855.

Sir,

Your letter of April 27th was duly received, and an answer was designed at once, but has thus far been neglected. I write you on behalf of my father to whom your letter was addressed. He gives me answers to your questions as follows. "Does not know what year precisely, but thinks about 1760, his father came to Vt., in company with *his* father, from Sandisfield, Mass. He was justice of the peace several years and a member of the Assembly. No likeness extant to his knowledge. Has no copy of the act referred to. Has none of the coins or dies. Thinks Wm. Buel of N. Haven, cut the dies. The Mint House stood on Pillet River, three rods from his father's house—story & a half house, not painted—a furnace in one end for melting copper & rolling the bars, &c.; in the other (west) end, machinery for stamping,—in the centre that for cutting &c. The stamping was done by means of an

iron screw attached to heavy timbers above, & moved by hand through the aid of ropes. 60 per minute *could* be stamped, although 30 per minute was the usual number. Wm. Buel assisted in striking the coins. 3 persons were required for the purpose, one to place the copper, and 2 to swing the stamp. At first, the coins passed 2 for a penny, then 4—then 8, when it ceased to pay expenses. The British imported so many of the 'Bung Town Coppers,' which were of a much lighter color." My father, Dr. John B. Harmon, also thinks there was a plough upon one side of the coins of his father, who removed to Ohio in 1800, & engaged in making salt, at the "Salt Spring Tract," in Weathersfield Township, Trumbull Co., which he continued to his death, Oct. 29th, 1806, in his 56th year. Excuse my delay in this reply. I



Not Actual Size

Sylvester S. Crosby's *Early Coins of America* describes the fascinating Vermont coppers.

ANA PHOTO ARCHIVES

regret not being able to give fuller answers to your enquiries. I add that Reuben Harmon, Jr., kept a store also, in connection with his other business in Vt.

Yours Truly,
"Julian Harmon."

A letter from B.H. Hall to Charles I. Bushnell on June 4, 1856, noted:

On the north side of Mill Brook the "old Copper House" was first erected. . . . From this location, in the town of Rupert, the "Mint House" was afterwards removed to and placed on the eastern bank of Pawlet River, in the same town. Here also it was used for minting purposes. When the manufacture of coins was abolished, it was allowed to remain on Pawlet River for several years, but we could not learn to

what uses it was put. Its third removal was to a spot north of the house of John Harwood, Esq., in the town of Rupert, on the east side of the main road. While here it was occupied as a residence by a family named Goff. It was again removed from its third location to a site nearly opposite, where it remained until its final journey which took place many years ago. This placed it on the farm of William Phelps about a mile north of John Harwood's residence in "the edge" of the town of Pawlet. Here it stood until last winter, when it was blown down.

A Contemporary View

Now, as a modern reader of *The Numismatist*, I ask you . . . if someone offered you—for a few hundred dollars—a nice example of a coin made by Reuben Harmon Jr. at the Ver-

mont mint at Pawlet, would you be interested? I suspect that if you possessed some sensitive "collecting genes," your numismatic instincts would fill you with excitement at the mere possibility of ownership.

That's the way it was—and still is—for me. The joy of learning and discovery never abates. It even melts away such thoughts as "MS-65 is the only way to go" and "What is its investment potential?" In my opinion, to enjoy numismatics to its fullest extent, you must forge a personal relationship with your coins. Coins provide answers while raising questions. Possessing a fine cabinet is like having your own personal museum and a tangible link to the past. Think about it!

I look forward to discussing the Machin's Mills pieces next month. •

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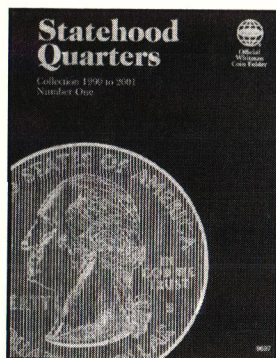
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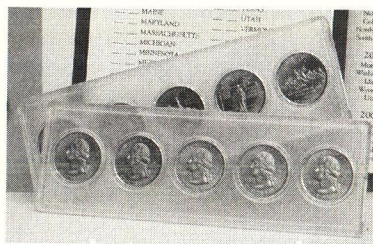
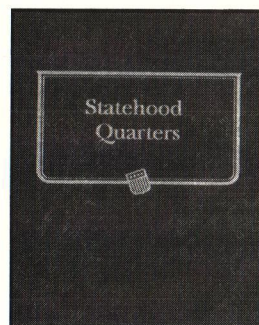
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Soley Struck Tiny Medals

GEORGE SOLEY HAD everything he needed to strike medals: dies, planchets, collars, a press and expertise. He got them all from the Philadelphia Mint.

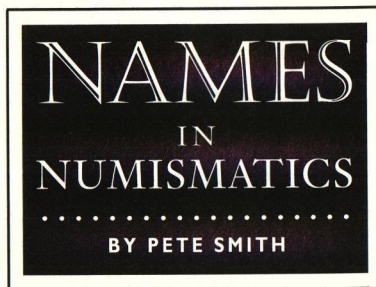
George Bache Soley was born on August 4, 1836, in Holmesburg, Pennsylvania, and started working at the Mint as an apprentice machinist in the engraving department in March 1859. First the Mint trained him to make dies. By 1867, he was a die engraver earning \$5 a day.

Then the Mint sold Soley its first steam-powered coining press, used at the Mint since 1836 and declared surplus in 1875. Soley bought it as scrap metal and restored it to running order. For the 1876 Centennial Exposition, he moved the press into Memorial Hall and struck a series of 38mm medals in silver, copper, gilt copper and white metal, bearing an obverse motif similar to a Seated Liberty dollar. Many of Soley's dies were reproductions of government dies, which he reduced using the portrait lathe in the Mint's engraving department.

Soley bought surplus collars that had been used to strike gold dollars. He utilized them to reproduce his most popular medals in tiny, 13mm versions. Many of these pieces featured the Lord's Prayer on the reverse in 15 lines of small print.

Several skilled Mint tradesmen moonlighted at private mints in Philadelphia. Soley worked with as-

sistant Mint engraver William H. Key and later with the partnership of William H. & Charles K. Warner.



Because few Soley medals are signed and other medalists in the Philadelphia area struck similar pieces, it is virtually impossible to positively identify all his medals. Most measure 13 or 25mm and exhibit common characteristics, including gold-plated planchets and finely detailed engraving.

Soley advertised with a 38mm, round, gold-embossed cardboard business card that read "G. B. Soley 1205 Chestnut St. Phila./Manufacturer/of/Medals/The Lords Prayer/in smallest space/ever struck on

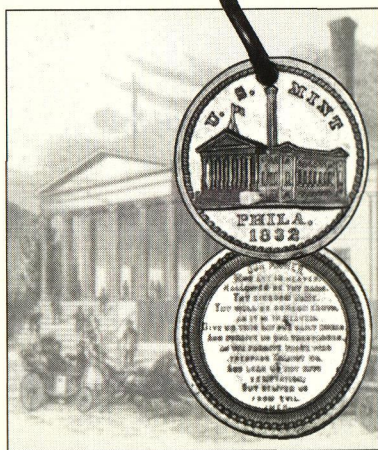
metal/paper & metallic/advertising/cards." The reverse featured a portrait of General Ulysses S. Grant. Publisher George Evans, doing business at 1227 Chestnut Street, gave Soley's medals as premiums with sales of his book *Illustrated History of the United States Mint*.

Soley traveled to expositions where the Mint struck medals that sold for 50 cents each, setting up the press and making repairs. He took advantage of government transportation to ship his own press to the same expositions. He sold his pinback medals with attached blue or red ribbon for just 25 cents. Women could pin these on their dresses as a souvenir of the event. His medals were popular, carrying patriotic and religious themes.

The medal Soley produced in the greatest quantity combined an obverse image of the Philadelphia Mint with his Lord's Prayer reverse. Off-duty employees sold thousands of these 13mm medals on the steps of the Mint. Some surviving specimens have a pin-back emblem of an eagle, axe, sword or bell. Off-duty staff also sold 13 and 25mm medals featuring Mint Directors Fox or Bosbyshell.

Medals with Masonic themes were popular as well, and Soley exploited the market. He issued a series of 18mm medals in silver, copper, brass, nickel and white metal combining an obverse bust of George Washington and reverse image of an open Bible with Masonic emblems (#299 in William S. Baker's catalog *Medallic Portraits of Washington*).

When the Brooklyn Bridge was opened in 1883, Soley issued a medal commemorating it as "The Eighth



Actual Size: 14mm

This Soley medal combines an obverse rendering of the Philadelphia Mint (1832) with a "Lord's Prayer" reverse.

MARILYN REBACK

Wonder." He also produced a satirical medal parodying the Statue of Liberty; it showed a fat Dutchman holding up an ear of corn, with the inscription SEE OUR BRIDGE.

Hundreds of medals were made in conjunction with the 1893 World's Columbian Exposition. While the Mint exhibited there for nine months, Soley continued his private enterprise. Nathan Eglit's reference *Columbiana: The Medalllic History of Christopher Columbus and the Columbian Exposition of 1893* lists about 20 probable Soley medals. They were sold in an envelope labeled "Struck in the Machinery Hall On the First Steam Coining Press Used by the U. S. Government." Financial reports for the fair indicate that Soley had sales of \$3,014.05 and paid commissions of \$753.51, representing

more than 12,000 medals sold at 25 cents each.

He also made hanging badges for the 1897 dedication of the Washington Monument, and several for the Battleship *Maine* and Admiral Dewey, the "Hero of Manila." Soley's last issues, struck for the 1907 Hudson-Fulton Exposition, feature Robert Fulton's steamship *Claremont* on the obverse and the Lord's Prayer on the reverse.

George Soley died on March 26, 1908. In 1927 his widow, Madeline, donated the Mint's first steam coining press to Philadelphia's Franklin Institute. Visitors to the Institute could use the coin-operated, now-electric-powered machine to strike copper medals the size of a cent. It was this similarity to the cent that caused the government to demand

the medals' composition be changed to aluminum, a switch that probably extended the life of the machine.

After years of service at The Franklin Institute, the press recently was presented to the American Numismatic Association for display at the ANA Money Museum. The surrounding publicity has brought Soley much well-deserved attention.

Soley medals can provide a lifetime of collecting interest. ANA member Gene Hynds has collected Soley material for years and generously provided much of the information presented here. He also allowed his collection to be used by the exhibiting class at this year's ANA Summer Seminar to prepare a display for the 109th Anniversary Convention in Philadelphia on August 9-13, 2000.

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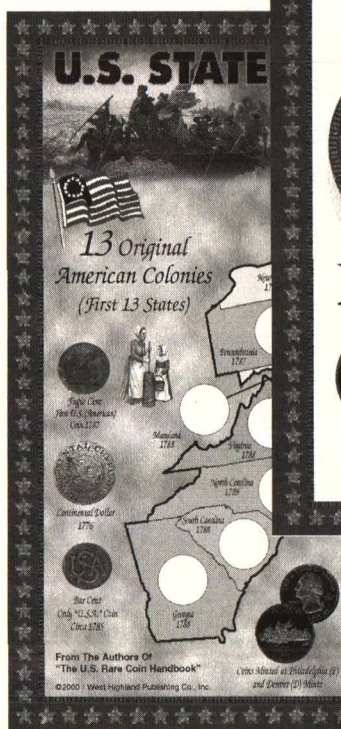
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Modern Civil War Fantasies Plague Hobby

"IF IT LOOKS too good to be true, it probably is." Most of us have heard this saying at one time or another, and never is it more pertinent than when contemplating the purchase of an exotic token or medal relating to the Civil War. In recent years, this segment of the hobby has been plagued with fantasy items.

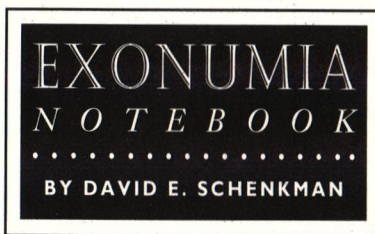
Pieces similar to the example illustrated here have been around for two or three years. I first encountered one when it was offered in a numismatic auction, described as a "Rare Confederate ID Tag. Engraved on the reverse of a well worn 1861 New Orleans Mint half dollar. Pierced at the top for suspension. The coin is slightly dished."

Following the description, the cataloger commented: "Collectors always have to be wary of hand engraved items because of the obvious opportunity for chicanery. However, the engraving on this piece appears to be period. It has been examined by several 'experts' in Civil War dog tags and the like, and the consensus seems to be that this is a genuine piece made as an [ID] tag in the post-war period."

Although the auctioneer initially was fooled, after publication of the catalog he determined that the piece was not genuine and withdrew it from the sale. Since that time, many collectors have been deceived by these "CSA ID tags."

It is easy to understand why such fantasies are so attractive to collectors. They look old and are very convincing. And, practically no Civil War-era metallic items exist from the Confederate States, so they are

quite desirable. Imagine yourself wandering through an antique mall or flea market, when suddenly you



spot a dirty coin holder. You pick it up and read the inscription. When the owner comes over, you ask him about it. He replies that he recently purchased it in an estate sale (some of the stories I have heard are much more elaborate). He does not know much about coins and tokens, but needs money and will sell it for just \$90. You quickly pay him and walk away, thinking you have made the buy of a lifetime.

During the past two years, I have received letters and phone calls from several collectors who have purchased pieces such as this. In some cases, I have not been able to convince them that they have been taken. People believe what they want to believe, and it is not easy to come to grips with the fact that they have

been cheated.

The piece illustrated here was donated to the Token and Medal Society's reference collection by Robert L. Williams. It is an 1860-O silver dollar (actually, it is a counterfeit coin, as are all those I have examined) with the letters CSA on the reverse, across the eagle's shield. Around the eagle, in incuse script, is LT. COL DORSEY PERACLER/1ST NORTH CAROLINA REGIMENT (the surname might be PERADEN or something similar).

The maker of these fantasies punches a crude, square hole near the edge, I assume to give them an appearance of authenticity, since they are supposed to be soldiers' identification tags. Obviously, this strategy works.

Last year I was sent one of these items by a coin collector who had purchased it for \$60 at an antique show. He became suspicious after reading a column I wrote in another publication and wanted me to authenticate it. The inscription read COL. JOSEPH MAYO JR./C.S.A./3RD. VA. INF. When I examined it closely, I was amused to see that Miss Liberty was smoking a pipe. Although faint and easily overlooked,



Holed to make it appear to be a Confederate States of America ID tag, a counterfeit 1860-O silver dollar is counter-stamped CSA with a soldier's name and military unit.

it definitely is there.

Recently, Internet auctions seem to be the venue of choice for sellers of this and other fantasy numismatic items. It is a fast, inexpensive method of selling, and you do not have to look the buyer in the face. Unfortunately for collectors, the auction houses do not seem concerned that items offered for sale may not be genuine. In fact, they prohibit anyone from contacting bidders to alert them!

If enough readers express an interest, I will devote a future column or two to other fantasies that have flooded the market in the past few years. Send correspondence to me at P.O. Box 366, Bryantown, MD 20617. If a reply is desired, please include a self-addressed, stamped envelope. •

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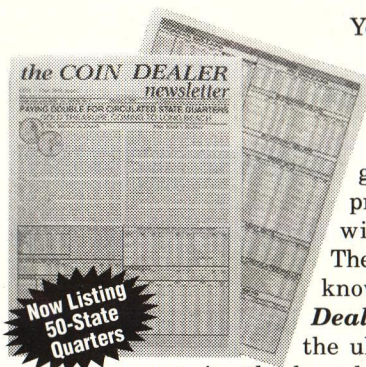
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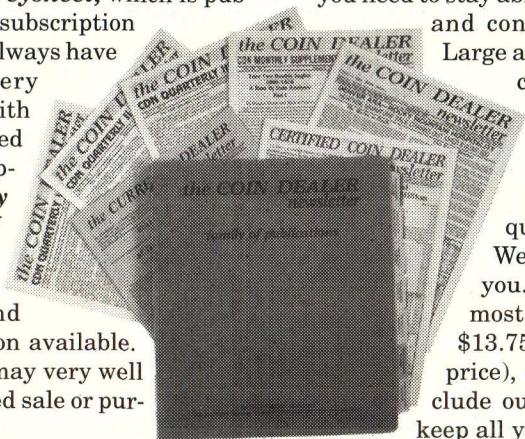
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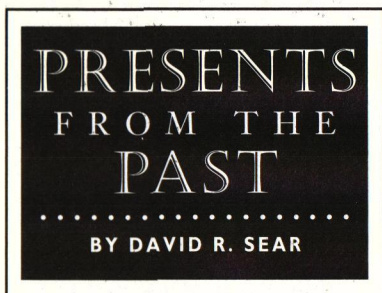
A Casual Seduction That Changed the Course of History

LATE IN THE year A.D. 284, the young emperor Numerian, described by the author of *Historia Augusta* as being “of excellent character and truly worthy to rule,” was leading his army through Thrace on the long journey back to Rome from the Persian War. The young man mysteriously fell ill, and as the procession approached Heraclaea, it was discovered, to the horror of all, that he lay dead in his litter.

Numerian’s father, the emperor Carus, had died about a year before during the Persian campaign. His death, also, had been under somewhat mysterious circumstances, the official explanation being that he was struck by lightning in his tent during a violent thunderstorm near the Persian capital of Ctesiphon. The truth of this story is clearly open to question, and suspicion fell on the ambitious praetorian prefect Arrius Aper, who, as father-in-law of the young co-emperor Numerian, had a strong motive to remove Carus from the political scene.

When Numerian himself died suddenly on the journey home, these suspicions appeared to have been

confirmed. But before Aper could act to seize the imperial throne, he was arrested by Diocles (commander of



the late emperor’s bodyguard), accused of the murder and promptly executed. Diocles himself then was proclaimed emperor by the army and immediately changed his name to the full Latin splendor of Gaius Aurelius Valerius Diocletianus.

Thus came to the throne of the Caesars the man who, throughout his two decades of rule (A.D. 284-305), transformed virtually every aspect of the state through his ambitious program of reforms.

These changes affected the structure of the central government, provincial administration, army, econ-

omy and imperial coinage. Moreover, Diocletian’s ultimate successor, Constantine the Great (A.D. 307-37), continued and modified his policies and undertook perhaps the greatest reform of all—the final abandonment of paganism and the adoption of Christianity as the state religion of the Roman Empire.

Although he had been proclaimed emperor by the army in Thrace, Diocletian—a Dalmatian of lowly birth—was by no means immediately recognized throughout the Empire. When Carus and Numerian set out for the eastern front, they left behind in Rome Carus’ elder son Carinus, who, like his brother, had been given the rank of Caesar immediately following their father’s elevation to the throne in the autumn of A.D. 282. During the Persian War, Carinus and Numerian were further promoted to the rank of Augustus, and for the first time since Severus, Caracalla and Geta in A.D. 211, the Empire was ruled by three joint emperors.

With the deaths of Carus and Numerian, Carinus was left as sole emperor. However, his position was immediately challenged, not just by

Not Actual Size
Gold aurei show portraits of (from left) Numerian, his older brother Carinus, and the local usurper Julian of Pannonia.



Diocletian, but also by Julian, a local usurper who seized power in Pannonia about the time of Diocletian's elevation in Thrace (late 284).

Marcus Aurelius Carinus appears to have possessed a temperament very different from that of his younger brother. The *Historia Augusta* relates, "He was the most polluted of men, an adulterer and a constant corrupter of youth . . . he defiled himself by unwonted vices and inordinate depravity."

Whatever the truth, Carinus certainly was an unpopular ruler and as such was at serious risk from rival claimants to the throne. It seems clear that his morals were not of the highest standard, and we need not hesitate to believe that many wives and daughters of his friends and officers fell victim to his lust. One such



Not Actual Size

A gold aureus shows Magnia Urbica (top), while a silver argenteus depicts the emperor Diocletian.

"conquest" ultimately cost Carinus his throne and his life.

Julian of Pannonia, being much closer to Rome, struck first. Early in A.D. 285, he invaded northern Italy with the object of advancing on the capital and overthrowing the unpopular ruler. But Carinus did not sit and wait for him. Instead, he advanced north, and the two armies met near Verona. The outcome was a resounding victory for Carinus and the death of the rebel Julian.

Emboldened by success, Carinus continued his advance into the Balkans to confront his main challenger, Diocletian. At the battle of

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Hans Voegtli LM 2985



the Margus, in Moesia, Carinus' army of the west joined battle with Diocletian's army of the east. For a while, it appeared Carinus would again be victorious. But just when it seemed that final victory was within his grasp, fate took a hand.

A tribune, whose wife had been violated by Carinus, took the opportunity for revenge and murdered her seducer in the heat of the conflict. Thus, by such a chance, the course of history took a decisive turn. With the accession of Diocletian, a chain of events was set in motion that would transform the principate of the earlier Empire into the dominate of the late Roman state.

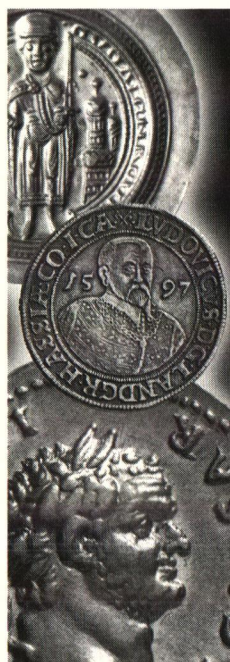
As usual, Roman Imperial coinage accurately chronicles the complex sequence of events throughout this brief, but pivotal, episode in Roman

history. At this time, the currency system comprised just two principal denominations—the gold aureus and the billon (debased silver) antoninianus of Aurelian's reform.

Issued from a variety of mints throughout the eastern and western provinces of the Empire, the coins follow the progression of Carinus' and Numerian's status from Caesar, under their father, to joint Augusti. Carinus' issues are particularly varied and interesting; they also commemorate the deification of Carus in A.D. 283 (DIVO CARO); the deification of Numerian in 284 (DIVO NVMERIANO); his wife Magnia Urbica; and their dead child, the deified Nigrinian (DIVO NIGRINIANO).

Despite the limited extent of the territory over which he ruled, Julian was fortunate to have control of one

of the Empire's principal mints—the Pannonian city of Siscia (modern Sisak in Croatia)—a strategic river fleet station at the confluence of three important streams (the Sava, Kupa and Odra). During the usurper's brief reign (late 284 to early 285), this mint produced for him finely engraved gold aurei (bearing the legend LIBERTAS PVBLICA on the reverse), as well as antoniniani with a variety of reverse types, the most interesting showing female personifications of the two Pannonian provinces. Doubtless, Diocletian also had produced limited quantities of coins from eastern mints already under his control during this early phase of his reign, though today these are difficult to distinguish from his large-scale issues subsequent to the fortuitous downfall of his rival Carinus.



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The reverse depicts the head of Arethusa in superb classical style. The artistic beauty of this coin has made this design one of the most famous of all time. The nymph Arethusa is wearing a pendant earring and beaded necklace, with her hair up in an open weave sakkos. Four dolphins swim around her and the city name of Syracuse, behind her head, is mostly off the flan.

This coin is pedigreed back to a Hirsch Auction XXXIV, May 5, 1914 and is the coin, plate 36-37, in *Uomo e Cavallo Sulla Moneta Greca*, by Giacosa, and the coin, pl. xxiv, 1 in *Greek Coins*, by Charles Seltman. EF, with smooth perfect surfaces, \$37,000.



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Preventive Medicine for Your Computer

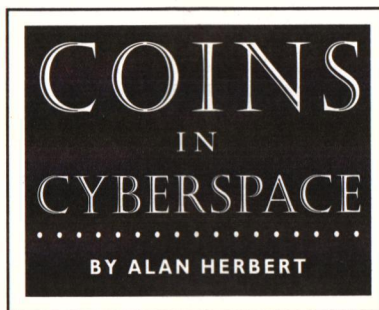
WITH ALL THE current problems with nasty computer viruses, I'm often reminded of the old admonitions about "what to do until the doctor comes." That, of course, dates me, because very few doctors make house calls any more. Computer viruses require much the same care and treatment as the human body, so this month I have a few tips to help protect you and your computer.

First of all, don't do as I do, do as I say! Back up everything (except software for which you have installation disks) on your computer at least once a month, preferably once a week. I know 99 out of 100 computer users ignore this advice: "It's too much like work," "I want to surf the Internet," "The family is calling me out of my inner sanctum," and a hundred other good excuses. Remember them when your hard drive crashes or a virus wipes out all your files, so you'll know just why it was you didn't do the necessary backups.

Once you've got your backups safely stored—well away from the computer and preferably in some other building (just in case your house burns down)—it's time to worry about all these viruses that are floating around. I've received two "Happy99" files, as well as one of the successors to the "Love Bug" within the last month.

Somewhere in my surfing, I ran across a comment from a writer who was not accepting "attachments" to E-mail messages. While there are few chances of receiving attachments other than pictures or text files, they arrive often enough that I immediately decided to do the

same and highly recommend other computer users follow suit. Questions that come in to me frequently



are accompanied by a scan of a coin or note. I respond by explaining the virus problem and that attachments are a favorite method of spreading them, and invite the writer to post the scan on a web site and then provide me the URL (Uniform Resource Locators, or "address" on the web).

For the most part, this works quite well. Even though the chances of getting a virus are slim, refusing attachments keeps you alert and helps prevent you from accidentally opening one. Some of you may well think this is overkill, but even with the anti-virus software currently available, there always is the chance a new "strain" will slip through.

Until very recently, it has been the responsibility of the individual user to protect his own computer. Because of the widespread and costly damage done by the Love Bug virus, there is a movement afoot to place the responsibility with the Internet Service Provider (ISP). Several companies are working on software that will prevent any virus file from getting past the ISP.

One of the new virus files has the letters "FW" on the subject line. "FW" commonly is used when forwarding a file received from someone else. Until this current virus is controlled, you would do well to delete any incoming files with "FW" in the subject line—*without* opening them. This latter advice is particularly important, because some software automatically opens each succeeding file, or attachment, regardless of its content. You must either disable such software or review the entire list of new mail to ensure there are no "FWs." You also would do everyone a favor by not forwarding files, or at least by making sure that "FW" does not appear in the subject line.

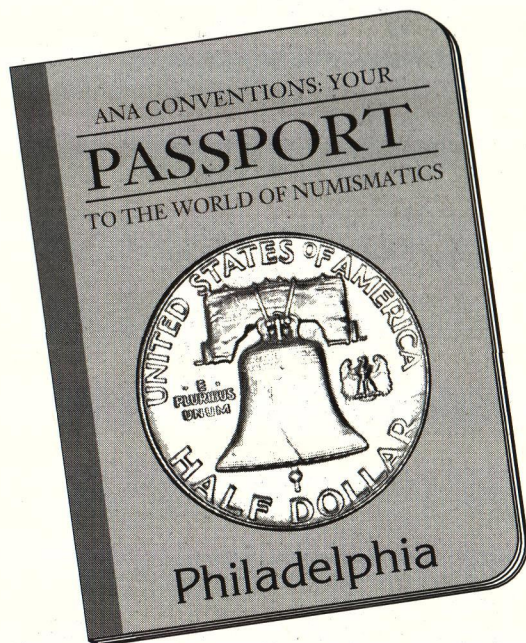
And if you think it's safe to open the message and attachment just because you know the sender, you're dangerously wrong. One of the characteristics of the recent viruses is that they take over the mailing list on the computers they reach and propagate the virus by sending copies to the first 50 names on the list. This is how the Happy99 virus spreads; the person with the infected computer is unaware he is being "used" until being notified by irate friends.

Slightly off the topic, but important nonetheless—always make sure you have an appropriate topic in the subject line. Many computer users fail to do so, unaware that some software tosses out messages without a subject, since spammers and porn merchants frequently use this ploy.

Send your comments or questions regarding computers and numismatics to me at answerman2@aol.com. •

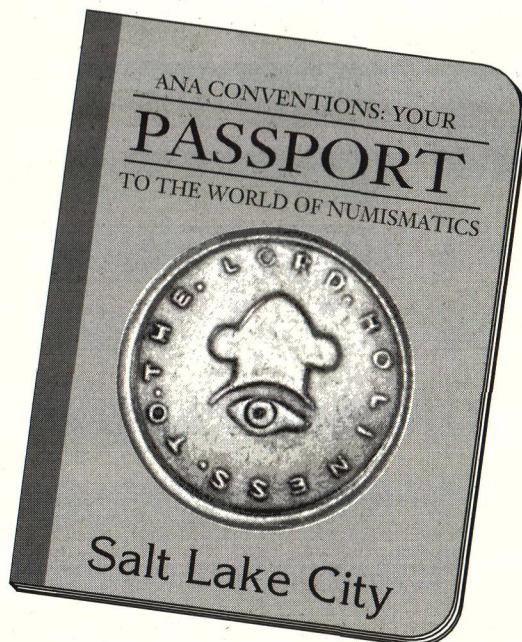
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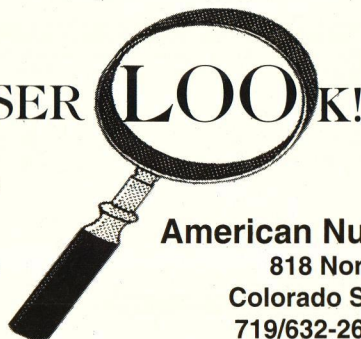
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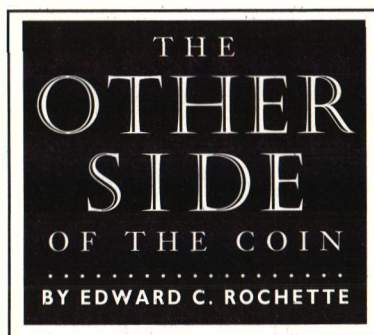
The Mystery of the Mint's Missing Silver

ONE NEED ONLY look at the reverse of this year's ANA anniversary convention medal for a lesson in the progressive architectural styles of federal buildings. The four Philadelphia Mint structures pictured effectively mirror the periods of their construction.

The United States Mint's first facility, a spartan edifice built in 1792 on the site of a distillery, exemplified the modest beginnings of early American coinage. The cornerstone for the second Mint building was laid on the Fourth of July, 1829. With its façade of columns and ornamented portico, this neoclassical structure reflected America's growing prosperity. Completed in 1833, the building featured a seemingly impregnable steel vault to securely store United States bullion. As Mint records note, it failed in its intended purpose on at least one occasion.

By the end of the 19th century,

increased demand for coinage necessitated the construction of the third Philadelphia Mint. The government

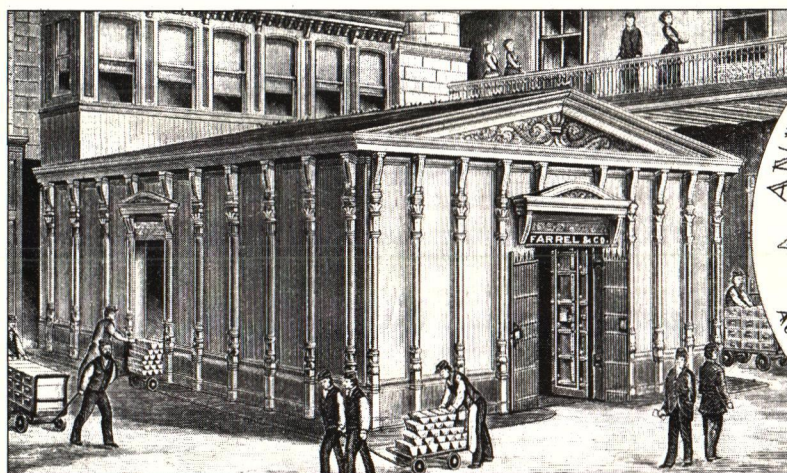


viewed its late Victorian "splendor" as an architectural showpiece symbolizing progress.

Even with its improved third facility, the government was not able to meet the post-World War II demand for coinage (fostered by a growing population and the advent of vending machines and parking

meters). In 1969 the current Mint building opened, reflecting a modern, utilitarian, box design. This Mint renovation did not live up to expectations, either. The opening ceremonies for the fourth facility featured the unveiling of a General Motors Superpress, designed to take a rolled planchet strip and strike 144 coins per revolution. Unfortunately, the press created far more errors than acceptable coins, and thus was quietly scrapped.

No heads rolled for this failure. However, another fiasco did have embarrassing repercussions. Mint records indicate that a respected superintendent was asked to "resign" as a result of the repository's loss of a sizeable quantity of silver bullion. This contretemps was considered a far more serious matter because the loss was not discovered until someone *outside* the Mint found the missing metal.



A specially designed steel vault was constructed inside the second Philadelphia Mint (left) to store silver bullion. A subsequent discovery in New York City of a substantial quantity of missing metal was a stern lesson regarding the new vault's security. An initial sketch of the ANA's convention medal (right) displays the various incarnations of the Philadelphia Mint.

Initial indications that something might be amiss with Mint record-keeping did not emanate from an internal audit, but rather from a jeweler in New York City. On a cold, blustery business day in early February 1885, B.F. Cohen called upon a friend and business acquaintance, assayer and refiner Charles S. Platt, to help carry an unwieldy box. The parcel contained a single bar of silver and was quite heavy.

The two men had done business on several occasions. Cohen often brought in scrap silver for assay and sale, but never in such quantity. Upon examining the bar, Platt noticed the name "Omaha & Grant Smelting and Refining Co." stamped on the surface. He knew that silver from that particular company usually was sold in large quantities

(50,000 ounces or more) and also noticed that the bar bore a serial number—"16,9929."

Platt agreed to purchase the bar from Cohen on the condition that the New York agent for Omaha & Grant be notified. Cohen readily agreed. The agent contacted company headquarters and discovered that the bar bearing this serial number was one of several purchased by the banking firm of J. & W. Seligman & Co. A search of the bank's records showed that the bar was from a consignment sold to the U.S. Mint. A signed receipt verified delivery of the bar to the Philadelphia Mint on January 24, 1885.

On February 15, 1885, Philadelphia Mint Superintendent Colonel A. Loudon Snowden received word that one of the facility's silver bars

had turned up in New York City. Embarrassed, the superintendent immediately ordered an inventory and was chagrined to find that a pure silver bar weighing more than 85 pounds troy weight indeed had left the Mint undetected.

The party who shipped the bar to the jeweler never inquired about the package's whereabouts. This gave credence to the theory that the theft was an inside job, but the perpetrator's identity remained unknown.

One arrest did take place, however. New York City saloonkeeper Hugh Daly was suspected of being involved in some way. His alleged connection never was explained; the case against him evaporated, and he was released. Shortly thereafter, Daniel M. Fox replaced Colonel Snowden as Mint superintendent. •



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NUMISMATIC THEFT is almost commonplace today. Collectors and especially dealers are prime targets for those who would rather steal than work for a living. Coins and paper money are high on the list of desirable items because they are easy to swipe and sell or trade. With the exception of really rare pieces, coins are pretty generic and therefore difficult to trace. Any 1916-D dime looks very much like all others in similar condition. You cannot rely on your memory to positively identify your individual coins.

One way to aid recovery of stolen coins is to keep a thorough, detailed inventory of all items in your collection. Even if your coins are safely stored and protected from loss, it is a good idea to keep an up-to-date listing, because an inventory is essential for estate and tax purposes.

It goes without saying that constant vigilance is the best protection, but even the most careful caretakers can be outmaneuvered. Most thefts take place when coins are being moved to or from a coin show. It is a time when you, as friends of dealers and collectors at risk, should be especially guarded in your conversations about travel plans to avoid being overheard.

We all embrace the responsibility of caring for our own collection and looking out for fellow collectors. Rare and valuable coins should be insured and physically protected from fire, burglary and theft.

If you ever have the misfortune of suffering a loss, you should report it to the police as soon as possible. You also should contact the American

Numismatic Association for advice on other possible avenues of recovery. (Recognizable items sometimes



can be described in numismatic publications to alert potential buyers, but this is not a sure way to locate your property.) The ANA also has a comprehensive reward program for information leading to apprehension and conviction of people involved in numismatic crimes against members.

File #639

A recent ad seemed to be offering United States silver Eagle bullion coins for \$8.25 each. Not a bad price for coins that the ad says are the first silver dollars of the millennium. I had a problem believing that these coins were "an official U.S. Government commemorative of the start of the new millennium," and I got a chuckle out of the claim that these "bear a unique first of the millennium date—2000."

All hype aside, I still thought the price was reasonable until I read the small print and discovered that the real price was "4 payments each of only \$8.25 plus shipping and handling charges and an order processing fee." At that price, you would think they could afford to process your order free of charge.

File #640

You will have to make a telephone call to get in on this bonanza. If you do, you had better have your credit-card number handy because the promoters probably will ask for it before they explain what's in store for you.

The opening come-on offers to tell you about "Thriving in Chaos." Callers get a 5-minute, recorded message telling them that gold is the only viable money for the coming economic crises. The Y2K gridlock, career upheavals and financial meltdowns are still to come, and when this happens you had better be ready with a reserve supply of gold.

The promoters say they are on a mission to help everyone accumulate as much extra cash and as many gold and silver coins as possible to ensure survival. These folks sound like such nice, helpful people that I find it hard to ignore them, but I guess if we all try, we can learn to live through the crisis without them.

File #641

Do you know you always should keep a penny with you for luck? If you haven't done so, now you can buy a genuine Irish penny and improve your lot in life. This ad says that at Irish fairs and markets, it once was common with each purchase to give a penny back to the buyer to bring good fortune.

This Irish penny is set into a marble frame. To invoke luck, turn the penny over three times at the first glimpse of the new moon.

The price of this lifetime of good fortune is only \$14.95. My guess is, you will have better luck by saving your money or picking up one of

these coins from a dealer for about a dollar.

File #642

The new 50 State Quarters™ are everywhere and being sold at every imaginable price. Even straightforward dealers are charging a substantial premium for some of the early issues because of market demand. Promoters selling sets and novelty packages simply cannot get enough to fill orders.

This must be good for the hobby. None of the prices I have seen are so high that anyone is going to get hurt in the long run. In fact, the way things are going, all of these coins might someday be worth more than anyone is paying at the present. Yes, the government will continue to make them in greater quantities to

meet demand, but they will not be making any more of the issues that already have been produced.

For good or bad, many of the State quarters are being made into jewelry or novelty items—either gold-plated or colored in some way—to attract public attention. Some actually are quite attractive and reasonably priced; others are shoddy and overpriced. All of these genera make numismatic collectibles more difficult to find. Where it will end is anyone's guess, but it sure is fun seeing so many new collectors getting involved.

File #643

I didn't get to see this, but I have been told that there was a recent promotion on the QVC cable television network offering a 15-piece,

uncirculated set of American Eagle 1-ounce silver bullion coins, dated 1986 to 2000, for \$413.75. It seems like an odd price, especially when dealers are selling the same coins for around \$160. These coins, however, are packaged in a wooden box.

There is no question that a nice wooden box would enhance the value of such a set, but wow, how much can such a box be worth? And what can you do with the coins minted after 2000 if you want to continue the collection? Perhaps QVC promoters realize that at this price buyers will never come back for more.

Send questions about numismatic advertising to Kenneth Bressett, c/o *The Numismatist*, 818 N. Cascade Ave., Colorado Springs, CO 80903-3279, E-mail anaedi@money.org. •

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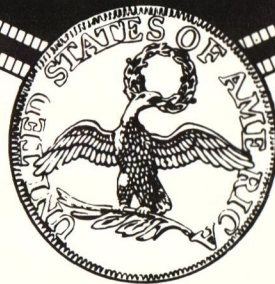
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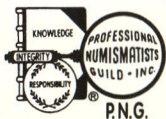


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ANA LM 1099



BOOK MARKS
.....
BY NAWANA BRITENRIKER

Preservation Fund to Target Restoration

Two years ago, in response to members' concerns, the American Numismatic Association Library initiated a book conservation and restoration program. During the past few months, we have been able to restore several books through the generosity of Women in Numismatics (WIN), as well as purchase archival boxes to house auction catalogs that were at risk. These procedures are labor-intensive and expensive, however, and progress has been slow.

Recently, in preparation for an upcoming cooperative exhibit with several libraries in the Colorado Springs area, it has become apparent that a number of valuable books in the rare book room are in the final stages of deterioration. Like a mother who does not notice a child's unkempt appearance until the family is ready to enter a public gathering, we are seriously concerned about

these books and want to address the situation more proactively.

Accordingly, we have begun to classify our holdings in the rare book room into four categories:

- About 35 percent of the collection is in fine condition. These books should be housed in mylar covers to enhance their preservation.
- About 45 percent of the collection requires minimal to mid-level conservation/restoration work.
- About 10 percent of the collection (approximately 75 books) requires major restoration work, costing about \$500 per book. These books are mostly 16th- to 18th-century titles.

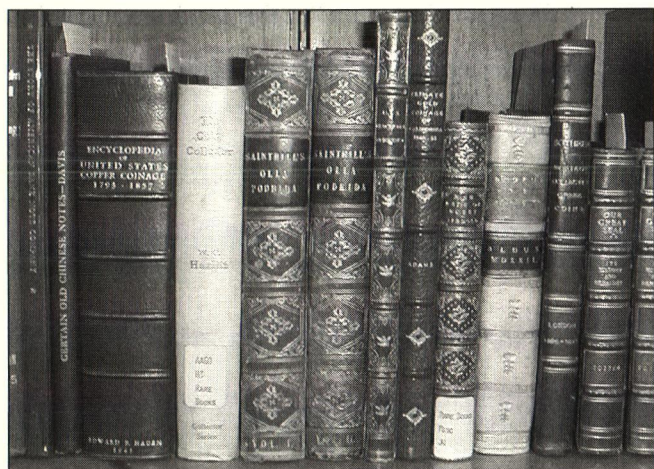
• Finally (and this is the saddest of all), because of neglect, approximately 10 percent of the collection should be discarded. Good copies of these books can be obtained at reasonable prices; restoration simply would prove too expensive.

ANA members—particularly those who love and use the Library regularly—will not be surprised at these statistics. Bibliophiles know that restoration of rare and valuable books using materials commensurate with their publication dates is expen-

sive, especially for earlier titles. However, it is the responsibility of the ANA to safeguard the books entrusted to its care.

Therefore, we propose the establishment of a preservation fund, to which donations are sought immediately. All monies will be earmarked exclusively for preservation, starting with those books most at risk. Donated funds also will be used to solicit grant monies from state and national agencies that participate in matching-fund donation programs. As a result, your donation could be doubly effective.

Members making a contribution of \$100 or more will have their names entered in the "Executive Director's Circle" and be honored at the ANA's anniversary convention. Because this library belongs to and benefits the entire membership, it should be maintained for future generations in the best condition possible. Please direct donations or questions to ANA Library Preservation Fund, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279, telephone 719/632-2646, or fax 719/632-5208. We anticipate your generous response. •



"A picture is worth a thousand words," notes the old adage. As such, we have assembled a few of the best- and worst-dressed volumes in the Library's rare book room. As you might guess, some of those in the photograph above fall into the "should be discarded" category, while those in the photograph at left generally are in fine condition.



Enter the "Wish Upon A Bill" contest for your chance to win \$1,000!

It makes no difference who you are; you could be the winner when you enter!



OFFICIAL ENTRY FORM

Wish Upon A Bill Contest

OFFICIAL RULES • NO PURCHASE NECESSARY Purchase Will Not Enhance Odds of Winning

1. To enter without purchase, print your name, address, birth date and phone number on a 3"x5" card and send it to: Wish Upon A Bill Contest, 700 E.State St., Iola, WI, 54990-0001. Purchase will not enhance odds of winning contest. 2. Entries for anyone under the age of 18 must be approved by a parent or legal guardian. 3. One entry per person. 4. Potential winner will be required to sign an affidavit of eligibility and a liability/publicity release which must be returned and received within 21 days of the date mailed to the potential winner. 5. No responsibility is assumed for lost, stolen, late, misdirected, mutilated or illegible entries. 6. Krause Publications, Inc., reserves the right to substitute prizes only in the event of the unavailability of the prize actually won by the contestant. 7. Taxes are the responsibility of the winner. 8. The total retail value of prizes is \$1,000.00. 9. Odds of winning are dependent upon the total number of entries received. 10. This is a one round game of skill. 11. Winner will be selected by a panel of judges from Krause Publications and the American Numismatic Association, whose decision is final, from all entries received by Sept. 1, 2000. Winner will be notified by September 15, 2000. 13. Wish Upon A Bill Contest is open to residents of the United States. Void where prohibited by law and regulation. Not open to employees of Krause Publications, Inc. and the American Numismatic Association their affiliates, or advertising and production agencies. All federal, state and local laws and regulations apply. 14. Krause Publications, Inc. and the American Numismatic Association are not responsible for any loss or damage incurred by any person due to any matter connected with this contest. 15. For the name of the winner, send a self-addressed, stamped envelope to: Wish Upon A Bill Contest, 700 E. State St., Iola, WI 54990-0001.

NOTE: Krause Publications and the American Numismatic Association suggest that you voluntarily make a donation in the amount of the face value of the bill design you submit for entry. Make checks or money orders payable to Children's Hospital, Philadelphia, PA, so it may benefit from this contest.

Take the outline above and use your imagination to design the kind of banknote you'd like to see. Then send it to the address below with your optional donation. Your donation is the same as the bill you design. Enter a \$1 bill and donate \$1. Enter a \$5 bill and donate \$5, etc. We'll accept designs of \$1, \$2, \$5, \$10, \$20, \$50 and \$100. All notes must be designed for use in the United States and donations must be made in U.S. dollars.

Your entry will be judged by an esteemed panel of numismatic experts: Ed Rochette, Executive Director of the American Numismatic Association; Chris Madden, designer of the back of the new \$20 bill for The Bureau of Engraving and Printing; and David Harper, Editor of Bank Note Reporter, Numismatic News and World Coin News. The judges will evaluate entries on concept. Don't worry about artistic ability.

All proceeds of the "Wish Upon a Bill" contest will benefit Children's Hospital in Philadelphia, PA to help them purchase equipment on their "wish" list.

Name _____

Address _____

City _____ State _____ Zip _____

☐ Check or money order enclosed (*payable to Children's Hospital*)

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Mail this entry with optional donation to:

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"Wish Upon a Bill" Contest to Benefit Children's Hospital

At its 109th Anniversary Convention in Philadelphia this summer, the ANA plans to deliver not only unparalleled numismatic entertainment, but also a significant donation to the city's Children's Hospital, which cares for sick and battered youngsters. Says ANA Executive Director Edward C. Rochette, "The ANA wants to give something back to Philadelphia for hosting our show."

Children's Hospital has been se-

lected to receive all proceeds from "Wish Upon a Bill," a contest co-sponsored by the ANA and Krause Publications of Iola, Wisconsin. Young and old alike are invited to submit designs for bank notes, which will be evaluated by a panel of numismatic experts: Chris Madden of the United States Bureau of Engraving and Printing; David Harper, editor of *Bank Note Reporter*; and the ANA's Rochette. Entries will be judged on concept, not artistic ability. The designer of the winning submission will receive \$1,000.

All notes must be created for use in the United States; acceptable denominations are \$1, \$2, \$5, \$10, \$20, \$50 and \$100. An optional donation is suggested, equivalent to the value of the submitted note. For example, those entering a sketch for a \$5 bill can include a \$5 contribution in real U.S. funds (check or money

order made payable to Children's Hospital, or charge to American Express, Discover, MasterCard or Visa). To learn more, see the official entry form on page 794.

Campbell Presents Presidential Awards

American Numismatic Association President H. Robert Campbell recently announced the first four recipients of the ANA Presidential Award for his term of office. Honored for



In November, ANA President H. Robert Campbell and his wife, Carol, visited Children's Hospital in Philadelphia. "These wonderful kids have endured an incredible amount of suffering and abuse," says Campbell. "It just breaks your heart." Proceeds from the "Wish Upon a Bill" contest will help the hospital purchase much-needed equipment on its "wish list."

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Colorado Springs, CO 80903-3279

Telephone: 719/632-2646

Toll-Free: 800/367-9723

Fax: 719/634-4085

Membership News

their dedication to and support of the hobby were Michael Capen, Steven Ellsworth, Thomas Klunzinger and Mark Wieclaw.

Recognized on April 8 at the Chicago International Coin Fair was Mark Wieclaw of New Lenox, Illinois. Past president of the Chicago Coin Club and Illinois Numismatic Association, Wieclaw is an ANA exhibit judge and served on the local committees for ANA conventions in Chicago in 1991 and 1999.

On May 21, at the Michigan State Numismatic Society (MSNS) spring convention, Campbell bestowed the Presidential Award on Thomas E. Klunzinger of Lansing. The ANA Representative Program regional coordinator for Region 4 (Illinois, In-

diana and Michigan), Klunzinger is an active member of the Lansing Coin Club and serves as MSNS business manager and editor.

At the Atlantic Rarities Coin Exposition on May 27, Campbell presented the award to Virginia members Michael F. Capen of Blacksburg and Steven K. Ellsworth of Clifton. Capen has served as Virginia Numismatic Association (VNA) president and board member, and is the ANA Representative Program district delegate for southwest Virginia. Ellsworth has been VNA convention chairman, board member and president, and is ANA regional coordinator for Region 2 (District of Columbia, Delaware, Maryland, New Jersey and Eastern Pennsylvania).

Reward Offered for Arrest and Conviction of Counterfeiters

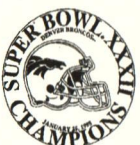
The American Numismatic Association now offers a reward for information leading to the arrest and conviction of any person (or persons) who counterfeit or alter numismatic items, and knowingly sell such material with the intent to defraud ANA members. Says ANA Authenticator Brian A. Silliman, "To better protect the numismatic community, we must stop counterfeiters at their source."

To obtain more information or file a report, contact ANA Media Services, telephone 800/367-9723 (Ext 121) or E-mail anamed@money.org.

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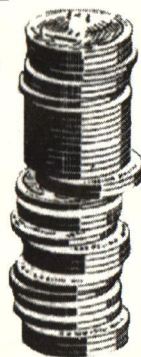
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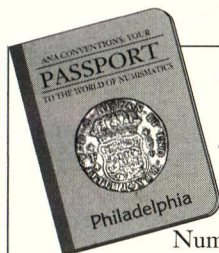
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**Robert Avena
LM 3419**

Membership News



Tentative Schedule of Events

WORLD'S FAIR OF MONEY® 2000 • AUGUST 9-13, 2000 • PHILADELPHIA, PA

Unless otherwise noted, all events take place at the Pennsylvania Convention Center. Tours and shuttle buses depart from the 12th and Arch St. entrance of the Convention Center.

Numismatic Theatre presentations are prefixed by "NT." The ANA YN Treasure Trivia Game is conducted during public bourse hours. The Hospitality Room will operate from 10 a.m. to 4 p.m., Wednesday, August 9, through Sunday, August 13, in the Hall A Lobby.

SATURDAY, AUGUST 5

8:00 a.m.

ANA Seminar: "How to Grade U.S. Coins" Wyndham

SUNDAY, AUGUST 6

8:00 a.m.

ANA Seminar: "How to Grade U.S. Coins" Wyndham

11:00 a.m.

ANA auction lot viewing opens Hall A

7:00 p.m.

ANA auction lot viewing closes

MONDAY, AUGUST 7

8:00 a.m.

ANA Seminar: "How to Grade U.S. Coins" Wyndham

9:00 a.m.

ANA auction lot viewing opens Hall A

2:00 p.m.

Dealer Registration opens Hall A Lobby

3:30 p.m.

Professional Numismatist Guild (PNG) general membership meeting Hall A

4:00 p.m.

Security Room opens Hall A

5:00 p.m.

Professional Numismatists Guild (PNG) dealers may set up Hall A

6:00 p.m.

Dealer Registration closes

7:00 p.m.

ANA auction lot viewing closes

8:00 p.m.

PNG dealer setup closes

TUESDAY, AUGUST 8

8:00 a.m.

ANA Board Meeting (closed session) Room 204A

PNG Registration opens

Hall A Lobby

PNG dealers may set up

Hall A

9:00 a.m.

ANA Seminar: "How to Detect Counterfeit U.S. Gold Coins" Room 107A

Dealer Registration opens

Hall A Lobby

Exhibitors may place exhibits

Hall A

Bourse opens to PNG invited guests

Hall A

ANA auction lot viewing opens

Hall A

11:00 a.m.

Pre-Registration & Registration open

Hall A Lobby

2:30 p.m.

PNG Registration closes

Admission to bourse & exhibits closes

3:30 p.m.

ANA dealers may set up

Hall A

Bourse opens to ANA Early Bird Badge holders

Hall A

5:00 p.m.

Pre-Registration & Registration close

6:00 p.m.

Double Eagle, Liberty Bell, Ben Franklin & William Penn Coin Clubs joint meeting Room 204B

7:00 p.m.

Dealer Registration closes

ANA dealer setup closes

Bourse & exhibit areas must be vacated

ANA auction lot viewing closes

WEDNESDAY, AUGUST 9

8:00 a.m.

Dealer Registration opens

Hall A Lobby

Exhibitors may place exhibits

Hall A

Bourse opens to ANA Early Bird Badge holders & dealers with tables

Hall A

8:30 a.m.

John Reich Collectors Society general meeting Room 202A

Membership News

9:00 a.m.

Pre-Registration & Registration open	Hall A Lobby
Orientation: ANA Pages	Room 203B
ANA auction lot viewing opens	Hall A
Tour: "Historic Philadelphia Trolley Tour"	

9:45 a.m.

Official Convention Opening Ceremonies	Hall A Lobby
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10:00 a.m.

Ribbon Cutting	Hall A Lobby
Bourse opens to the public	Hall A
NT: "The 50 State Quarters™ Program" (David Ganz)	Room 201A

10:30 a.m.

ANA Judges' Familiarization & Certification Program	Room 107A
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11:00 a.m.

All exhibits must be in place	Halls A
NT: "Reaching Out: The Digital Library" (Nawana Britenriker)	Room 201A

12:00 p.m.

NT: "British Royal Mint" (Graham Dyer)	Room 201A
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1:00 p.m.

ANA Business Meeting #1 (open session)	Room 204A
NT: "How to Make a Numismatic Presentation" (Sam Deep)	Room 201A

2:00 p.m.

ANA Exhibit Judges meeting	Room 201C
NT: "Rare United States Dimes" (David Lange)	Room 201A

3:00 p.m.

NT: "A Singular Immortality: George Washington & the Currency of Fame" (Richard Doty)	Room 201A
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4:00 p.m.

NT: "Pitfalls of Buying Coins on the Internet & How to Avoid Them" (John Zuk)	Room 201A
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5:00 p.m.

NT: "Noted Philadelphia Numismatic Dealers & Collectors—1850 to Present (Scott Rubin)	Room 201A
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6:00 p.m.

Pre-Registration & Registration close
Dealer Registration closes
Admission to bourse & exhibits closes
ANA auction lot viewing closes

6:30 p.m.

Bourse & exhibit areas must be vacated

Tour: Phillies Baseball at Vet Stadium

ANA Auction (Session #1)	Room 204B
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THURSDAY, AUGUST 10

8:00 a.m.

Bust Half Nut Club board meeting	Room 107A
<i>Numismatic News</i> ' Numismatic Ambassador Breakfast	Room 204C

9:00 a.m.

Dealer Registration opens	Hall A Lobby
Bourse opens to ANA Early Bird Badge holders & dealers with tables	Hall A
Exhibits open to the public	Hall A
ANA auction lot viewing opens	Hall A
ANA auction lot pickup opens	Hall A
NT: "Attributing Die Varieties of United States Half Cents" (Greg & Lisa Heim)	Room 201A
Liberty Seated Collectors Club general meeting	Room 106A

9:30 a.m.

Pre-Registration & Registration open	Hall A Lobby
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10:00 a.m.

Bourse opens to the public	Hall A
ANA Auction (Session #2)	Room 204B
NT: "A Numismatic Stroll through American Financial History, 1700-2000" (John Herzog)	Room 201A

Tour: Independence Seaport Museum

Token & Medal Society (TAMS) board meeting	Room 105B
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10:30 a.m.

Auction lot pickup closes	
NT: "The Ultimate SBA Errors: 21 Years, 10 Million Coins (David Sundman)	Room 201A

11:00 a.m.

NT: "The Golden Dollar" (Thomas Rogers)	Room 201A
International Order of Wooden Money Collectors board meeting	Room 107A

12:00 p.m.

NT: "The Ultimate SBA Errors: 21 Years, 10 Million Coins (David Sundman)	Room 201A
--	-----------

1:00 p.m.

NT: "The Historical Art Medal in 20th-Century America" (David Provost)	Room 201A
Token & Medal Society (TAMS) general meeting & symposium	Room 106A

Membership News

1:30 p.m.

Tour: United States Mint & Federal Reserve Bank

2:00 p.m.

NT: "Georgian Heads & Tales" (Arthur M. Fitts III) Room 201A

American Israel Numismatic Association/
Israel Government Coins & Medals
membership & subscriber meeting Room 203A

Bust Half Nut Club general meeting Room 203B

Colonial Coin Collectors Club general meeting Room 107A

3:00 p.m.

NT: "Dies at the U.S. Mint" (John Mercanti) Room 201A

ANA Exhibit Committee meeting Room 107A

4:00 p.m.

NT: "How Fast Are We Losing Our
Common Cents?" (Halbert Carmichael) Room 201A

5:00 p.m.

Dealer Registration closes

NT: Currency Roundtable: (Harry Jones, Art Kagin, Lyn Knight & William Youngerman;
Steve Michaels, moderator) Room 202A

6:00 p.m.

Pre-Registration & Registration close

Admission to bourse & exhibits closes

ANA auction lot viewing closes

ANA World Series for Young Collectors Room 201B

6:30 p.m.

Bourse & exhibit areas must be vacated

ANA Auction (Session #3) Room 204B

9:30 p.m.

Numismatic Literary Guild (NLG) Bash Room 201C

FRIDAY, AUGUST 11

8:00 a.m.

National Silver Dollar Roundtable board
meeting & breakfast Room 107A

The Elongated Collectors board meeting Room 203A

8:30 a.m.

ANA Advisory Council meeting Hawthorne
Suites

Exhibitors may pick up rating sheets from
exhibit chairman Hall A

9:00 a.m.

Dealer Registration opens Hall A Lobby

Bourse opens to ANA Early Bird Badge
holders & dealers with tables Hall A

Exhibits open to the public Hall A

ANA auction lot viewing opens Hall A

ANA auction lot pickup opens Hall A

NT: "Audit-Proofing Your Taxes, Currency
Transactions & 1099 Reporting" (Myron
Xenos) Room 201A

Early American Coppers general meeting Room 201C

The Elongated Collectors general meeting Room 203A

9:30 a.m.

Pre-Registration & Registration open Hall A Lobby

10:00 a.m.

Bourse opens to the public Hall A

ANA Auction (Session #4) Room 204B

NT: "Ancient Coins & the New Millennium"
(Kerry Wetterstrom) Room 201A

International Order of Wooden Money
Collectors general meeting Room 106B

10:30 a.m.

ANA auction lot pickup closes

11:00 a.m.

NT: "Civil War Emergency Money: Encased
Postage Stamps" (Ray Waltz) Room 201A

11:30 a.m.

ANA Friendship Luncheon at Old Original
Bookbinders Restaurant

Numismatic Bibliomania Society general
meeting Room 201C

12:00 p.m.

NT: "Bermuda Currency" (Nelson Aspen) Room 201A

1:00 p.m.

ANA Awards Presentation Room 204C

NT: "The Indian Peace Medals of George III"
(John Adams) Room 201A

Dedicated Wooden Money Collectors board
meeting Room 203A

Society of Silver Dollar Collectors general
meeting Room 107A

2:00 p.m.

NT: "The Lincoln Cent: The Cherrypicker's
Best Choice" (Sol Taylor) Room 201A

Dedicated Wooden Money Collectors
general meeting Room 203A

Numismatic Bibliomania Society symposium Room 201C

Society of Ration Token Collectors general
meeting Room 106B

2:30 p.m.

ANA Membership Reception (members &
spouses only) Room 204C

Membership News

3:00 p.m.

NT: "Counterfeit Detection: Early American Counterfeits & Alterations" (Brian Silliman); followed by hands-on session at 4 p.m.

Civil War Token Society general meeting Room 106A
National Silver Dollar Seminar Room 203B

4:00 p.m.

NT: "Are Your Coins Really Worth Hundreds or Thousands of Dollars—Instead of Cents?" (Anthony Swiatek) Room 201A
New Jersey Numismatic Society general meeting Room 106B

5:00 p.m.

Dealer Registration closes
ANA Exhibiting & Judging Seminar Room 107A
NT: "Designer Currency" (Tim Prusmack) Room 201A

6:00 p.m.

Pre-Registration & Registration close
ANA auction lot viewing closes

6:30 p.m.

Admission to bourse & exhibits closes
ANA Auction (Session #5) Room 204B
Conder Token Collectors Club general meeting Room 106A

7:00 p.m.

Bourse & exhibit areas must be vacated
U.S. Mexican Numismatic Association Room 106B
general meeting

SATURDAY, AUGUST 12

7:30 a.m.

ANA Goodfellow Breakfast Room 107A

8:00 a.m.

ANA Representative Program awards Room 202B
breakfast & meeting
Casino Chip & Gaming Token Collectors Room 202A
Club general meeting
Women in Numismatics (WIN) general Room 203A
meeting

8:30 a.m.

ANA Abe Kosoff/PNG Young Numismatists Room 204C
Awards Breakfast & Auction
Tour: Longwood Gardens & The Franklin Mint Museum

9:00 a.m.

Dealer Registration opens Hall A Lobby
Pre-Registration & Registration open Hall A Lobby

Bourse opens to ANA Early Bird Badge holders & dealers with tables Hall A

ANA auction lot pickup opens Hall A

Exhibits open to the public Hall A

NT: "Fractional Currency & Other Bridges to the Civil War Small-Change Crisis" (Bob Laub) Room 201A

Society for U.S. Commemorative Coins Room 106A
general meeting

9:30 a.m.

Barber Coin Collectors Society general meeting Room 203A

10:00 a.m.

ANA Business Meeting #2 (open session) Room 204A

Bourse opens to the public Hall A

NT: "Coin Collecting for the New Millennium & Beyond" (Scott Travers) Room 201A

International Bank Note Society (IBNS) Room 106B
general meeting

10:30 a.m.

ANA auction lot pickup closes

11:00 a.m.

NT: "The Harry Bass Collection" (Q. David Bowers) Room 201A

Numismatics International general meeting Room 106A
& educational program

12:00 p.m.

NT: "A Silver Dollar Fortune in Your Drawer" (Michael Fey) Room 201A

1:00 p.m.

ANA Exhibit Awards Presentation Room 204A

NT: "The Shipwreck That Changed American History" (Thomas Sebring) Room 201A

Garden State Numismatic Association general Room 104A
meeting

2:00 p.m.

NT: "Early Medals of Washington during His Lifetime, Including Funeral Issues" (George Fuld) Room 201A

Souvenir Card Collectors Society general Room 203A
meeting

3:00 p.m.

ANA YN Exhibiting Program Hall A/
Exhibit Area

NT: "Ship of Gold: The S.S. *Central America*" (Robert Evans & Q. David Bowers) Room 201A

4:00 p.m.

ANA Town Hall Meeting Room 202B

NT: "The Great GSA Silver Dollar Sales" (Robert Van Ryzin) Room 201A

Membership News

5:00 p.m.

Dealer Registration closes

ANA Exhibitor & Judges Social Hour Room 202A

NT: "Numismatics & the Stock Market" Room 201A
(Thomas Sheehan)

6:00 p.m.

Pre-Registration & Registration close

Admission to bourse & exhibits closes

6:30 p.m.

Bourse & exhibit areas must be vacated

7:00 p.m.

ANA Reception Wyndham/
Ballroom

8:00 p.m.

ANA Awards Banquet Wyndham/
Ballroom

SUNDAY, AUGUST 13

8:00 a.m.

ANA Non-Denominational Worship Service Room 203A

8:30 a.m.

ANA Numismatic Diploma Program Room 107A
breakfast

9:00 a.m.

Dealer Registration opens Hall A Lobby

Bourse opens to dealers with tables & ANA Hall A

Early Bird Badge holders

Exhibits open to the public Hall A

Exhibitors available to answer questions Hall A

NT: topic to be announced (Beth Deisher) Room 201A

9:30 a.m.

Registration opens Hall A Lobby

10:00 a.m.

ANA Board Meeting (open session) Room 204A

Bourse opens to the public Hall A

NT: "Commemorating the Jubilee of the Room 201A

Roman Catholic Church" (Thomas
Fitzgerald)

11:00 a.m.

NT: "The History & Lore of the First, Second Room 201A
& Third Bank of the United States" (John
& Nancy Wilson)

12:00 p.m.

Dealer Registration closes

1:30 p.m.

Registration closes

2:00 p.m.

Admission to bourse & exhibits closes

Exhibitors may remove exhibits

3:00 p.m.

Bourse & exhibit areas must be vacated

MONDAY, AUGUST 14

10:00 a.m.

Security Room closes

Auction to Feature Franklin Institute Items

Auctions by Bowers and Merena will host the ANA's 109th Anniversary Convention auction, August 9-11, in Philadelphia, Pennsylvania. Scheduled for four sessions, the sale will include material from The Franklin Institute and an impressive roster of consignors. Among the highlights are rare type coins from colonials to territorials, including an important collection of large cents. Of special note is a set of Montgomery Confederate States of America notes (Criswell 1-4).

Catalogs can be obtained from Auctions by Bowers and Merena, Publications Department, Box 1224, Wolfeboro, NH 03894-1224, telephone toll-free 800/222-5993, or visit the firm's web site www.bowersandmerena.com.

Educational Programs Cater to All Ages

The Education Department has scheduled a variety of presentations, forums and seminars for the ANA's 109th Anniversary Convention in Philadelphia, August 9-13. In all, more than 60 hours of educational

programs will be offered.

Young numismatists will experience the excitement of a real treasure hunt, receive a bag filled with hobby items and enjoy friendly competition while learning more about coins during the "Treasure Trivia" game. The ANA also presents the World Series for Young Collectors, in which teams of budding numismatists will battle for the coveted championship trophy on Thursday evening, August 10.

Moderator Steve Michaels will lead a "Currency Roundtable" panel discussion on August 10. The ANA "Convention Theatre" will debut in

Membership News

Philadelphia, giving commercial firms an opportunity to present educational seminars and workshops. A Convention Theatre schedule will appear in the official convention program and in the Numismatic Theatre brochure.

A special, three-day grading seminar will be led by ANA Authentication Bureau (ANAAB) Authenticator Brian A. Silliman and Marc Surrency of the United States Secret Service, along with top grading experts from the ANA's official grading service, Numismatic Guaranty Corporation, on August 5-7. Participants will hone their skills and gain valuable hands-on experience. Also offered in conjunction with the convention will be a one-day course, "How to Detect Counterfeit U.S. Gold Coins," on August 8.

Philadelphia's Numismatic Theatre

runs from August 9 through 13 and features a number of hobby luminaries. Experts scheduled to speak include United States Mint engravers John Mercanti and Thomas Rogers, ANA Historian Arthur M. Fitts III, and *Coin World* Editor Beth Deisher. Other presenters include Myron Xenos on audit-proofing taxes; David Ganz on the U.S. Mint's 50 State Quarters™ Program; ANAAB Authenticator Brian Silliman on counterfeit detection; and Q. David Bowers on the Harry Bass Collection.

Tentatively scheduled to speak at the Numismatic Theatre are:

John Adams—"The Indian Peace Medals of George III"
Nelson Aspen—"Bermuda Currency"
Q. David Bowers—"The Harry Bass Collection"
Nawana Britenriker—"Reaching

Out: The Digital Library"

Halbert Carmichael—"How Fast Are We Losing Our Common Cents?"

Sam Deep—"How to Make a Numismatic Presentation"

Beth Deisher—topic to be announced

Richard Doty—"A Singular Immortality: George Washington & the Currency of Fame"

Graham Dyer—"British Royal Mint"

Robert Evans & Q. David Bowers—"Ship of Gold: The S.S. *Central America*"

Michael Fey—"A Silver Dollar Fortune in Your Drawer"

Arthur M. Fitts III—"Georgian Heads & Tales"

Thomas Fitzgerald—"Commemorating the Jubilee of the Roman Catholic Church"

George Fuld—"Early Medals of

DONATIONS

Contributions for April 2000

CASH (\$1,000+)

Douglas F. Bird
Eagle Numismatics
Long Beach Coin & Collectibles Expo
Frank M. Patty Jr.
Anthony Terranova

CASH (\$500+)

Adrian E. Ross

CASH (\$100+)

Jack H. Beymer
Douglas F. Bird
Mark R. Borckardt
Timothy E. Carroll
Charles T. Koehler
Christopher M. Landergan
Chris McCawley

Pinnacle Rarities

Joe Rust
Thomas W. Sheehan
Craig B. Sholley
The Elongated Collectors
World Coins & Currency

CASH (\$50+)

Golden Eagle Coin Exchange
James A. Plough
Robert O. Rupp
Richard Taylor
George E. Tillson
Hugh Vanvalkenburgh
Jim Whelan

CASH (\$25+)

Milton Beach
Jay C. Beitner
Michael S. Fedder
J. Hilton
Joseph Holco

Sylvia F. Murphy

Douglas Norman
Jeffrey L. Phillips
Harlan White

MATERIAL

Tim Austin
Classical Numismatic Group
Ronald Drzewucki Jr.
Steven K. Ellsworth
Taffi Fisher
Lawrence J. Gentile Sr.
Judith Kagin
Littleton Coin Company
Sidney Peerless
Professional Numismatists Guild
Red Rose Coin Club (PA)
Tom Rinaldo
Treasure Coast Coin Club (FL)
Ronald R. Volpe
Jeffrey S. Zarit

Washington during His Lifetime,
Including Funeral Issues”

David Ganz—“The 50 State Quar-
ters™ Program”

Greg & Lisa Heim—“Attributing
Die Varieties of United States
Half Cents”

John Herzog—“A Numismatic
Stroll through American Financial
History, 1700-2000”

David Lange—“Rare United States
Dimes”

Robert Laub—“Fractional Currency
& Other Bridges to the Civil War
Small-Change Crisis”

John Mercanti—“Dies at the U.S.
Mint”

David Provost—“The Historical Art
Medal in 20th-Century America”

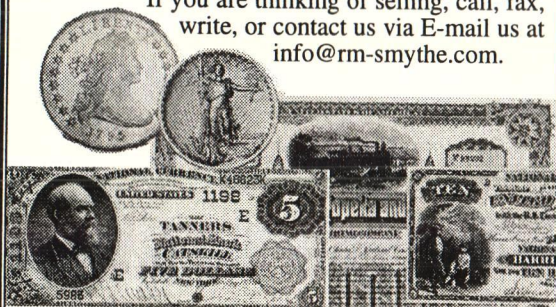
Tim Prusmack—"Designer Currency"
 Thomas Rogers—"The Golden Dollar"
 Scott Rubin—"Noted Philadelphia Numismatic Dealers & Collectors—1850 to Present"
 Thomas Sebring—"The Shipwreck That Changed American History"
 Thomas Sheehan—"Numismatics & the Stock Market"
 Brian Silliman—"Counterfeit Detection: Early American Counterfeits & Alterations"
 David Sundman—"The Ultimate SBA Errors: 21 Years, 10 Million Coins"
 Anthony Swiatek—"Are Your Coins Really Worth Hundreds or Thousands of Dollars—Instead of Cents?"

Sol Taylor—"The Lincoln Cent:
The Cherrypicker's Best Choice"
Scott Travers—"Coin Collecting for
the New Millennium & Beyond"
Robert Van Ryzin—"The Great
GSA Silver Dollar Sales"
Ray Waltz—"Civil War Emergency
Money: Encased Postage Stamps"
Kerry Wetterstrom—"Ancient
Coins & the New Millennium"
John & Nancy Wilson—"The His-
tory & Lore of the First, Second
& Third Bank of the United
States"
Myron Xenos—"Audit-Proofing
Your Taxes, Currency Transac-
tions & 1099 Reporting"
John Zuk—"Pitfalls of Buying Coins
on the Internet & How to Avoid
Them"

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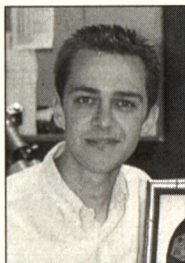
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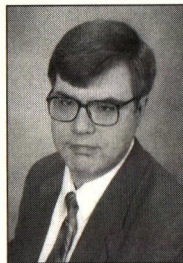
Membership News

Shappell, Stepp Start Summer Internships

Two interns have been selected to work and study at ANA headquarters until mid August: Chris Shappell of Bear, Delaware, and John W. Stepp of Lincoln, Nebraska. Shappell will work with the ANA's Museum Services, Education Department and Library, while Stepp will learn coin grading and counterfeit detection during his time with the ANA Authentication Bureau and Numismatic Guaranty Corporation in Parsippany, New Jersey. As part of their internships, both Shappell and Stepp will attend two, one-week sessions of the ANA Summer Seminar this month and work at the ANA



ANA interns Chris Shappell of Bear, Delaware (left), and John Stepp of Lincoln, Nebraska.



convention in Philadelphia from August 9-13.

A graduate student in museum studies at the University of Nebraska-Lincoln, Stepp holds a bachelor's degree in anthropology from the same institution. He says he first be-

came interested in coins when his grandmother gave him some old Liberty "V" nickels, Indian Head cents and odd-denomination coins. Today, his favorite pieces include Islamic coins and medieval European issues.

Having collected mostly world coins, Shappell really became involved in numismatics after attending the 1990 ANA convention in Seattle. He has one semester left to complete his degree at the University of Delaware, with a major in psychology and minors in linguistics and East Asian studies. As part of this summer's work, he will be entering items in the ANA's Arthur Braddan Coole collection of Chinese coins into a computer database.

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Membership News

CALENDAR OF EVENTS

Calendar listings are published as a service to member clubs of the American Numismatic Association. Entries must be received at least eight weeks prior to the cover date of the magazine and preferably as much as four months in advance so announcements can appear in several consecutive issues. Type or print information and send to Calendar of Events, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279; fax 719/634-4085; E-mail anaedi@money.org. Receipt of show notices is acknowledged by post card; if you do not receive confirmation of your listing, contact the Publications Department.

EAST

JULY

7-9 ANNANDALE, VA. Northern Virginia Community College, Ernst Community Cultural Center, 8333 Little River Tpk. (I-495, Exit 6W). Metropolitan Washington Numismatic Association 35th Convention & Coin Show. MWNA, P.O. Box 364, Vienna, VA 22183, telephone 703/932-9568.

AUGUST

27 SEARSPORT, ME. Lions Club, Prospect St. Searsport Coin Show held by the Penobscot Bay Coin Club. Larry Jenkins, 2043 Alt. Hwy., Warren, ME 04864, telephone 207/273-3462 or 207/273-2517 (evenings).

SEPTEMBER

1-3 COLUMBUS, OH. Columbus Marriott North, 6500 Doubletree (in Busch Corporate Center). Ohio State Coin Show sponsored by the Columbus Numismatic Society/COINS. Show Coordinator Evan Brill, PMB #182, 4719

Reed Rd., Columbus, OH 43220, telephone 614/451-5055.

2-3 HAGERSTOWN, MD. Venice Inn Ballroom, Dual Hwy. E. on U.S. Rt. 40. Interstate Coin Club Coin Show.

Chairman R.K. Brechbiel, P.O. Box 1901, Hagerstown, MD 21742, telephone 301/739-5414.

9 BRICK, NJ. Laurelton Fire House, Rt. 88 (1 block W. of Rt. 70, Laurelton

ANA EVENTS

July 1-7 and 8-14 COLORADO SPRINGS, CO. The Colorado College. 32nd Annual ANA Summer Seminar. Contact Education Department.

July 7 COLORADO SPRINGS, CO. ANA Second Annual Double Eagle "No-Pro" Golf Tournament. Contact Education Department.

August 5-7 PHILADELPHIA, PA. Wyndham Franklin Plaza Hotel, 17th & Race Sts. "How to Grade U.S. Coins" ANA Seminar. Contact Education Department.

August 8 PHILADELPHIA, PA. Wyndham Franklin Plaza Hotel, 17th & Race Sts. "How to Detect Counterfeit U.S. Gold Coins" ANA Seminar. Contact Education Department.

August 9-13 PHILADELPHIA, PA. Pennsylvania Convention Center, 1201 Arch St. ANA 109th Anniversary Convention. Contact Convention Department.

March 5-7, 2001 SALT LAKE CITY, UT. Salt Lake City Marriott Hotel, 75 S.W. Temple. "How to Grade U.S. Coins" ANA Seminar. Contact Education Department.

March 8-10, 2001 SALT LAKE CITY, UT. Salt Palace Convention Center, 100 S.W. Temple. ANA National Money Show. Contact Convention Department.

August 8-12, 2001 ATLANTA, GA. Cobb Galleria Centre, Two Galleria Pkwy. ANA 110th Anniversary Convention. Contact Convention Department.

NATIONAL/REGIONAL ORGANIZATIONS & EVENTS

July 8-9 METAIRIE, LA. Quality Hotel, 2261 N. Causeway Blvd. Louisiana Numismatic Association Coin Show hosted by the Crescent City Coin Club. Bob Eddy, 4120 Ithaca St., Metairie, LA 70002, telephone 504/455-7078.

July 28-30 CONCORD, CA. Sheraton-Concord Hotel, 45 John Glenn Dr. (off Concord Ave., adjacent to Concord Airport). Northern California Numismatic Association Third Annual Nor-Cal Invitational Coin Show. NCNA, P.O. Box 4104, Vallejo, CA 94590-0410, telephone 925/825-0649 or 510/526-0538.

July 28-30 ST. LOUIS, MO. Henry VIII Hotel, 4690 N. Lindbergh Blvd. (Hwy. 67). Missouri Numismatic Society 40th Annual Coin Festival. John Foster, P.O. Box 537, St. Peters, MO 63376.

August 26-27 ARCADIA, CA. Arcadia Masonic Temple, 50 W. Duarte Ave. (1/2 block W. of Santa Anita Dr.). Golden State Coin Show co-sponsored by the California State Numismatic Association & Numismatic Association of Southern California. Bourse Chairman Gary Beedon, P.O. Box 2335, Huntington Beach, CA 92647, telephone 714/963-6138.

September 2-3 OMAHA, NE. Holiday Convention Center, I-80 & 72nd St. National Token & Medal Show sponsored by the National Token Collectors Association. Bourse Chairman Chuck Berger, P.O. Box 1003, Omaha, NE 68101-1003, telephone 402/571-5758.

Membership News

Cir.). Jersey Shore Coin Show conducted by the Ocean County Coin Club. Jim Majoros, 65 – 16th St., Toms River, NJ 08753, telephone 732/255-6911, E-mail major@ameri-com.com.

10 ALBANY, NY. Polish Community Center, Washington Ave. Extension. Capital District Coin Dealers Association Coin Show. Chairman J.F. Marcelli, 28 Locust Ave., Troy, NY 12180, telephone 518/274-4216.

10 MT. VERNON, OH. Mt. Vernon Middle School, 286 Martinsburg Rd. 43rd Annual Coin Show of the Mt. Vernon Numismatic Society. Show Chairman Jack Lahr, c/o MVNS, P.O. Box 811, Mt. Vernon, OH 43050-0811.

16 LANCASTER, PA. Lancaster Farm & Home Center, Arcadia Rd. (off Rt. 72,

Manheim Pike). 42nd Annual Fall Coin Show held by the Red Rose Coin Club. Bourse Chairman Kerry Wetterstrom, P.O. Box 621, Lancaster, PA 17608, telephone 717/291-9870.

16-17 INDIANA, PA. Best Western University Inn, 1545 Wayne Ave. (Rt. 119S.). Indiana Coin Club 42nd Annual Fall Coin Show. John F. Busovicki, 510 Walcott St., Clymer, PA 15728-1427, telephone 724/254-2471.

17 CHEEKTOWAGA, NY. F.J. Donovan Post, 3210 Genesee St. Coin & Stamp Bourse & Coin Auction held by the Erie County Coin & Stamp Club. Rolf Hjalmarson, c/o Lazer Tree Grafics, 6589 Main St., Williamsville, NY 14221, telephone 716/633-4104 or 716/634-0668 (eve./weekends); E-mail jalmar@buffnet.net.

SOUTH

JULY

2 HOLLYWOOD, FL. Rotary Club, 2349 Taylor St. (I-95 to Hollywood Blvd., E. to 24th Ave., left 3 blocks). Gold Coast Coin Club Monthly Coin & Stamp Show. GCCC, P.O. Box 910, Hollywood, FL 33022.

16 FT. LAUDERDALE, FL. Coral Ridge Mall, 3200 N. Federal Hwy. @ Oakland Park Blvd. Coin Show held by the Fort Lauderdale Coin Club. Harvey Bastacky, 1181 S.W. 108 Terr., Davie, FL 33324, telephone 954/424-8776.

28-30 BOSSIER CITY, LA. Bossier Civic Center, 620 Benton Rd. Ark-La-Tex Coin, Stamp & Card Exposition

CALENDAR OF EVENTS

REQUEST FOR LISTING IN *THE NUMISMATIST*

Calendar of Events, published monthly in *The Numismatist*, is a free service reserved for ANA member clubs and organizations. Entries must be received by the Publications Department **at least eight weeks** prior to the cover date of the magazine, and preferably as much as **four months** in advance so announcements can appear in several consecutive issues.

Send completed form to:

***The Numismatist*, Calendar of Events, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279
Fax 719/634-4085**

Sponsoring organization(s) _____ ANA # _____

Name of show _____

Check one: _____ local show _____ regional show _____ national show

Show date(s) _____

Show location _____

Street (or other directions) _____

City _____ State _____

Chairman or other person to be contacted for more show information (*print exactly as you wish it to appear in the calendar*):

Name / Title _____ Telephone (optional) _____

Address _____ E-mail (optional) _____

City _____ State _____ Zip _____

Membership News

sponsored by the Shreveport Coin Club.
Richie Self, P.O. Box 492, Shreveport,
LA 71162, telephone 318/868-9077.

AUGUST

5-6 AMARILLO, TX. Amarillo Civic Center (North Meeting Room), 3rd & Buchanan. Coin & Collector Show conducted by the Golden Spread Coin Club. Bourse Chairman Jerry Davidson, 600 N. Pierce, Amarillo, TX 79107, telephone 806/373-0966.

5-6 HOUSTON, TX. Bellaire Civic Center, 7000 S. Rice. Coin Show sponsored by the Bellaire Coin Club. (Children's auction Sat., 12 & 4 p.m.; Sun., 2 p.m.). Louis Whitaker, P.O. Box 303, Bellaire, TX 77401, telephone 713/622-8331, E-mail jbevill@attglobal.net.

6 HOLLYWOOD, FL. Rotary Club, 2349 Taylor St. (I-95 to Hollywood Blvd., E. to 24th Ave., left 3 blocks). Gold Coast Coin Club Monthly Coin & Stamp Show. GCCC, P.O. Box 910, Hollywood, FL 33022.

12-13 MERIDIAN, MS. Howard Johnson Inn, 110 U.S. Hwys. 11 & 80 (I-59 & I-20, Exit 154). Meridian Area Coin Club 36th Annual Coin & Currency Show. MACC, P.O. Box 951, Meridian, MS 39302; Blake B. Rouleau, telephone 601/626-8805 or Calvin Martin, telephone 601/483-4572.

20 FT. LAUDERDALE, FL. Coral Ridge Mall, 3200 N. Federal Hwy. @ Oakland Park Blvd. Coin Show held by the Fort Lauderdale Coin Club. Harvey Bastacky, 1181 S.W. 108 Terr., Davie, FL 33324, telephone 954/424-8776.

26-27 VICKSBURG, MS. Battlefield Inn, 4137 I-20 Frontage Rd., Exit 4B. 61st Vicksburg Coin Club Coin Show. Cason Schaffer, 107 East View Dr., Vicksburg, MS 39183-8105, telephone 601/638-1195.

SEPTEMBER

3 HOLLYWOOD, FL. Rotary Club, 2349 Taylor St. (I-95 to Hollywood Blvd., E. to 24th Ave., left 3 blocks). Gold Coast Coin Club Monthly Coin & Stamp Show. GCCC, P.O. Box 910, Hollywood, FL 33022.

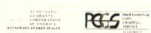
17 FT. LAUDERDALE, FL. Coral Ridge Mall, 3200 N. Federal Hwy. @ Oakland Park Blvd. Coin Show held by the Fort Lauderdale Coin Club. Harvey Bastacky, 1181 S.W. 108 Terr., Davie, FL 33324, telephone 954/424-8776.

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Membership News

23-24 BEAUMONT, TX. Holiday Inn Beaumont Plaza (Houston Room), 3950 I-10 S. Southeast Texas Coin & Collectibles Fall Show sponsored by the Beaumont Coin Club. Bourse Chairman, P.O. Box 1324, Orange, TX 77631-1324, telephone 409/883-6388.

CENTRAL

JULY

22 PEKIN, IL. Miller Senior Center, 551 S. 14th St. (1/2 block N. of Pekin Hospital). 6th Summer Coin Show held by the Tazewell Numismatic Society. Dale O. Freidinger, c/o TNS, P.O. Box 696, Pekin, IL 61555-0696, telephone 309/353-6178 or Mike Gallion 309/535-2114.

22 PENTWATER, MI. Pentwater VFW, 8440 N. U.S. Hwy. 31. Coin, Stamp & Sportscard Show held by the Ludington Coin Club. Rich Heglund, P.O. Box 31051, Ludington, MI 49431-6051, telephone 231/757-9238.

SEPTEMBER

23 PEKIN, IL. Miller Senior Center, 551 S. 14th St. (1/2 block N. of Pekin Hospital). 40th Annual Coin Show conducted by the Tazewell Numismatic Society. Dale O. Freidinger, c/o TNS, P.O. Box 696, Pekin, IL 61555-0696, telephone 309/353-6178 or Mike Gallion 309/535-2114.

24 NORTHFIELD, MN. Northfield Armory, 519 Division St. College City Coin Club 38th Annual Coin & Stamp Show. Daniel Lemke, P.O. Box 472, Northfield, MN 55057.

24 ROCKFORD, IL. Holiday Inn Hoffman House, 7550 E. State St. Rockford Area Coin Club 88th Semi-Annual Coin Show. Bourse Chairman Larry A. Kasberger, 2419 Circle Dr., Belvidere, IL 61008, telephone 815/547-6382.

WEST

JULY

7-9 COLORADO SPRINGS, CO. City Auditorium, 221 E. Kiowa St. Coin Show co-sponsored by the Colorado Springs Coin Club & Colorado Springs Numismatic Society. Andy Breakey, P.O. Box 10055, Colorado Springs, CO 80932, telephone 719/596-5872.

8-9 SAN DIEGO, CA. Scottish Rite Center/Mission Valley, 1895 Camino Del Rio S. COINARAMA 2000 sponsored by the San Diego County Inter-Club Numismatic Council. Bourse Chairman Kay Edgerton Lenker, P.O. Box 6909, San Diego, CA 92166, or V. Bourke, E-mail gbourke@aerostuctures.bfg.com.

15-16 MODESTO, CA. Modesto Centre Plaza, 1000 "L" St. Stanislaus County Coin Club 11th Annual Coin Show. Sandy Woodward, P.O. Box 355, Turlock, CA 95381, telephone 209/668-3682.

15-16 SANTA BARBARA, CA. Earl Warren Showgrounds, U.S. Hwy. 101 @ San Las Positas Rd. 42nd Annual Santa Barbara Coin Club Coin Show. Ronald J. Gillio, 1103 State St., Santa Barbara, CA 93101, telephone 805/963-1345.

16 SCOTTSDALE, AZ. Elks Lodge, 6398 E. Oak St. Coin, Stamp, Post Card, Sports Card & Collectible Show held by the Camelback Collectibles Club. Bob Phelan, P.O. Box 15005, Phoenix, AZ 85060, telephone 480/990-1007.

AUGUST

11-13 GLENDALE, CA. Glendale Civic Auditorium, 1401 N. Verdugo Rd. (near CA 2-S. & 134 Fwys. @ Glendale Ave.). The Original Glendale Coin, Stamp & Collectible Expo (GLEN-PLEX) sponsored by the International Coin & Stamp Collectors Society. Israel I. Bick, P.O. Box 854, Van Nuys, CA

91408, telephone 818/997-6496, E-mail iibick@aol.com.

13 SCOTTSDALE, AZ. Elks Lodge, 6398 E. Oak St. Coin, Stamp, Post Card, Sports Card & Collectible Show held by the Camelback Collectibles Club. Bob Phelan, P.O. Box 15005, Phoenix, AZ 85060, telephone 480/990-1007.

20 FREMONT, CA. Elks Hall, 38991 Farwell Dr. (Mowry Exit, Hwy. 880). Fremont Coin Club 28th Annual Coin Show. Bourse Chairman Vince Lacariere, c/o FCC, P.O. Box 1401, Fremont, CA 94538, telephone 510/792-1511.

SEPTEMBER

10 SCOTTSDALE, AZ. Elks Lodge, 6398 E. Oak St. Coin, Stamp, Post Card, Sports Card & Collectible Show held by the Camelback Collectibles Club. Bob Phelan, P.O. Box 15005, Phoenix, AZ 85060, telephone 480/990-1007.

24 FAIRFIELD, CA. Fairfield Community Center, 1000 Kentucky (@ Pennsylvania). 11th Annual Fairfield Coin & Collectibles Show sponsored by the Fairfield Coin Club. Bourse Chairman Bill Bartz, P.O. Box 944, Fairfield, CA 94533-0094, telephone 707/435-8751 or 707/427-0482.

CANADA

AUGUST

3-5 OTTAWA, ONTARIO. Ottawa Congress Centre, 55 Colonel By Dr. Canadian Numismatic Association 50th Anniversary Convention. G. Henry Neale, P.O. Box 8525, Ottawa, Ontario K1G 3H9, Canada, telephone 613/521-2117, E-mail neale@magma.ca.

Go to www.money.org for a List of ANA Member Clubs

Membership News

CLUB NEWS

The **Milwaukee Numismatic Society** (MNS) sponsored its 20th annual Boy Scout Coin Collecting Merit Badge Clinic on April 15, in conjunction with the South Shore Coin Club's coin convention. More than 100 Scouts from troops throughout southeastern Wisconsin attended. The Scouts demonstrated their knowledge of coins by taking a series of tests. In addition, they received door prizes and numismatic items donated for the event. For membership information, write to MNS, 2368 S. 59th St., West Allis, WI 53219.

The **Georgia Numismatic Asso-**

ciation (GNA) welcomed nearly 1,500 numismatists to its 2000 Coin Show, held March 31 to April 2 at the Northwest Georgia Trade and Convention Center in Dalton. Among the show highlights was a presentation by Anne Amerson, Lumpkin County historian and author of *I Remember Dablonaga*. Amerson delighted her audience with stories of the north Georgia town, site of a United States Mint just prior to the Civil War.

A one-day grading seminar conducted by ANA Authenticator Brian Silliman, with the assistance of past ANA Governor Bill Fivaz, was a resounding success. Silliman extends his hardy congratulations to the event coordinators: "It was a pleas-

ure and an honor to participate—clubs like the GNA are the backbone of the hobby."

Plans already are under way to return to the Dalton site for the Georgia Numismatic Association's 2001 convention. To learn more, write to GNA, P.O. Box 725227, Atlanta, GA 31139-2227.

Virginia's **Alexandria Coin Club** (ACC) hosted a public program on coin collecting at the Chinn Park Regional Library in Prince William on May 6 as part of the library's Saturday educational series. Five ACC members set up displays and spoke on various coin topics during the two-hour program. Those in attendance participated in raffles, and received information about local and



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Membership News

national collecting organizations. The club distributed 50 State Quarters™ folders to more than 20 children, who also enjoyed a "coin grab" at the end of the program. For more information about the club, write to ACC, P.O. Box 5234, Woodbridge, VA 22194.

For more than a year, **Ocean County Coin Club** (OCCC) President Jim Majoros has promoted coins and collecting through his monthly "Coin Talk" column, published in *The Communicator*, a local New Jersey newspaper. Distributed to more than 45,000 subscribers in Brick, Point Pleasant and Bay Head, the column has generated a number of letters from area residents and has proven an excellent source of public-

ity for the club and the hobby. To learn more about the club's activities, contact OCCC, c/o 65 16th St., Toms River, NJ 08753.

The **Metropolitan Coin Club of Atlanta** (MCCA) recently allied its organization with **Numismatische Gesellschaft Schweinfurt**, a collector group based in Schweinfurt, Germany. The MCCA anticipates a rewarding relationship with its new "sister club" and welcomes the opportunity to share numismatic knowledge on an international level. In response to its invitation, the MCCA also received requests from two Canadian clubs wishing to forge a similar relationship. Clubs interested in becoming "sister clubs" with either of these organizations are

invited to contact the MCCA for details at P.O. Box 888660, Dunwoody, GA 30356-0660, E-mail feev@webtv.net.

Connecticut's **Middlesex County Numismatic Society** (MCNS) celebrated its 40th anniversary at its annual coin show on April 2. Featured was an ANA Museum traveling exhibit, "Currency in Conflict: Money of the Civil War." Richard Kelsey, MCNS founding member, was recognized for his years of service.

Wooden nickels commemorating the event are priced at three for \$1 (please include a self-addressed, stamped envelope). Send payment to MCNS, P.O. Box 98, East Haddam, CT 06423.

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Membership News

MEMBERSHIP • R E P O R T •

The following applications for membership, representing membership numbers 191362 through 191630, trial members 35 through 38, and life members 5282 through 5299, were received between April 27 and May 24, 2000. Unless accompanied by one of the following codes—A (Associate), J (Junior), JA (Junior Associate), D (Student), LM (Life Member) or CLM (Converted to Life Member)—all applications are for Regular Membership. Absence of a state heading indicates that no applications were received from that state. If within 30 days of this publication no written objections are received regarding the following individuals or clubs, their membership shall remain in effect and they shall have the right to vote.

PROPOSERS

Fred Bartolomei (1), Robert V. Beermann (1), Archie A. Black (1), Ruthann Brettell (1), Thomas Caldwell (1), J.H. Cline (1), Daniel Duncan (3), Les Fox (1), Lee H. Gong (1), Jacquetta Grooms (1), M.P. Hagerty (1), Robert W. Hallam (1), James L. Halperin (2), Wayne Imbrogno (1), Steve Ivy (2), William H. Nugent III (2), Brian Ott (1), S. Pomex (2), John C. Porter (1), Ralph Wayne Ross (1), Thomas Tesoriero (1), Steve Towalski (2), Edward Waddell Jr. (1), Timothy Wall (1)

ALASKA

Dale Palmer

ARIZONA

John C. Atkins, David Cogan, Dane Lindenmuth, Bill McClean, Eric Synstad, Gordon Yontz

CALIFORNIA

Richard Allmon, Donna Beinfeld, Beverly Hills Coin Club (c/o 369 S. Doheny, #217, Beverly Hills, CA 90210), Charles D. Brown, Mark S. Carroll, Victor Casaus, Chan DeKramer, Alan S. Douglass, Devin Gong (CLM), Eldon L. Hooton, Victor M. Keisman, Mark E. Kratz, Richard J. Langelier, Jon E. Mankowski, M.J. Morrill, Dan Mulholland, Walt Mutzke, Anthony Peraino, Skip Permenter, Pauline M. Pezzolo, Ronald Glen Phillips, Kenneth Quinn, Cherie Schoeps, Hon Lung Siu, Steven Sodergren, M.E. Stottlemeyer, Richard S. Whaley, Charles Joseph Windheim,

Stanford Young

COLORADO

Craig Atkins, James Bremer, Vic DeMitchell, Bob DeWitt (CLM), Jeffery L. Guy, William F. Keene, Michael L. Lopez, Nadia Lopez, Ernest Matlack, Edward McGregor, Tony Parker (J), Charlie C. Shurn (CLM), John S. Stapay

CONNECTICUT

Tom Bush (CLM), Walt Mozden, Lewis Robins

FLORIDA

William Bakonyi, Robert V. Beermann, Andrew Bernardino, James G. Bowman, Willie Brooks, Whitney A. Brown, David E. Davis, Larry Faw (CLM), Kenneth Finder, John Hamilton, Ken Heinly, Erie D. Mead, Jack Millis, Robert Moss, Louis Pulaski, Gregory C. Sampson, Elizabeth Sellers, Dennis E. Sullivan, Aaron G. Swift

GEORGIA

George Anderson, Michael W. Anderson (CLM), J.P. Goldenberg, Robert Michael Gorley (J), Edward F. Moses, Larry E. Smith, Andrei Tataru (J)

ILLINOIS

Douglas Bible, Travis Bretton, David Doan, Michael Doran (CLM), Donald W. Emery, Carl A. Erickson Jr., J. Kelly Grooms, Michael Kincaid, Gonzalo Mendoza, Carol Peggram, Scott Polaski, James Reeve, Rusty Smolov

INDIANA

Ralph E. Dicks II, William Eggebrecht, Roland G. Lentz, Kyle Mueller (J)

IOWA

Charles Simon

KANSAS

Frederick J. Kamler, Richard Seaton

KENTUCKY

Jim Bohannon III, Kelly Turner

LOUISIANA

James Lamz, Glen Montz, Jason Montz

MAINE

Ernest P. Hewett Jr.

MARYLAND

Gerald T. Boyd, Robin A. Goodwin, Alan Greenberg, Patrick Sturm (J)

MASSACHUSETTS

Tom Bilotta, David Bourassa, Joseph Camgemi, Joseph M. Huckins, David Joubert, John McCarthy, Joseph Piliponis, Paul Sinkus, John Whalen

MICHIGAN

Bianca Blair Bartolomei (A), William R. Daane, Thomas J. Flanick, Roy W. Goudy, John Moore, Eugene A. Schuette, Gregory E. Schultz

MINNESOTA

Mark Bendett (CLM), David Buending, Michael A. Kelley

MISSISSIPPI

Mary Wiggs

MISSOURI

T. Shaun Blair, Josh King (J), Michael Osterman (J), R.B. Reed, Donald W. Shebel, Kurt Wouk

MONTANA

Larry Carothers, Steve Studer (CLM), Mark Williams

NEBRASKA

Joel Schwartz

NEVADA

Joey Bell (J), Jon A. Boka, Alfred Cowgill, Richard Navarro (CLM), Allen Rowe (CLM), Carl L. Schneider

NEW HAMPSHIRE

Benjamin W. Blancato, Thomas Walsh

NEW JERSEY

Karl S. Brower (CLM), Jeanette L. Dixon, Jim Friedel, Eberhard P.C. Haddad, Noemie Hasson (D), Bruce P. Kesse, Aram Lo (D), Silvio Mattos, Thomas S. Mullens, Meena Nagappa, Mallory Victoria Rothstein (J), Gene Siefried, Thomas J. Yingst

NEW MEXICO

Michael Melius, Earl A. Shepard (CLM), Len Wasserman

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Membership News

Nicholas Souza (J)

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TEXAS

Tom Ash, Hugh G. Bearden II, David Bianchi, Ginger Bing (D), Tommy Carr, Dewayne Clampitt, Edmund Deane, Tim Gage (CLM), Floyd Hickman (CLM), Stuart A. Hodge, Edward D. Jasper, Clayton Jennings, Ronald W. Jensen, Charles F. Johnson, Karl Kabanek, Jacob Kaluza (J), Harvey B. King, Julian Liles (J), Ethan A. Love, Mailani Martin, Dan Massaro, David R.

Poole, Vicky Riccio, Albert Schoen (CLM), Kyle Tupin, Gary P. Vessecchia, Margo Wall (A), Rich Weber

VIRGINIA

Carrie Hill Kennedy, Wade S. Menear

WASHINGTON

Mark Bueing, Bill Jensen, Fred Krauss, Thomas E. Rasor, Bernie Sengsouvanh, Stewart Woodside, Lloyd L. Wright

WEST VIRGINIA

Hugh M. Harris, S.E. Penrod (CLM)

WISCONSIN

Michael Correll, Joseph P. Fragnito, James Peters, John Walczak

PUERTO RICO

Jorge S. Pabon Mateo

INTERNATIONAL

Stuart Andersen, Australia; Mohamad Bin Budin, Malaysia; James Gross, U.S. Armed Forces; Gilberto Gallo Martinez, Colombia; Leonard Randle, U.S. Armed Forces; D. Sankaranarayanan, India; Roger Chan Wai Sun, Singapore; K. Visweswaran, India; Michael Zeipekakis, Cyprus

OBITUARIES

MICHAEL CRAVEN—LM 4679

Independent film producer Michael Craven of Canoga Park, California, was struck and killed by an automobile after confronting a carload of youths who had thrown eggs at his Jeep on April 30. He was 44.

An avid numismatist, Craven produced a number of hobby-related videos, including *The Granite Lady*, about the old San Francisco Mint building; *Keys to the Treasury*, documenting the United States Treasury Department; *.900 Fine*, about the Carson City Mint; and *The Medal Maker*, a documentary based on 1920s film footage he uncovered on

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sculptor Laura Gardin Fraser.

At the time of his death, Craven was completing work on a documentary tracing the history of United States money. The project included filmed interviews of more than 40 numismatists and dozens of United States Mint and Bureau of Engraving and Printing officials. According to D. Wayne Johnson, Craven had edited more than 20 hours of footage into a six-hour documentary and had fewer than 15 minutes to complete for the final segment.

He is survived by his ex-wife and his 18-year-old son, Jesse.

HARRY FLOWER—ANA 23435

Harry Flower of Grand Junction, Colorado, died on May 24 of heart-

related complications. He was 87.

Born in Lexington, Mississippi, Flower's family moved to Chicago when he was a teenager. Following World War II service in the Army medical corps, he returned to Chicago to open his own pharmacy, which he ran for nearly 25 years.

Affectionately known as "Mr. Einstein," Flower amassed one of the world's largest collections of coins and medals featuring Albert Einstein, including several pieces made specifically for Flower. He authored the definitive catalog on Einstein coins and medals (published in the January and February 1987 issues of *The Numismatist*) and held a large collection of ephemera devoted to the life and times of his lifelong idol.

Flower also enjoyed collecting items manufactured from coins, such as boxes, fobs, ashtrays and spoons.

Flower joined the Chicago Coin Club in 1958 and remained an active member until relocating to Colorado to be closer to his children. He was a founding member and past president of the Hillside Coin Club and a founder of the Israel Numismatic Society of Illinois. A past president of the Oak Park Coin Club, Flower also was associated with Morton Grove Coin Club. At the national level, Flower was a member of the American Israel Numismatic Association (AINA) and the Token and Medal Society.

In addition to his work on Einstein, he authored *Tokens and Medals*

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Issued by *Israel Numismatic Society* and wrote a number of articles for *The Shekel*, official publication of the AINA. He won an ANA Heath Literary Award for his catalog of Einstein pieces, and in 1992 was appointed a Numismatic Ambassador by *Numismatic News*.

He is survived by his wife, Bess; a son, Mark; a daughter, Phyllis; and three grandchildren.

BLANCHE ROACHE—ANA 37911

Blanche Shaffer Roache of Kingsport, Tennessee, died in her home on May 17. She was 83.

Roache began collecting Indian Head cents as a young girl, and her love for the hobby endured a lifetime. A Greenwood, Indiana, native, she grew up in Tennessee and owned Kingsport Coin and Hobby Shop from 1958 to 1985. She attended numerous shows and conventions over the years and had many friends in the numismatic community. An ANA member since 1960, Roache would have received her 40-year pin at the American Numismatic Association's 109th Anniversary Convention in Philadelphia, Pennsylvania, next month.

- R 130926 **George W. Christoph**, Windsor, CT (joined 5-86)
- LM 515 **Lloyd Colvin**, Amarillo, TX (joined 2-61)
- R 124657 **Edna Drabkin**, Los Angeles, CA (joined 7-84)
- R 64373 **Henry J. Engler Jr.**, New Orleans, LA (joined 1-70)
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Olympic Coin Designer

continued from page 767

symbolic representations, but images of actual aircraft that were drawn in detail after much study.

At the time of my visit, Devlin was working on the design for the fourth silver coin in the cultural category (released in September 1999). Interpreting the theme "Reaching the World," the piece is intended to depict Australian achievements in sport and the arts. Devlin's drawing was not yet finished, but the concept had been finalized. At its center, the piece showed a map of Australia with representative images of athletes and performing artists, symbolizing their participation in the development of the international community.

As we talked, it became quite apparent that there was far more to coin design than I ever imagined. It was a revelation.

When Devlin first learned what was expected of him as an Olympic



The Sydney 2000 Olympic Silver Coin Collection consists of 16 proof \$5 coins. Each piece celebrates an aspect of Australia's cultural and natural history.

coin designer, he said, "It drove me batty, and I thought . . . 'How on earth do you do that? Obviously, these requirements were set by somebody that knows nothing about design.' But I have to admit that the designs . . . are much better, for all the hard work involved, than if I'd been left to my own devices."

Stuart Devlin obviously rose to the creative challenge. He certainly

continues to demonstrate that he has the "Midas touch."

John Andrew became interested in coins at the age of 5. His numismatic columns and features have been published internationally since 1969. Currently, Andrew is a consulting editor for COIN NEWS (published in the United Kingdom) and a correspondent for COIN WORLD. He is a member of the British Numismatic Society, Royal Numismatic Society and the Numismatic Literary Guild.

Portrait of the Artist

BORN IN GEELONG, Australia, in 1931, Stuart Devlin is a man of many talents. In addition to his work with metals, he also has designed exquisite furniture, table settings and interiors. His creativity is not restricted to the arts, however; he has designed instruments for use in keyhole surgery, and even conceived of a small car powered by a fuel cell.

Devlin trained as an art teacher before working in an ecclesiastical silversmithing workshop. He taught from 1952 through 1957, when he launched an ambitious course of study in gold and silversmithing at a Melbourne college. Although a three-year, full-time course, he completed it in one year, achieving the highest marks ever awarded. On the strength of this accomplishment, he won a three-year, traveling scholarship to the Royal College of Art in London. After two years, he was awarded a major fellowship by the

Harkness Foundation in America and studied for two years at Columbia University. He abandoned design in favor of becoming a sculptor, his subsequent work being exhibited in New York, London and Sydney. In 1963 he won a limited competition to design Australia's first decimal coinage, and two years later he established a silver workshop in London.

The rest is history. The Worshipful Company of Goldsmiths has acclaimed him as "The Designer with the Midas Touch," and the *Investors' Chronicle* has described him as "arguably the greatest living silver-smith." While his silver designs are diverse, the majority are instantly recognizable as his work. He was appointed goldsmith and jeweler to the Queen in 1982, and in 1998 he was made a member of the Royal Mint Advisory Committee on the Design of Coins, Medals, Seals and Decorations.

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- Which highly touted date within the \$20 Saint Gaudens series has experienced an astonishing **800%** increase in supply since July 1996?
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Grading Flowing Hair Half Dimes

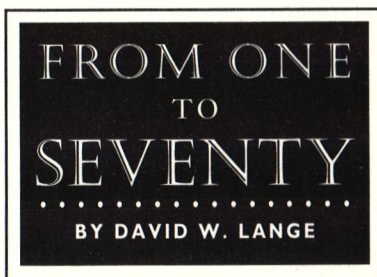
WITH JUST TWO dates, the Flowing Hair half dime series may be short-lived, but it provides a lesson on how much can be learned by studying a coin type in depth. Though half dimes were struck and released in small numbers in 1792, Robert Scot's Flowing Hair type is considered the first regular issue of this denomination. Both the 1794 and 1795 issues were struck and delivered in 1795. The 1794 half dime is scarcer than the 1795, but neither is a great rarity.

A new book on early half dimes, *Federal Half Dimes, 1792-1837* by Russell J. Logan and John W. McCloskey, lists four varieties for 1794 and ten for 1795, as well as various die states within those varieties. The peculiarities of each variety are of interest mostly to those specializing in this series. For the type collector, however, the book still is quite instructive. It serves as a guide for those seeking an affordable, available variety as a type coin, while pointing out areas of weakness on varieties that typically are not well struck.

Some general observations regarding striking quality of the Flowing Hair issues are addressed in *Official A.N.A. Grading Standards for United States Coins*. "Coins of this design are often weakly struck, particularly on the hair behind the ear, and on the eagle's breast and feathers. File adjustment marks are common, and a normal part of the manufacturing process."

Since many collectors are unfamiliar with the term "adjustment marks," I'll describe it. When planchets for silver or gold coins

were found to be overweight, they were filed across their faces until enough metal had been removed to



place them within legal tolerance. This action left the planchets with recessed lines of varying depth and direction. When the planchets were struck into coins, some of these lines were obliterated. Others, however, remained visible, particularly where they crossed the area least compressed by the dies. (The Mint eventually realized that filing the planchets' edges was less likely to mar the finished coins. Adjustment marks generally are unique to the first decade of federal coinage.) Though visually distracting, these lines (if not too deep) do not detract from a coin's grade.

Other peculiarities that can affect the grading of Flowing Hair half



A hoard of about a hundred 1795 half dimes, discovered more than a century ago, probably accounts for most of the certified mint-state examples.

dimes include die cracks and breaks (some of the latter can be quite large). The ideal type coin should be sharply struck from an early die state that displays no such flaws. Coins matching this description are exceedingly rare, and some compromise may be necessary whether seeking a well-worn example or one in mint state (MS).

Uncirculated coins of this type are scarce, but not rare in absolute terms. Walter Breen reported that a hoard of about 100 1795 half dimes turned up more than a century ago, and these pieces probably account for most of the certified mint-state examples. As of April 2000, Numismatic Guaranty Corporation had certified a total of 96 mint-state coins for both dates combined. About one in every four was dated 1794, the remainder being of the more common 1795 issue. A total of seven pieces for both dates have graded at the gem level (MS-65), while just six coins have exceeded this grade.

Circulated Flowing Hair half dimes are likely to be very heavily worn. (The certified population does not reflect this fact, since such pieces seldom are submitted.) In addition to heavy wear, most examples show some evidence of damage or harsh cleaning. Both problems preclude coins from being certified by the major grading services. Because the planchets are rather thin, these early half dimes also are quite susceptible to bending, another cause for rejection by grading services. Problem-free, attractive coins of any grade are very scarce and highly sought by knowledgeable collectors. •

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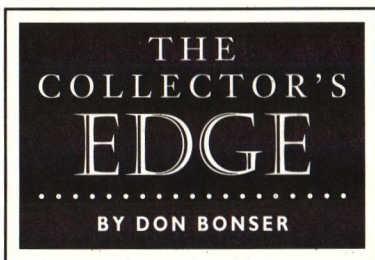
Smart Storage Safeguards

DESPITE THE AVAILABILITY of safe storage options, many collectors still unknowingly purchase and use products that could harm their coins. Arm yourself with information so you do not end up like these hobbyists.

Q. I just read your column and immediately went to my safe-deposit box to check all my plastic album pages, where I store brilliant-uncirculated silver dollars, half dollars, quarters and dimes in 2 x 2-inch cardboard holders. A coin dealer assured me this was safe. Now I discover the pages contain PVC. Why are such products still on the market?

Do Saflips® contain PVC? Besides having coins encapsulated, what is the safest method of storage

I hope my next storage selection is my last!
—M.B., via Internet



for brilliant-uncirculated specimens? Harder, plastic holders seem a good choice, but some types are not airtight and are easily scratched.

A. The album pages you have still are sold extensively. They are popular because they are convenient and generally safe for short-term storage. (Often, however, these pages end up serving as long-term storage, which can result in coin damage.)

In the U.S. coin grading course at the ANA's annual Summer Seminar, the instructors display a partial set of brilliant-uncirculated Roosevelt dimes stored just as you describe. Despite the presence of a chemically inert, mylar "window," the plasticizer that keeps the PVC (polyvinyl



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chloride) in the album page soft and pliable has seeped through and created corrosive "green slime" on the coins' surfaces. The dimes (donated 15 to 20 years ago) looked bad when I took the course in 1984, but you should see them now! The coins and holder look like an exotic cheese experiment gone bad. Thus, over the years, many collectors like you have been convinced to use alternative storage methods.

Safliips contain no PVC; they are made of mylar. However, they can become brittle and break, and can scratch the high points of delicate coins. A solution would be to place each piece in a Kointain® capsule before inserting it into the flip. This will minimize air contact with coin surfaces.

Lucite (acrylic) holders also are good, but more expensive. They do

an adequate job of minimizing air exchange, but don't always provide a snug fit.

I also recommend the slabs offered by grading services. Although costly, this method of encasing coins in inert plastic has been tested thoroughly for effectiveness. In fact, one of the major grading companies has just announced plans to use a new, inert plastic insert that actually prevents oxidation on a coin's surface.

Q. Over the past few years, I have purchased several silver ingots produced by the United States Mint or United States Assay Office. One recommendation for long-term storage was E & T Kointainer Company's inert plastic sheeting. Do you think this is a good idea? I store the ingots in a safe-deposit box, and the climate

here is quite humid year-round.

—F.P., Mississippi

A. Plastic sheeting sounds fine. You may want to check with the manufacturer for further recommendations about the product's use. I'd also recommend using Metal Safe® or silica gel to absorb moisture and further decrease the possibility of oxidation. Check and replace these as needed.

You are invited to send your questions or observations to me in care of *The Numismatist*, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279, fax 719/634-4085 or E-mail anaedi@money.org. Please keep in mind that your comments may be printed in this journal, and that they may be edited for length and clarity. •

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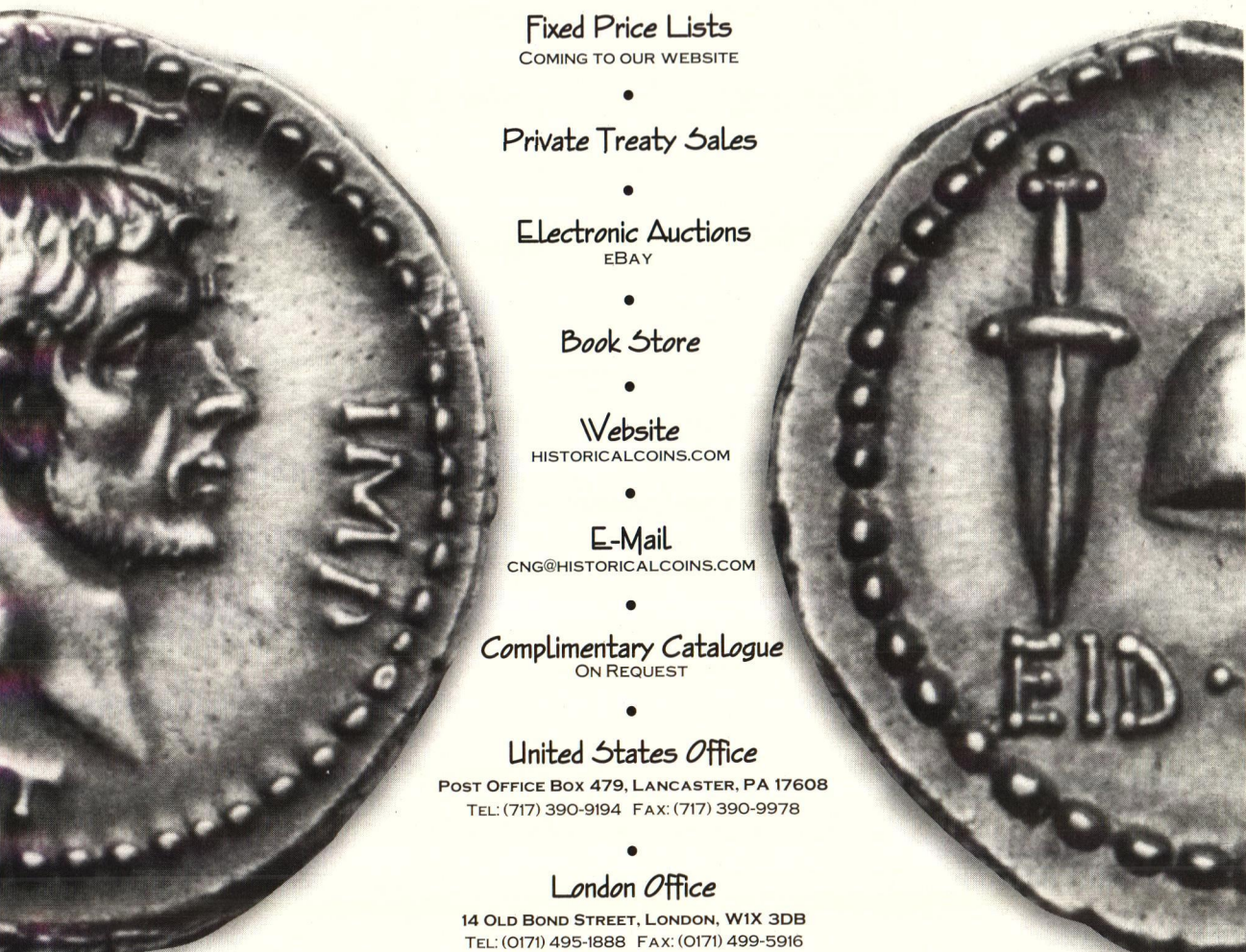
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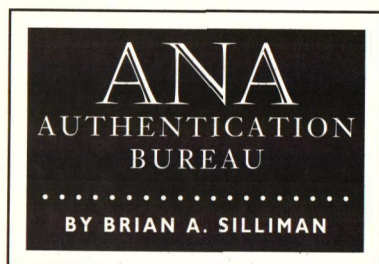
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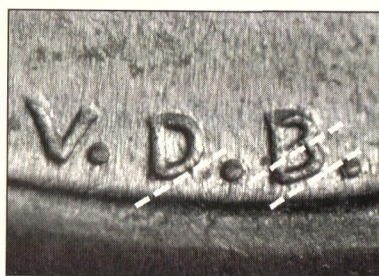
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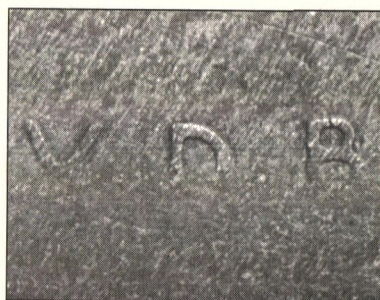


Don't Forget to Check the VDB

The desirable 1909-S VDB Lincoln cent is one of the most counterfeited United States coins. In some cases, an "S" is removed from a 1909 San Francisco Mint cent and glued or soldered onto a 1909 VDB Philadelphia Mint issue. Others are created by adding the designer's "V.D.B." initials to the reverse of a 1909-S cent. The best way to avoid being fooled is to study the characteristics



Genuine: Initials are clear and sharp. Base of "D" and base and crossbar of "B" are angled.



Altered: Initials added by pushing up metal from field.



Actual Size: 19.05mm

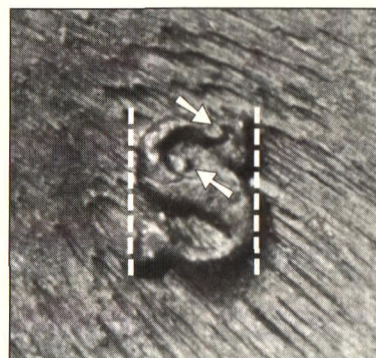
Genuine 1909-S VDB Lincoln cent.

of the genuine article.

On authentic 1909-S VDB Lincoln cents, the "S" mintmark is very distinctive. The vertical edges of the serifs are parallel, and a small die chip (which appears as a lump of metal) is evident in the top loop. On high-grade specimens, a small notch can be seen between the top serif and loop.

However, the same style mintmark was used on 1909-S Lincoln cents (without "V.D.B."), so it is wise to check the style and placement of the initials on the reverse. Added initials are pretty rare, but specimens altered in this fashion show up from time to time. (In fact, the ANA Authentication Bureau examined one such piece in late April.)

This alteration usually is accomplished by pushing metal from the surrounding fields to form the letters. Fortunately, much like the "S" mintmark, the initials have a distinctive style.



Genuine: Vertical portions of serifs are parallel; die chip in top loop; and, on high-grade specimens, notch between top loop and serif.

When examining the initials, pay special attention to the "D" and "B." The bases of both (as well as the crossbar of the "B") are angled. Alterations rarely duplicate this style. Also check the surrounding fields for toolmarks or areas from which metal was pushed up to form the letters. To be sure the "V.D.B." was not soldered or glued on, check carefully for telltale seams. The "attached" form of alteration is extremely rare, but nevertheless may occur. •

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800/367-9723 • E-mail anaedu@money.org



APPLICATION FOR AUTHENTICATION

ANAAB

American Numismatic Association Authentication Bureau
818 North Cascade Avenue • Colorado Springs, CO 80903-3279
719/632-2646 • Fax 719/634-4085

FOR OFFICE USE ONLY

P.O. IN _____

P.O. OUT _____

DATE _____

Applicant (Please Print or Type):

Name _____

(Last)

(First)

Address _____

City _____ State _____

Zip _____ Daytime Tel. (____) _____

ANA Member # _____

Ship to (if different)

Name _____

(Last)

(First)

Address _____

City _____ State _____

Zip _____ Daytime Tel. (____) _____

ANA Member # _____

Fee Schedule: The cost is \$23 (\$28 nonmember) per item for specimens valued up to \$4,999 each. For items valued at \$5,000 or more, the cost is \$40 (\$48 nonmember) per item. ☐ Reexam \$15 per item ☐ Transfer \$10 per item (ANAAB certified items only) ☐ Plus + Fee: \$5 per question ☐ SEM Test \$50 per item

COIN #	COUNTRY	DATE/MM	DENOM.	VARIETY	<input type="checkbox"/> REEXAM <input type="checkbox"/> TRANSFER	Authentication Plus	ISSUE CERTIFICATE TO	OWNER'S VALUE

TOTAL INSURED VALUE

(See additional insurance worksheet on back.)

\$ _____

Authentication **Plus**

An additional service that provides data not offered in the standard certification procedure, the following evaluations include, but are not limited to: rarity, general value, weight, diameter, specific gravity, variety, recommended references, surface characteristics, reflectivity, originality, type of counterfeiter, reed count, etc. See reverse for more information.

LIMITATION OF ANA'S LIABILITY

I hereby understand and agree that I am submitting the above-described item(s) to American Numismatic Association (ANA) for authentication under the following terms and conditions:

1. The opinion to be rendered by ANA as to the authenticity of said item(s) represents the opinion of the examiners retained by ANA to authenticate items. Such opinion does not constitute a guarantee that other competent examiners will not reach a different conclusion.

2. Any certificate of authentication issued pursuant hereto is not assignable and ANA's liability thereunder extends only to the party to whom said certificate is issued. ANA is not liable to any other party who may acquire said item(s) by purchase or otherwise in reliance upon said certificate or to any other party whatsoever.

3. ANA's liability under said certificate is limited to any claim made within a period of six years from the date thereof, irrespective of whether or not the party to whom said certificate is issued discovered or failed to discover any authentication error therein during said six-year period.

4. ANA's liability for any error in the authentication of any item described in the certificate issued pursuant hereto is limited to the owner's value thereof set forth herein, or the true value thereof on the date of the within application, or the sum of \$100.00, whichever is the lowest. ANA is not liable for any increase in the value of any such item since the date of the within application, or for any interest on any amount payable under said certificate.

5. Applicant hereby grants ANA permission to use or dispose of, in any manner whatsoever, any and all photographs of said item(s) and any information obtained from the examination thereof, for any lawful purpose.

6. In view of ANA's policy that all packages of items transmitted to ANA for authentication are opened in the presence of two ANA employees, the determination of said employees as to the item(s) received by ANA and/or not received by ANA shall be final, conclusive and binding upon the applicant in any dispute with respect to ANA's receipt of such items.

7. The insurance referred to herein only covers the period from ANA's receipt of a coin to its delivery thereof to a representative of the United States Postal Service for return to Applicant by Registered insured mail. ANA will not be liable for the subsequent loss or theft of or damage to such coin or the failure of the U.S. Postal Service to make delivery thereof but will assist Applicant in completing a postal service claim form therefore. U.S. Postal Service liability is limited to \$25,000 per package.

FEE CALCULATIONS

No. of
Items

Rate

FEES: _____ x \$23.00 = \$ _____

(Nonmember x \$28)

FEES: _____ x \$40.00 = \$ _____

(Nonmember x \$48)

PLUS+ FEES: _____ x \$5.00 = \$ _____

POSTAGE (1 item) \$8.50: \$ _____

EACH ADDITIONAL ITEM \$1.00 ea.: \$ _____

ADDITIONAL INSURANCE: \$ _____

(Required if value exceeds \$1,000 or
\$5,000. See worksheet on back.)

TOTAL THIS ORDER: \$ _____

Signature of Applicant _____ Date _____

SUBMISSION INSTRUCTIONS

GENERAL

The American Numismatic Association Authentication Bureau:

- Renders an opinion whether a numismatic item is genuine or otherwise, including authenticating of all coins (U.S., foreign, ancient) tokens, medals, and paper money (including obsolete U.S.).
- Issues a photo certificate with a registration number on genuine items.
- Cannot determine valuation of items—values must be supplied by the submitter.
- Provides reference attributions if possible.
- Uses its network of numismatic experts on a consulting basis for those items requiring additional examination and opinions.
- Provides counterfeit diagnostics on non-genuine specimens.
- Provides certification services for ANA members only.
- Provides additional information on membership services.

ADMINISTRATIVE

- Please submit items in easy access holders. Mark holders with matching submission numbers.
- Fee schedule: \$23 (\$28 nonmember) per item for specimens valued up to \$4,999 each. For items valued at \$5,000 or more the cost is \$40 (\$48 nonmember) per specimen. Genuine and counterfeit determinations will be at full charge. Sufficient return postage must be included with each submission. Postage only will be billed if no decision is reached.
- ANA will provide free insurance up to \$1,000 per item valued under \$5,000 (average). \$5,000 worth of free insurance, per item will be provided for each item valued at \$5,000 or more. Shipments valued higher are charged \$1.00 per thousand dollars of excess valuation. Fill out one Excess Insurance worksheet per order (see below). This insurance covers only the period in which it is in ANA's possession. (See #7 under ANA's Liability)
- The ANA fee structure is predicated in part on accurate valuation of coins for insurance purposes. Overvaluation, even within the stated limits, raises costs and may result in a rate increase.
- Payment is due in full with order. Items will not be processed until payment is received. Allow 4 – 6 weeks turn-around time.
- A reexamination requires submission of the certified item and the certificate.
- Transfers require submission of original certificate (ANAAB will not reissue certificates bearing grade opinions).

PHOTO CERTIFICATE

- A photo certificate will be issued for newly authenticated items and for reexamination and transfer of previously authenticated items submitted to ANACS prior to August 1, 1990.

EXCESS INSURANCE WORKSHEET

1. TOTAL "OWNER'S VALUE" OF ORDER.	A \$ _____
2. A. NUMBER OF ITEMS SUBMITTED _____ x \$1,000	\$ _____
2. B. NUMBER OF ITEMS SUBMITTED _____ x \$5,000	\$ _____
2. C. ADD LINES 2A & 2B FOR TOTAL OF ANA'S FREE INSURANCE	B \$ _____
3. IF A IS LESS THAN B. WRITE 0 AND STOP HERE. IF B IS LESS THAN A, SUBTRACT IT FROM A AND MULTIPLY THE BALANCE BY .001.	\$ _____ X .001
4. THIS IS YOUR EXCESS INSURANCE FEE	\$ _____

EXAMPLES

45 x \$1,000 A <u>\$35,500</u> B <u>\$45,000</u> \$ 0 x .001	45 x \$1,000	A <u>\$63,000</u> B <u>\$45,000</u> \$18,000 x .001 Excess insurance fee \$18.00
--	--------------	---

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Advertising Rates and Information

THE NUMISMATIST is a controlled-circulation, educational journal published monthly and distributed to all American Numismatic Association (ANA) members as a membership benefit. Circulation is currently 27,500, and each issue averages 120 pages.

Ad Size	Ad Dimensions		Ad Frequency			
	INCHES	PICAS	1 TIME	3 TIMES	6 TIMES	12 TIMES
Full page	6 $\frac{1}{16}$ x 8 $\frac{1}{16}$	38 x 48.6	\$509	\$479	\$459	\$439
Half Page	6 $\frac{1}{16}$ x 3 $\frac{1}{16}$	38 x 23.6	269	259	244	229
Quarter Page	3 x 3 $\frac{1}{16}$	18 x 23.6	139	129	124	119
Display Classified	2 x 1 $\frac{1}{4}$	12 x 10.6	89	85	80	75

GENERAL INFORMATION

Contracts are available for 3-, 6- and 12-time placement. Frequency will be consecutive unless otherwise scheduled. Page position can be requested for regular advertisements, but cannot be guaranteed. No advertisements will be accepted from minors unless accompanied by a statement of financial responsibility signed by a parent or legal guardian. In keeping with the Hobby Protection Act, advertisements for reproductions or imitations of numismatic items must clearly state that they are not original items. Photographs of these items must show they have been marked with the word "COPY" and must include the date of manufacture. *The Numismatist* specifically reserves the right to edit copy, to require payment in advance, or to decline any advertisement in part or in whole.

PREFERRED PLACEMENT

Preferred placement of ads is available for 20 percent above the rate for regular advertisements. Preferred-placement ads are positioned in the first quarter of the magazine, as far forward as possible.

GUARANTEED PLACEMENT

Guaranteed placement of ads is available for 35 percent above the rate for regular advertisements. Guaranteed-placement ads are placed on a specific page for the duration of the contract. All positions subject to availability.

BIND-IN CARDS

Contact the ANA Advertising Sales Manager.

DEADLINE

To ensure insertion in the desired issue, copy must be received by the 15th of the month (cover ads must be received by the 5th of the month), seven weeks preceding the issue's cover date. Ad copy may be changed each issue, but if new copy is not received from contract advertisers by the deadline, the previous month's ad will be repeated.

ADVERTISING GUIDELINES

Ad copy must be legible and not included in the body of a letter or other transmission. New ad copy cannot be accepted over the telephone. The name and ANA number of the firm's principal officer must appear in all advertisements. Requests for photography of numismatic items will be billed at prevailing national rates. Display classified advertisements will be placed under the classification most closely related to the ad's subject. All display classified ads appear without illustrations or logos.

Every effort is made to ensure accuracy in all display advertising. Proofs of full-, half- and quarter-page ads will be provided for review of format and typography. At that time, ad revisions may be requested. Advertisers may be charged for extensive changes requested after deadline. The ANA is not responsible for any errors or omissions noted following the advertiser's approval of the advertisement.

Full-page ads: Advertisers should submit desired layout, photographs, artwork and logos. Design specifications will be met as closely as possible. Camera-ready material is accepted, but must be submitted as right-reading, emulsion side down (RRED) negatives and/or resin-coated paper composites with halftones and artwork affixed. Halftones should be 120-line screen. Bleeds are not permitted. Advertisements also can be submitted on 3-inch diskette, 44/88MB removable cartridge or zip disk.

Half- and quarter-page ads: Advertisers should submit desired layout, photographs, artwork and logos for production. Design specifications will be met as closely as possible. Advertisements also can be submitted on 3-inch diskette, 44MB removable cartridge or zip disk.

CONTRACT CANCELLATION

Contract cancellation requires notice seven weeks prior to the issue's cover date. Cancelled contracts will be rebilled at the applicable rate.

REFERENCE POLICY

Advertisers are required to be members of the American Numismatic Association and must submit the name and ANA membership number of owners and/or principal officers of the firm, as well as one banking and three business references.

REMITTANCE/CREDIT POLICY

Remittance is payable to "American Numismatic Association." Credit will be extended to contract advertisers only. A 5-percent discount will be given to contract advertisers for payment made in advance. A monthly service charge of 1 $\frac{1}{2}$ percent will be applied to balances unpaid over 30 days. Payment must accompany advertisements submitted by non-contract advertisers. Advertising contracts may be suspended if account balances are 90 days past due.

Direct correspondence and advertising materials, along with ANA member name and number, to ANA Advertising Sales Manager, THE NUMISMATIST, 818 N. Cascade Ave., Colorado Springs, CO 80903-3279, 800/556-2646, 719/632-2646, Fax 719-634-4085.

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CURATOR'S CORNER

BY ROBERT W. HOGE

ANA Museum's German Collection Grows

Unlike the ANA Museum, very few individual collectors have the objective of collecting every kind of coin from every corner of the world! So understandably, when it comes to making tax-deductible, charitable contributions, benefactors tend to focus on their own areas of interest.

One example of an interesting, specialized collection that made a welcome addition to the cabinet was Ron Guth's gift of coins of the German Empire and Federal Republic. Although the ANA already possessed

a fine collection of German coins, 127 pieces surprisingly filled gaps in existing holdings or replaced lower-grade coins. (The Money Museum attempts to maintain two identical examples of every variety.) Guth's coins ranged from pfennigs and marks of the 1870s from several German imperial mints to commemorative and proof 5-mark issues of the 1960s and '70s.

Guth has made various contributions to numismatics, especially through his web site, "The Internet Encyclopedia & Price Guide of United States Coins," at www.coinfacts.com. Here he has featured a number of great specimens from the ANA Museum, including the unique 1866 "no motto" quarter currently on loan from Willis H. du Pont.

Coins do not catalog and arrange

themselves, however. The Guth donation was entered in the Museum's database and filed in the cabinet by FANAM (Friends of the ANA Museum) volunteer Chuck Mitton, a specialist in the coins and currencies of the African continent who regularly donates his time and expertise as a curatorial assistant.

After he completed cataloging the Guth donation, Mitton continued to input data for the rest of the ANA's German collection, becoming quite familiar with this part of the cabinet and its needs. Even though this area of numismatics is far from his own field of particular interest, he made a generous, personal expression of support with the donation of additional German coins not yet represented: 55 pieces from the 1870s to the 1970s that encompass still more date and mintmark varieties.

In the past, we have encouraged individual collectors to "adopt" various national series and develop their own projects to support the expansion and improvement of the ANA Museum collection. Sometimes, as we see in the examples set by Ron Guth and Chuck Mitton, the results are wonderful. It is indeed a pleasure for me to acknowledge and thank these two fine numismatists for their remarkable contributions to the Museum's cabinet, and to invite other members to help develop the Association's resources in the same way. •



Specimens from Ron Guth's donation include (left, from top): an 1875-G 1 mark, 1949-D 50 pfennig and 1968-G 5 mark. Some of Chuck Mitton's contributions include (right, from top): an 1898-A 10 pfennig, 1970-D 1 mark and 1966-F 2 pfennig.

Since the American Numismatic Association is a tax-exempt organization under Section 501(c)(3) of the Internal Revenue Code, all donations—both of cash and of material with established "fair market value"—qualify as charitable contributions for income tax purposes. Additional information can be obtained from the ANA Museum, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279; telephone 719/632-2646, E-mail anamus@money.org, fax 719/634-4085.

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A U C T I O N I N S I G H T S

Central States Sale Realizes \$4.1 Million

Conducted in four sessions on May 4-5 in Minneapolis, Minnesota, Heritage Numismatic Auctions' sale for the Central States Numismatic Society (CSNS) Spring 2000 convention realized more than \$4.1 million. A "Bullet Auction" of certified material, also held in conjunction with the annual show, realized \$350,700. Heritage's Interactive Website™ attracted a considerable number of bidders. Says Heritage co-chairman Jim Halperin, "These customers purchased a not insignificant \$890,000. I suspect that Heritage's innovative Interactive Catalogdisk™ had a lot to do with this success." A CD-ROM product that enables online customers to view photographs and descriptions from the traditional catalog, Catalogdisk eliminates download time from the Heritage website.

Among the strongest performers in the second part of the Indiana Collection of **type coins** was an elusive 1859 Seated Liberty dollar (MS-64, NGC), which garnered \$8,912.50. No less impressive was the sum of \$4,312.50 paid for an 1857 Seated Liberty quarter (MS-65, PCGS), a figure that represents 33 percent more than the issue's *Coin Dealer Newsletter* bid. One of the finest certified 1897 Barber half dollars, an NGC MS-66 example, traded hands for \$2,300.

Also featured was the William Burdick Collection, the pride of a collector who specialized in both

rarity and technical quality. Highlights included an originally toned 1795 "three leaves" Flowing Hair silver dollar (VF-35, PCGS), which brought \$5,290; a previously undervalued 1796 eagle (AU-53, PCGS) that elicited \$24,150; and a key date 1929 Saint-Gaudens double eagle (MS-63, NGC), which earned an impressive \$13,225.

To obtain more information about upcoming Heritage auctions, contact the Heritage Consignor Hotline at 1-800-US COINS Ext. 222, or visit the Heritage website at www.HeritageCoin.com.

Early American History Auctions, Inc. (EAHA) has announced the results of its April 22 mail bid sale, consisting of 1,782 lots of **coins, currency, encased postage**, autographs and Americana. Numismatic lots of interest included an 1849 \$10 Liberty (AU-58, PCGS), which realized \$8,625—a world record sale price for that denomination and type. Among the national currency offered was an extraordinary collection of Pennsylvania notes, including a previously unknown 1902 Three Springs \$10 PB note (Fr. 628), issued by the First National Bank (Charter Number 10183), that sold for \$7,475. An extremely rare Zachary Taylor Indian Peace medal struck in aluminum garnered \$1,668.

EAHA catalogs are available for an annual subscription of \$36. Complete online versions of catalogs and prices realized also are available at the firm's website, www.EarlyAmerican.com. Catalog items are shown enlarged and in color, along with a complete description, terms of sale, bid form and bidding hints. For information on this and future bi-monthly sales, contact EAHA at P.O. Box 3341, La Jolla, CA 92038, telephone 858/459-4159. •

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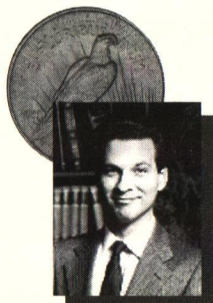
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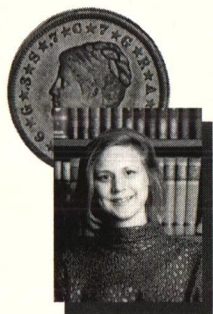
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The Philadelphia Story

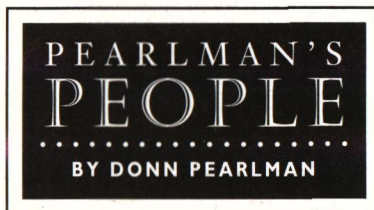
THE ANA'S 109TH Anniversary Convention will be held next month in Philadelphia, a town I last visited 20 years ago when I was being sued for more money than Regis Philbin gives away in a month. Nevertheless, I'm eagerly looking forward to returning because of Philadelphia's wonderful numismatic legacy. For newcomers to the hobby, here are a few "historical" highlights:

The first Continental Currency was issued in Philadelphia on May 10, 1775. The notes proclaimed they were payable in "Spanish Milled Dollars," but within a short amount of time the paper money was barely worth milled rice. The Fugio cent, the first federally authorized United States coin, was struck in the City of Brotherly Love in 1781. The motto on the piece, MIND YOUR BUSINESS, was suggested by Bill Gates. (By the way, "Fugio" is Latin for "stupid name for a coin.")

On April 2, 1792, construction of the Philadelphia Mint began on Seventh Street near Arch. The latter used to be called Golden Arches Street, because the land on which the Mint was built previously was the site of the first colonial-era McDonald's ("George Washington ate here!").

Production at the new Mint began in July 1792 with the striking of the silver half "disme." (The spelling error has been attributed to Dan Quayle, then assistant director of the Mint.) Contrary to popular myth, Martha Washington did not donate her silverware to provide the bullion for these coins. It actually was Martha Stewart, according to the reliable reference *Martha Stewart Colo-*

nial Living and Early Coinage of the Americas. (If your library does not already have a copy of this landmark



numismatic book, you can order it online for only \$800 at www.DontBelieveAWord.com.)

Not long after the Mint opened, illness forced a shutdown. In reality, there was no medical problem, only a "sick out" by employees (early "Philly Phanatics") who wanted to attend a four-game series between the hometown team and the visiting New York Mets.

Because the employees always seemed to be preoccupied with such non-Mint matters, a number of coinage mistakes and varieties occurred in the first years of production. For example, large cents of 1795 feature the famous "Jefferson Head," created by an engraver infatuated with Sherman Hemsley, who played George Jefferson on his favorite TV show. Other noteworthy varieties of early copper coins included the 1839 "Silly Head" and 1841 "Leno Chin."

Despite these minting errors, people were happy to have the new circulating coins. Their only complaint was the long lines at Philadelphia Wal-Mart stores to obtain the limited-edition 1793 Chain cents.

With the ready availability of coinage, the public no longer had to

depend entirely on their bank credit cards. (The exceedingly high transaction rates charged by England's King George III in the 1770s led to the infamous Boston Tea Party, during which rioting colonists overturned several ATMs.)

Production of gold pieces in Philadelphia began in 1795 when The Franklin Mint announced a 500-coin commemorative series entitled "Great Moments in ANA Board Meeting History." However, only one piece was ever made.

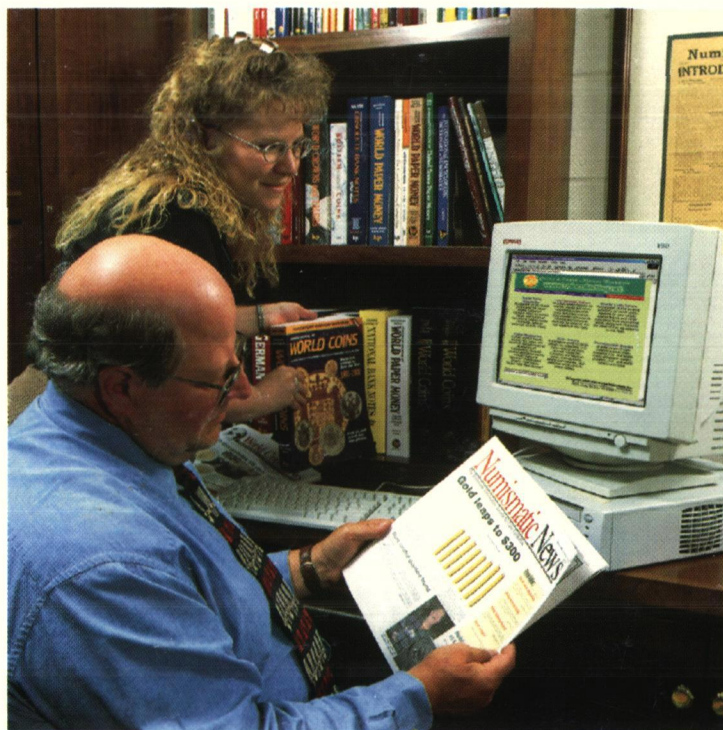
Two of America's most famous numismatic rarities were produced at the Philadelphia Mint: the 1804 Draped Bust dollar and the 1913 Liberty Head nickel. Until recently, the few surviving examples of these well-known coins each sold for a million dollars or more. But soon the prices may drop to a few bucks. As part of the United States Mint's new promotion with a popular breakfast-cereal manufacturer, reproductions of these coins—so exact in detail that they cannot be distinguished from the originals—soon will be available in specially marked boxes of "Frosted Fakes."

The above information should be useful if you're going to Philadelphia for the American Numismatic Association convention, so tear out this page. If you're not planning to attend the show, you still may have the urge to rip out this page. •

To ensure the accuracy of this column, former ANA Governor Donn Pearlman (P.O. Box 750, Skokie, IL 60076 or E-mail Donnpr@aol.com) spent nearly 30 seconds researching the facts.

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